Syllabus

Artists and Scribes: Illuminated Manuscripts in - 5871

Last update 23-03-2015

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: Art History

Academic year: 3

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Sarit Shalev-Eyni

Coordinator Email: sarit.shalev-eyni@mail.huji.ac.il

Coordinator Office Hours: Tue, 12:15

Teaching Staff:
Dr. Sarit Shalev-Eyni
Course/Module description:
The seminar examines the various relations between the visual and the textual in the illuminated book, and analyzes their transformation in different periods and changing conditions.

Course/Module aims:
To expose the interdisciplinary aspects of illuminated manuscripts, to analyze the different relations between text and image and the transformation of the illuminated book through the ages.

Learning outcomes - On successful completion of this module, students should be able to:
To analyze illuminated manuscripts in different contexts and according to different methods.

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: seminar

Course/Module Content:
1. Scribes and Artists and the making of the illuminated book.
2. The revolution of the codex.
3. Visual narratives
4. Illustrating non narrative texts
5. Manuscripts and liturgy
6. The independence of the image
7. The margins

Required Reading:


Otto Pächt, Book Illumination in the Middle Ages, Munich, 1986, pp. 45-94


Additional Reading Material:


_______, *Scribes and Illuminators*, London, 1992


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 80 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
For those who love art and books