

The Hebrew University of Jerusalem

Syllabus

Introduction to the Aggadic Midrashim - 7110

Last update 24-09-2020

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Talmud & Halacha

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yakir Paz

Coordinator Email: yakir.paz@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Dr. Yakir Paz

Course/Module description:

The course is an introduction to the Palestinian Aggadic Midrashim. The course will survey the origins of Midrash in Second Temple and tannaitic sources, as well as the historical and social context in which the Aggadic Midrashim were composed in the amoraic period. The main part of the course will center on the individual Aggadic compilations, focusing on their unique features, the exegetical techniques and literary genres used in them, their editing and textual transmission.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

Acquaintance with literary, exegetical and editorial features of each Midrash Aggada as well as their historical and social context.
In addition, the student will be able to use the critical editions of the midrashim, the lexicographical tool and the electronic databases as well as the basic scholarly literature on the subject.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Introduction: What is Midrash Aggada
The Dawn of Midrash: Second Temple Literature
Aggada in tannaitic literature
The historical and social context of the Aggadic Midrashim: The Derasha, the audience, the synagogue, the Christians commentary
Exegetical techniques and literary genres
The Aggadic compilations: Genesis Rabba, Leviticus Rabba, Pesikta d'Rav Kahana, Lamentations Rabba, Song of Songs Rabba, Ecclesiastes Rabba, Ruth Rabba, Esther Rabba, Tanhuma.

Required Reading:

ע' ריזל, מבוא למדרשים, אלון שבות תשע"א.
י' לוינסון, הסיפור שלא סופר: אמנות הסיפור המקראי המורחב במדרשי חז"ל, ירושלים תשס"ה
ת' קדרי, מדרשי האגדה האמוראיים, בתוך: ספרות חז"ל הארץ-ישראלית: מבואות ומחקרים, כרך א,
בעריכת מ' כהנא ואחרים, ירושלים תשע"ח, 297-350.
מ' הירשמן ות' קדרי, מדרש אגדה, בתוך: ספרות חז"ל הארץ-ישראלית: מבואות ומחקרים, כרך ב,
בעריכת מ' כהנא ואחרים, ירושלים תשע"ח, 511-552.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 30 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: