



The Hebrew University of Jerusalem

Syllabus

Between Mishnah and Midrash in Tannaitic Midrashim - 7914

Last update 13-02-2022

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Talmud & Halacha

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Hallel Baitner

Coordinator Email: hallel.baitner@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Dr. Hallel Baitner

Course/Module description:

The tannaitic literature includes two literary genres - the mishnah and the Midrash. The Mishnah and the Tosefta belong to the first genre and they usually contain short halakhic paragraphs that are not literary depended on any earlier work. The tannaitic midrashim belong to the second genre and their halakhic material is presented and organized as a commentary to scripture. The works, however, are not entirely uniform in terms of their literary genre, and the relatively high number of mishnaic passages within the tannaitic midrashim is particularly striking. This fact is the starting point for broad discussions on the chronological relationship between the genres, on the ways in which the tannaitic midrashim were formed and edited, and on the reception of the mishnah at the end of the tannaitic period.

This course would include a close reading of passages from the tannaitic Midrashim, while specifically investigating the mishnaic passages included in them. This reading would be the basis for dealing with issues such as the compositional processes of the midrashim, the remnants of lost mishnaic works, and early interpretation of the Mishnah.

Course/Module aims:

1. Refinement of reading and analysis skills of the tannaitic midrashim.
2. Developing thinking methods regarding issues of redaction in rabbinic literature

Learning outcomes - On successful completion of this module, students should be able to:

1. Read and analyze at a high level a literary unit from the tannaitic midrashim.
2. Create a comparative research of mishnaic paragraphs.
3. Compose an integrative discussion on the various aspects of the integration of the mishnaic paragraphs in the midrashim.

Attendance requirements(%):

90

Teaching arrangement and method of instruction:

Course/Module Content:

After a detailed introduction, we will study various parashot from the Sifra, Sifre to Deuteronomy, Sifre Zuta to Numbers, Mekhilta deRabbi Ishmael and Sifre to Numbers.

Required Reading:

ל' אליאס בר-לבב, מכילתא דרשב"י פרשת נזיקין: נוסח, מונחים, מקורות ועריכה, ירושלים תשע"ד, פרק שלישי
י"נ אפשטיין, מבוא לנוסח המשנה, ירושלים תש"ח, עמ' 728-753
מ' כהנא, 'הדרשות במשנה וההלכות במדרש: בחינת זיקות גומלין', תרביץ פד (תשע"ו), עמ' 17-75
ע"צ מלמד, היחס שבין מדרשי ההלכה למשנה ולתוספתא, ירושלים תשכ"ז
מ' סבתו, 'לשילובן של דרשות 'מיכן אמרו' במדרשי ההלכה', תרביץ פד (תשע"ו), עמ' 397-416
י' פז, מסופרים למלומדים: פרשנות חז"ל למקרא לאור הפרשנות ההומרית, עבודת דוקטור, האוניברסיטה העברית בירושלים, תשע"ה
י' שגיב, עיונים בדרכי המדרש של התנאים על פי פרשיות נבחרות בספרא, עבודת דוקטור, האוניברסיטה העברית בירושלים, תשס"ט (הפניות לפי הסיכום בעמ' 208-209)
ע' שרמר, 'על מיקומה של פסקת 'מכאן אמרו' אחת בספרא ומשמעותו', תרביץ סא (תשנ"ב), עמ' 301-304
D. Börner-Klein, Review of R. Reichmann, *Mishna und Sifra*, *Jewish Quarterly Review* 91 (2000), pp. 209-10
S. Gandz, 'Kritische Studien über das Verhältnis der Mišna zu den anderen tannaitischen Quellen', in: S. Krauss [ed.], *Festschrift Adolf Schwarz zum siebzigsten Geburtstage*, Berlin and Wien 1917, pp. 249-257
S. Gandz, 'Die aeltere Mishna im Sifra oder das Verhältnis der Mischna zum Sifra' in: *Rahmer's Jüdisches Literaturblatt*, Berlin 1912
R. Reichman, *Mishna Und Sifra: Ein Literarkritischer Vergleich Paralleler Überlieferungen*. Tübingen: Mohr Siebeck, 1998.
G. Stemberger, Review of R. Reichmann, *Mishna und Sifra*, *Annual of Rabbinic Judaism* 3 (2000), pp. 207-214
G. Stemberger, 'The Redaction and Transmission of Sifra', A. Shemesh and A. Amit (eds.), *Meleket Mahshevet: Studies in the Redaction and Development of Talmudic Literature*, Ramat-Gan 2011, pp. 51-67

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 15 %
Project work 75 %
Assignments 10 %

Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: