

The Hebrew University of Jerusalem

Syllabus

Medical Humanities- "Adam U'apos;Refuah - 75412

Last update 17-05-2015

HU Credits: 1

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Medicine General Studies

Academic year: 2

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Ein Karem

Course/Module Coordinator: Dr Rebecca Gillis

Coordinator Email: rebecca.gillis100@gmail.com

Coordinator Office Hours: Mon 9.45-10.30

Teaching Staff:

Rebecca Gillis

Course/Module description:

The course will aim to deepen our understanding of the roles we play as physicians in our own and our patients' lives. We will explore Shakespeare's approach to psychology, psychiatry and the doctor patient interaction in the context of 16th and 21st century views on mental and physical disease, the family, the elderly and race. With the help of literary, cinematic and theatrical texts, we will examine the blurring of the space between the play of the world and the world of the play as a springboard for discussion of the ways in which we approach our own and our patients' mental and physical pain.

Course/Module aims:

To open enquiry into the experience of illness and treatment via study of film and stage texts of Shakespeare's drama. To introduce concepts of film/stage analysis as tools for deepening our understanding of interpersonal dynamics in the clinical setting.

To increase awareness of the theatre of the doctor patient relationship and our role as physicians in that relationship.

Learning outcomes - On successful completion of this module, students should be able to:

- read a theatre or film text particularly of Shakespeare's drama in terms which illuminate clinical practice.
- understand the doctor patient encounter in theatrical terms and thereby to navigate it optimally.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Frontal teaching with class discussion wherever possible.

Watching film clips together in order to compare and contrast theatrical/cinematic approaches to interpersonal and clinical issues in Shakespeare. Occasional reading of short passages of Shakespeare's text by students.

Course/Module Content:

Week one: doctors and disease on Shakespeare's stage - a diagnostic approach
Reader texts: Katherine Maus on inwardness Galen, the body and disease

Exerpts from Hamlet; King Lear
Film texts: Shakespeare in Love, Dir. John Madden
King Lear Dir. Richard EyreHamlet Dir. Omri Nitzan

Week two: "sent into this world only half made up": the performance of illness and disability on today's stage
Discussion: The doctor as hero or villain and the patient as saint or sinner in the theatre, film and television.
Film texts: Richard III Dir. Loncraine, with Ian McKellan
Richard III Dir. Artur Kogan, with Itai Tiran

Week three: the mentally ill; the marginalised; the other, then and now
Reader texts: From Michel Foucault, "Madness and Society."
From Robert Burton, Anatomy of Melancholy
From King Lear, Hamlet, Macbeth.
Film texts: King Lear, Dir. Richard Eyre, with Ian Holm;
Hamlet, Dir. Omri Nizan, with Itai Tiran,
Hamlet, Dir. Franco Zeffirelli with Helena Bonham Carter

Week four: "Bear your body more seeming": Shakespeare's boy players and performing gender today
Reader texts: Janet Adelman Suffocating Mothers
Judith Butler, from Gender Trouble; Bodies That Matter
Film texts: As You Like It Dir. Declan Donellan
Twelfth Night Dir. Trevor Nunn
Twelfth Night dir. Udi Ben Moshe

Week five: "my wife's a hobby horse" - Shakespeare, the family and domestic violence
Reader texts: newspaper reports
The Winter's Tale
The Taming of the Shrew
Film texts: The Winter's Tale Dir. Gregory Doran with Antony Sher;
The Taming of the Shrew Dir. Richard Monette; In Shakespeare Retold Dir. Malcolm Ranson

Week six: "The queen, my lord, is dead": the doctor-patient encounter then and now
Reader texts: Medicine in Shakespeare (Gale)
From Macbeth; King Lear
Film texts: Macbeth Dir. Gregory Doran, with Anthony Sher; Dir. Trevor Nunn, with Ian McKellan and Judi Dench
Macbeth Dir. Shannon Kisch King Lear Dir. Richard Eyre, with Ian Holm

Week seven: "thy drugs are quick": information versus superstition; the internet, drugs, vaccination
Reader texts: Erving Goffman, *The Presentation of Self in Everyday Life*, on levels of information and framing.
Plato: *Pharmakon*
Romeo and Juliet
Twelfth Night
Hamlet
Film texts: *Romeo and Juliet* Dir. Baz Luhrmann with Leonardo de Caprio
Romeo and Juliet Dir. Franco Zeffirelli with Leonard Whiting and Olivia Hussey
Hamlet Dir. Michael Almereyda, with Ethan Hawke

Required Reading:

Reading preparation as indicated in weekly schedule.
Additional articles will be placed on the course website from time to time.

Additional Reading Material:

The plays in any language.
Students will be directed to extra reading posted on the website.

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

*Students are offered the choice of preparing a brief presentation (10 minutes) on a subject related to the course work to be coordinated with me or submitting a short essay (1000 words) at the end of the course.