



The Hebrew University of Jerusalem

Syllabus

SOUTH ASIAN LITERARY MASTERPIECES - 8288

Last update 07-08-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: "amirim" honors program

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yigal Bronner
Danielle Chen(TA)

Coordinator Email: yigal.bronner@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Prof Yigal Bronner

Course/Module description:

In this course we will read a selection from the masterpieces of South Asian civilization.

Course/Module aims:

The purpose of this seminar is to familiarize the students with South Asian civilization through a selection of literary works in several languages (primarily from the classical Sanskrit tradition), to understand these works in their cultural context, and most importantly to enjoy reading from some of the world's greatest literary masterpieces.

Learning outcomes - On successful completion of this module, students should be able to:

To become familiar with South Asian culture and literature, to enjoy reading great literary masterpieces, and to become exposed to cultures other than the student's own.

Attendance requirements(%):

According to divisional regulations

Teaching arrangement and method of instruction: Seminar

Course/Module Content:

The course is to be divided, roughly, to four separate parts. In the first, we will sample from the classical canon of cosmopolitan works: including Bharavi's narrative poem, Kalidasa's plays, and their accompanying poetic theory. Second, we will turn to the South and its independent literary tradition in Tamil and Telugu. In the third, we will examine the literary output of Buddhism in South Asia. Finally, we will dedicate to classes to modern South Asian literature.

Required Reading:

See Moodle site for a detailed, weekly reading plan.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 80 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

The grade will be determined by five "citation-responses" (10%) two written papers (80%), and active participation (10%).