

The Hebrew University of Jerusalem

Syllabus

EMOTIONS IN MUSIC: OPERA AS A PURIFYING EXPERIM - 96342

Last update 03-09-2023

HU Credits: 1

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Medicine

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Ein Karem

Course/Module Coordinator: Prof. Emeritus Jehoash Hirshberg

Coordinator Email: Jehoash.hirshberg@mail.huji.ac.il

Coordinator Office Hours: Tuesday 10-11 with appointment

Teaching Staff:

Ms. Sofia Mazar,
Prof Jehoash Hirshberg,
Dr. Hagit Peleg

Course/Module description:

Acquaintance with the medium of Italian and French opera. In depth discussion of three operas

Course/Module aims:

Acquaintance with the emotional-aesthetic experience of opera

Learning outcomes - On successful completion of this module, students should be able to:

To feel and understand the emotional experience of opera and its dramatic means

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Lecture, shared ink, video demonstrations

Course/Module Content:

The birth of opera: humanism, Italian language and Greek myth
Claudio Monteverdi (1567-1643)
Orfeo Orfeo (1607)
Orfeo's lament for the death of Euridice
Orfeo prayer at the entrance to Shaul: The power of music overcomes death
Lecturer: Sonia Mazar
Mozart (1756-1791), the marriage of Figaro (1786)
Marriage of Figaro (cont.)
Gilles Massena (1842-1912) Werther (1892)
Vardi, the masquerade ball
The Mask Ball, continued
A meeting with singer Rivka Falk at the Hadassah Auditorium
Richard Strauss (1864-1949), Salome (1905)
The masquerade ball

The lesson will take place at the Hadassah Auditorium:

A meeting with singer Odelia Zagori and pianist Sonia Mazar

Required Reading:

Viewing of three operas; reading of material included in syllabu

Additional Reading Material:

Grading Scheme:

Written / Oral / Practical Exam 15 %

Essay / Project / Final Assignment / Home Exam / Referat 55 %

Attendance / Participation in Field Excursion 30 %

Additional information: