



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Literature and Culture in France from Enlightenment to Romanticism - 9143*

*Last update 28-06-2018*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Romance Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Domenico Cangiano*

*Coordinator Email: [cangiano.mimmo@gmail.com](mailto:cangiano.mimmo@gmail.com)*

*Coordinator Office Hours:*

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Teaching Staff:

Dr. Domenico Cangiano

Course/Module description:

*In this class we will focus on the development of French Enlightenment, both from a philosophical and literary point of view. In the second part of the class we will focus on French Romanticism.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*Students will broaden their knowledge about some of the most important French writer and philosophers active between the end of the XVIII century and the beginning of the XIX century.*

Attendance requirements(%):

80

*Teaching arrangement and method of instruction: Seminar*

Course/Module Content:

*October 15th. What is Enlightenment?*

*- Immanuel Kant, What is Enlightenment.*

*October 22th. Enlightenment and French Revolution*

*- Karl Marx and Friedrich Engels, excerpts from The Communist Manifesto, New York: Norton & Co., 2013, pp. 60-73*

*October 29th. Empowering Enlightenment*

*- Condorcet. "Sketch for a Historical Picture of the Progress of the Human Mind: Tenth Epoch." Daedalus 133.3 (2004), pp. 65-82.*

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- Kant, Immanuel. "To Perpetual Peace: A Philosophical Sketch (1795)." *Perpetual Peace and Other Essays on Politics, History, and Morals*. Ed. Ted Humphrey. Indianapolis: Hackett Publishing Company, 1992, pp. 106-156

November 5th. Neo-classicism, the art of the Enlightenment

- Johann Joachim Winckelmann, *On the Imitations of the Paintings and Sculptures of the Greeks*, in *Writings on Art*, London: Phaidon 1972, pp. 61-85

November 12th-26th. Skeptical Enlightenment

- Denis Diderot, *Rameau's Nephew*, Oxford: Oxford University Press 2006, pp. 3-92

December 3th. Enlightenment in Trouble

- Jean-Jacques Rousseau, *Émile*, pp. 1-35

December 10th-17th. Historicism

- Vincenzo Cuoco. *Historical Essay on the Neapolitan Revolution of 1799*. Toronto: University of Toronto Press, 2014, pp. 98-118; 131-141; 162-164

- Herder, Johann Gottfried. "On the change of Taste." *Philosophical Writings*. Trans. Michael N Forster. Cambridge, UK: Cambridge University Press, 2002, pp. 247-257

- Auerbach, Erich. "Vico and Aesthetic Historism." *The Journal of Aesthetics and Art Criticism* 8.2 (1949), pp. 110-118.

December 24th. Mme de Staël and the new Art: Romanticism

- Katrin Becker, *Transformation of the French perception of Germany: Mme. de Staël's 'De l'Allemagne'*, pp. 1-11

December 31th . A New Literature

- Friedrich Schiller, "On simple and sentimental poetry." In *Aesthetical and Philosophical Essays*, pp. 138-151

January 7th-14th. Baudelaire

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- Charles Baudelaire, *The Painter of Modern Life*, London: Penguin, 2010, pp. 1-94

Required Reading:

- Immanuel Kant, *What is Enlightenment*.
- Karl Marx and Friedrich Engels, excerpts from *The Communist Manifesto*, New York: Norton & Co., 2013, pp. 60-73
- Condorcet. "Sketch for a Historical Picture of the Progress of the Human Mind: Tenth Epoch." *Daedalus* 133.3 (2004), pp. 65-82.
- Kant, Immanuel. "To Perpetual Peace: A Philosophical Sketch (1795)." *Perpetual Peace and Other Essays on Politics, History, and Morals*. Ed. Ted Humphrey. Indianapolis: Hackett Publishing Company, 1992, pp. 106-156
- Johann Joachim Winckelmann, *On the Imitations of the Paintings and Sculptures of the Greeks*, in *Writings on Art*, London: Phaidon 1972, pp. 61-85
- Denis Diderot, *Rameau's Nephew*, Oxford: Oxford University Press 2006, pp. 3-92
- Jean-Jacques Rousseau, *Émile*, pp. 1-35
- Vincenzo Cuoco. *Historical Essay on the Neapolitan Revolution of 1799*. Toronto: University of Toronto Press, 2014, pp. 98-118; 131-141; 162-164
- Herder, Johann Gottfried. "On the change of Taste." *Philosophical Writings*. Trans. Michael N Forster. Cambridge, UK: Cambridge University Press, 2002, pp. 247-257
- Auerbach, Erich. "Vico and Aesthetic Historism." *The Journal of Aesthetics and Art Criticism* 8.2 (1949), pp. 110-118.
- Katrin Becker, *Transformation of the French perception of Germany: Mme. de Staël's 'De l'Allemagne'*, pp. 1-11
- Friedrich Schiller, "On simple and sentimental poetry." In *Aesthetical and Philosophical Essays*, pp. 138-151
- Charles Baudelaire, *The Painter of Modern Life*, London: Penguin, 2010, pp. 1-94

Additional Reading Material:

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Course/Module evaluation:

End of year written/oral examination 45 %

Presentation 25 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 30 %

Participation

Additional information: