

האוניברסיטה העברית בירושלים

סילבוס

מדרש ותלמוד: טקסטים בחינוך - 63060

תאריך עדכון אחרון 07-10-2021

נקודות זכות באוניברסיטה העברית: 2

תואר: מוסמך

היחידה האקדמית שאחראית על הקורס: חינוך יהודי

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: סמסטר א'

שפת ההוראה: ספרדית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): Dr. Aliza Moreno-Goldschmid

דוא"ל של המורה האחראי על הקורס: morenogold@gmail.com

שעות קבלה של רכז הקורס:

מורי הקורס:

תאור כללי של הקורס:

The cornerstone of the studies and teaching of Judaism, at all levels and in different educational institutions, are the Jewish classical texts. One of the aspects that has characterized the Jewish people since the beginning of its history has been the large number and variety of texts that it has produced and that today constitute the millennial cultural legacy of this people. The classical Jewish library is made up of different literary genres, some better known and taught than others. This course will include three fundamental aspects: a cultural-historical overview of some of the main post-biblical classical Jewish literary genres, including rabbinic literature at the time of the Mishnah and the Talmud, the texts of the Midrash, the legal codes, the Medieval Jewish thought and the ethical literature. Second, students will study and analyze representative texts from each of these literary genres. And finally, there will be a didactic emphasis regarding the different ways of approaching and teaching those texts within contemporary Jewish schools in Latin America. In this sense, this course aims to enrich both the knowledge, the analytical capacity, as well as to expand the pedagogical tools for the teaching of Jewish classic texts.

An additional challenge for the Jewish educator who teaches students who do not master the original languages of classical Jewish literature (Hebrew and Aramaic), is the difficulty of accessing these texts. In this course, students will also receive general instruction on access translations of these classic texts, including printed editions and digital resources.

The course will be taught at a distance and will include synchronous and asynchronous teaching: Classes via zoom, forums, individual exercises and group exercises

מטרות הקורס:

תוצרי למידה

בסיומו של קורס זה, סטודנטים יהיו מסוגלים:

At the end of the course, students:

- 1) Will be familiar with classic post-biblical Jewish literary genres.
- 2) Will have general knowledge regarding the central characteristics of each of these genres.
- 3) Will know how to access the main texts of each of these literary genres.
- 4) Will have the basic tools to understand and analyze classical Jewish texts.
- 5) Will have exercised different ways of teaching post-biblical classical Jewish texts.
- 6) Will be able to design programs for the teaching of classical texts according to the needs and characteristics of educational institutions in Latin America.

דרישות נוכחות (%) :

שיטת ההוראה בקורס:

רשימת נושאים / תכנית הלימודים בקורס:

- 1) Rabbinic literature: the Mishnah and the Midrash
- 2) Talmudic literature
- 3) Jewish legal codes
- 4) Jewish Thought I - Saadia Gaon and Yehuda Halevi
- 5) Jewish Thought II - Maimonides
- 6) Jewish Ethics

חומר חובה לקריאה:

- Alba, Amparo, "Textos y filósofos medievales" en *Historia de la literatura hebrea y judía*, dirigida por Guadalupe Seijas, Madrid: Trotta, 2004, pp. 487-511.
- Beltrán, Miguel, "La compatibilidad entre presciencia divina y libre albedrío humano en Saadia Gaón", *Séptimo centenario de los estudios orientales en Salamanca*, Salamanca: Ediciones Universidad de Salamanca, 2012.
- Doron, Aviva, *Yehudah ha-Levi: repercusión de su obra*, Barcelona : Riopiedras Ediciones. 1985.
- Ginzberg, Louis, *Legends of the Jews*, Philadelphia: Jewish Publication Society, 2003.
- Girón Blanc, Luis F., "Los midrasim", en *Historia de la literatura hebrea y judía*, dirigida por Guadalupe Seijas, Madrid: Trotta, 2004, pp. 289-312
- Halbertal, Moshe, *Maimonides: Life and Thought*, Princeton, NJ: Princeton University Press, 2014.
- Halivni, David W., *Peshat and Derash: plain and applied meaning in Rabbinic exegesis*, New York: Oxford University Press, 1991.
- _____, *Midrash, Mishnah, and Gemara: the Jewish predilection for justified law*, Cambridge, Mass : Harvard University Press, 1986
- Hirshman, Marc, *The stabilization of rabbinic culture, 100 CE-350 CE: texts on education and their late antique context*, New York : Oxford University Press, 2009.
- Rosenberg, Shalom, "La ética en Maimónides", en *Sobre la vida y obra de Maimónides*, Ed. Jesús Peláez del Rosal. Córdoba: Ediciones El Almendro, 1991, pp.455-462.
- _____, "Ideas fundamentales del pensamiento judío", *Orientaciones – Diez enfoques actuales sobre temas judaicos*, Buenos Aires: Asociacion Religiosa Concordia Israelita, 1981, pp. 193-216.

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- Licari, Francois-Xavier, *An introduction to Jewish law*, Cambridge, United Kingdom : Cambridge University Press, 2019.
- Ruiz Morell, Olga, "Literatura halájica: Misná, Tosefta, Talmud", en *Historia de la literatura hebrea y judía*, dirigida por Guadalupe Seijas, Madrid: Trotta, 2004, pp. 265-287.
- Sáenz-Badillos, Àngel, "Razón y fe en el judaísmo hispano: Yehuda ha-Levi", *Pensamiento y mística hispanojudía y sefardí*, Cuenca: Ediciones de la Universidad Castilla-La Mancha, 2001, pp.69-99.
- Saiman, Chaim, N., *Halakhah: the Rabbinic idea of law*, Princeton: Princeton University Press, 2018.
- Steinsaltz, Adin, *Introducción al Talmud*, trad. Ma. Dolores Perejón Lasheras, Barcelona: Riopiedras, 2000, pp. 11-85.

חומר לקריאה נוספת:

הערכת הקורס - הרכב הציון הסופי :

מבחן מסכם בכתב/בחינה בעל פה	0 %
הרצאה	0 %
השתתפות	30 %
הגשת עבודה	40 %
הגשת תרגילים	30 %
הגשת דו"חות	0 %
פרויקט מחקר	0 %
בחנים	0 %
אחר	0 %

מידע נוסף / הערות: