



Syllabus

South Asian Literary Masterpieces - 8288

Last update 18-03-2024

HU Credits: 2

Responsible Department: "Amirim" Honors Program

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner
Danielle Chen(TA)

Coordinator Email: yigal.bronner@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:
Prof Yigal Bronner

Course/Module description:

In this course we will read a selection from the masterpieces of South Asian civilization.

Course/Module aims:

The purpose of this seminar is to familiarize the students with South Asian civilization through a selection of literary works in several languages, to understand these works in their cultural context, and most importantly to enjoy reading from some of the world's greatest literary masterpieces.

Learning outcomes - On successful completion of this module, students should be able to:

To become familiar with South Asian culture and literature, to enjoy reading great literary masterpieces, and to become exposed to cultures other than the student's own.

Attendance requirements(%):

According to divisional regulations

Teaching arrangement and method of instruction: Seminar

Course/Module Content:

The readings change from year to year. See the course's Moodle site for details.

Required Reading:

See Moodle site for a detailed, weekly reading plan.

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 80 %

Active Participation / Team Assignment 10 %

Other 10 %

Additional information:

The grade will be determined by 4 "citation-responses" (10%) two written papers

(80%) to be submitted during the course (on weeks when citation-responses are not submitted), and active participation (10%).