



## *The Hebrew University of Jerusalem*

### *Syllabus*

### *crime victimhood and law enforcement in popular culture - 61317*

*Last update 19-10-2021*

*HU Credits:* 4

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* Criminology

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* ד"ר Inbal wilamovski

*Coordinator Email:* [inbiloo@gmail.com](mailto:inbiloo@gmail.com)

*Coordinator Office Hours:* monday 12:00-13:00

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Teaching Staff:

Dr. Inbal Wilamovski

Course/Module description:

Cultural criminology proposes to understand realities of crime, social perversion, victims and the law enforcement system in the context of cultural forces operating consciously and unconsciously to shape hegemonic definitions of crime and justice. Popular culture takes an extensive part in shaping the reality of crime and constructing it in the eyes of society, in accordance with social perceptions. This course will critically examine the construction of crime, victims and the law enforcement system through texts in popular culture, especially TV series (as well as movies, commercials, etc.), in order to understand the role of culture in general and popular culture in particular in shaping the reality of crime. The course will discuss contemporary Western cultural texts dealing with crime and will focus on the analysis of local texts in Israeli culture, in order to produce a seminar research paper around a cultural text to be chosen by the student.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

1. To be familiar with the field of cultural criminology and the research possibilities inherent in it.
2. To Understand how to analyze a cultural text with interpretive tools and in light of theoretical perspectives in criminology
3. To critically read popular culture texts dealing with crime, victims and the law enforcement system and to examine how they represent reality, construct reality (preserve stereotypes and power relations) or undermine existing reality and produce resistance.
4. To write a seminar paper that analyzes a cultural text on crime, in light of theories in criminology and using cultural research methodologies.

Attendance requirements(%):

Teaching arrangement and method of instruction: Lectures, discussions, exercises in class and writing assignments, Watching series and movies, discussions

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### Course/Module Content:

Cultural Criminology - Introduction

Cultural research

Popular culture in the world and in Israel in the context of crime and police

Representations of crime and criminals in popular culture

The figure of the policeman and the police representation in popular culture

Representation of prisons in popular culture

Women and crime in popular culture

Victims and sexual offenses in popular culture

### Required Reading:

Bevier, L. (2015) The Meaning of Cultural Criminology: A Theoretical and Methodological Lineage, *Journal of Theoretical & Philosophical Criminology*, 7(2): 34-48

Ferrell, J., Hayward, K., & Young, J. (2008). *Cultural criminology: An invitation*. London: Sage.

Hayward, Keith. J. (2016). *Cultural criminology: script rewrites*. *Theoretical Criminology*, 20 (3), 297-321, 24 pages

רגב, מ' (2011). סוציולוגיה של התרבות. רעננה: האוניברסיטה הפתוחה. פרק 1: תרבות וסוציולוגיה: הגדרות, גישות תיאורטיות ותחומי מחקר; פרק 2: כיצד פועלת התרבות

Dowler, Ken; Fleming, Thomas; Muzzatti, Stephen L (2006). *Constructing Crime: Media, Crime, and Popular Culture*. *Canadian Journal of Criminology and Criminal Justice*; 48, 6; pg. 837-865

King, N., Streeter, R., & Rose, T. (2016, November 22). *Cultural Studies Approaches to the Study of Crime in Film and on Television*. *Oxford Research Encyclopedia of Criminology*

Surette, R. (2011). *Media, Crime, and Criminal Justice*. 4th Edition. Belmont, CA: Wadsworth.

### Additional Reading Material:

### Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 10 %

Participation in Tutorials 0 %

Project work 70 %

Assignments 20 %

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*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*