

The Hebrew University of Jerusalem

Syllabus

Pre-Romanticism Romanticism and the Origins of Modernism in the 18th century - 5881

Last update 30-01-2017

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: history of art

Academic year: 2017

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Lola Kantor-Kazovsky

Coordinator Email: msslola@mail.huji.ac.il

Coordinator Office Hours: Tuesday on appointment

Teaching Staff:

Dr. Lola Kantor-Kazovsky

Course/Module description:

If we ask ourselves what is modernist thinking in art, and when and why it began, the 18th century must be in the centre of this discussion. The idea that modern civilization and modern art have their own value and character and that they deserve appreciation higher than the art of the “ancients” who had been venerated in the Renaissance, originated in this time. The ideas of artistic freedom, evaluation of imagination instead of rules and rationality, as well as the claim that “it is the onlooker who makes the picture” (according to Duchamp’s famous dictum) all originated in the 18th-century thought and in the work of the most important 18th-century artists. These changes had their source in 18th century philosophy and to some extent – physiology that explained the functioning of human brain in a new way. The neoclassical trend seems to contrast these approaches, but when analysed in depth, it has much in common with the “Storm and Stress” movement north from France. We will concentrate on Tiepolo, Goya, Fuseli, Blake and others. We will discuss the role of Kant, Goethe and Schiller in the genesis of the early German Romanticism and analyse the beginning of the Romantic movement.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

In the end of the course the students will receive the philosophical and factual basis for the analysis of the movements in modern art from the angle of their origins

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

The list of topics will appear in the Moodle website of the course.

Required Reading:

The required reading for each lesson will appear in the Moodle website of the course

Additional Reading Material:

Harrison, C., Wood, P. and Gaiger J., eds. Art in theory 1648-1815 : an anthology of changing ideas. Oxford, 2001

Eitner, L., ed., Neoclassicism and romanticism, 1750-1850 : sources and documents. New Jersey, 1970

Barasch, M., Modern theories of art. 2 vols., New York, 1990-1998

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 80 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: