

The Hebrew University of Jerusalem

Syllabus

Rembrandt the Jews and the Bible - 5865

Last update 06-10-2021

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: History of Art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Shalom Sabar

Coordinator Email: shaloms@mail.huji.ac.il

Coordinator Office Hours: By Appointment

Teaching Staff:

Prof Shalom Sabar

Course/Module description:

Examination of Rembrandt's biblical paintings and their relationships to Judaism and Jewish life in Amsterdam's Golden Age.

Course/Module aims:

Knowledge and understandings of the visual materials and their historical, cultural and religious background.

Learning outcomes - On successful completion of this module, students should be able to:

Knowledge and understandings of the visual materials and their historical, cultural and religious background.

Attendance requirements(%):

85%

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:

Rembrandt, his life, biblical art, relationships with the Jews of Amsterdam, their involvement in the arts of the time, and their depiction by other contemporary Dutch artists.

Required Reading:

From the list in the following paragraph

Additional Reading Material:

רשימה ביבליוגרפית לפי נושאים:
א. הולנד במאה השבע-עשרה

Schama, Simon. *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*, New York, 1987.

Wilson, Ch. *The Dutch Republic and the Civilisation of the Seventeenth Century*, New York, 1977.

ב. רמברנדט: חייו ויצירתו

וייל מרטין, ווייס בלוק (עור'). הולנד של רמבראנדט, ירושלים: מוזיאון ישראל, 1993.

לוריא, דורון. רמברנדט: מיתוס מול מציאות, תל-אביב: מפה, 2006.

Brown, Ch. et. al. Rembrandt: The Master & his Workshop, Vol. 1: Paintings, Vol. 2: Drawings and Etchings, New Haven and London, 1991.

Bruyn, J. et. al. A Corpus of Rembrandt's Paintings, Vols. 1-3, The Hague, 1982-1989.

Golahny, Amy. Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History, Amsterdam: Amsterdam University Press, 2003.

Haak, Bob. Rembrandt, London, 1969.

Perlove, Shelley Karen and Larry Silver. Rembrandt's Faith: Church and Temple in the Dutch Golden Age, University Park, Penn.: Pennsylvania State University Press, 2009.

Rosenberg, Jakob. Rembrandt: Life & Work, London, 1968.

Schama, Simon. Rembrandt's Eyes, New York, 1999.

Schwartz, Gary. Rembrandt: His Life, His His Paintings, New York and London, 1985.

----- Rembrandt's Universe: His Art, His Life, His World, London: Thames & Hudson, 2006.

Slive, Seymour. Rembrandt and His Critics 1630-1730, The Hague, 1953.

Strauss, Walter L. et. al. The Rembrandt Documents, New York, 1979.

Tümpel, Christian. Rembrandt: Images and Metaphors, London: Haus Publishing, 2006.

Van de Wall, H. Steps towards Rembrandt, Amsterdam-London, 1974.

White, Christopher, Rembrandt, London, 1984.

ג. רמברנדט, התנ"ך ויהודי הולנד

ברש, משה. "תיאורי היהודים ביצירתו של רמבראנדט", ארץ ישראל, ו' תשכ"א, עמ' 169-188.

הולצמן, אבנר. "רמברנדט צייר היהודים". בתוך: מלאכת מחשבת - תחיית האומה: הספרות העברית

לנוכח האמנות הפלסטית, חיפה: אוניברסיטת חיפה; תל-אביב: זמורה-ביתן, תשנ"ט, עמ' 212-230.

לשם, יעקב. "רמברנדט והחכם מנשה בן ישראל," ציור ופסול 12 (1976), עמ' 13-3.

מסינגר, שרה. "אמונה ואמנות: הרב קוק ורמברנדט - עקדת יצחק," מורשתנו יז (תשס"ו), 189-196.

פוסק, אביגדור. "דוד וגוליית" אצל רמברנדט ושלום איטליה, "רימונים 3 (תשמ"ח), עמ' 24-35.

צבר, שלום. "כתב עברי ביצירתו של רמברנדט," בתוך הולנד של רמברנדט, עמ' 169-187.

Abrahams, Israel. "Menasseh and Rembrandt," in *By-Paths in Hebraic Bookland*, Philadelphia, 1920, pp. 147-152.

Alexander-Knotter, Mirjam. "An Ingenious Device: Rembrandt's Use of Hebrew Inscriptions," *Studia Rosenthaliana*, 33, 1999, pp. 131-159.

Alexander-Knotter, Mirjam et al (eds.). *De 'joodse' Rembrandt: De mythe ontrafeld [The 'Jewish' Rembrandt: The Myth Unravelling]*, Amsterdam: Joods Historisch Museum, 2006.

Bar-Efrat, Shimeon. "Some Remarks on Rembrandt's 'Jacob Blessing Ephraim and Manasseh,'" *Burlington Magazine* 1014 (1987), pp. 594-595.

Behr, A. "The Iconography of MBI," *Transactions of the Jewish Historical Society of England*, 19, 1960, pp. 191-198.

Braillon-Philippe, Juliette (ed.). *Rembrandt et la nouvelle Jérusalem: Juifs et chrétiens à Amsterdam au siècle d'or*, Paris: Musée d'art et d'histoire du judaïsme, 2007.

Cohen, Alan. "How Deep was the Relationship between Rembrandt and the Jews?," In: *Dutch Jewry: Its History and Secular Culture (1500-2000)*, Jonathan Israel and Reinier Salverda (eds.). Leiden: Brill, 2002, pp. 173-190.

Fuchs, R.H. "The Jewish Community, The Bible, and Religion," in: *Rembrandt in Amsterdam*, New York, 1969.

Kaplan, Yosef. "For Whom did Emanuel de Witte Paint his Three Pictures of the Sphardic Synagogue in Amsterdam?" *Studia Rosenthaliana* 32 (1998), pp. 133-154. (גרסה מקוצרת בעברית: פעמים 69 (1996), עמ' 56-84).

Landsberger, Franz. *Rembrandt, The Jews and the Bible*, Philadelphia, 1946.

-----, "Rembrandt and Josephus," *The Art Bulletin* 36 (1954), pp. 62-63.

-----, "Rembrandt's Synagogue," *Historia Judaica* 6 (1944), pp. 69-77.

Morgenstein S. and Levine R. *The Jews in the Age of Rembrandt, Exhibition Catalogue*, Washington, D.C., 1981.

Münz, Ludwig. "Rembrandt's Synagogue and Some problems of Nomenclature," *Journal of the Warburg and Courtauld Institutes* 3 (1939/40), pp. 119-126.

Nadler, Steven. *Rembrandt's Jews*, Chicago, 2003.

Panofsky, Erwin. "Rembrandt und das Judentum," *Jahrbuch der Hamburger Kunstsammlungen* 18 (1973), pp. 75-108.

Perlove, Shelley. "An Irenic Vision of Utopia: Rembrandt's 'Triumph of Mordechai' and the New Jerusalem," *Zeitschrift für Kunstgeschichte* 56 (1993), pp. 38-60.

----. "Awaiting the Messiah: Christians, Jews, and Muslims in the Late Work of Rembrandt," *Bulletin: The University of Michigan Museums of Art and Archeology* 11 (1994-96).

Perlove, Shelley. "'Templum Christianum': Rembrandt's 'Jeremiah Lamenting the Destruction of Jerusalem' (1630)," *Gazette des Beaux-Arts*, 126 [1522] (1995), pp. 159-170

Poseq, Avigdor W.G. "Left and Right in Rembrandt's Defeat of Goliath," *Studia Rosenthaliana* 23 (1989), pp. 8-27.

Sabar, Shalom. "Between Calvinists and Jews: Hebrew Script in Rembrandt's Art." In: *Beyond the Yellow Badge: Anti-Judaism and Antisemitism in Medieval and Early Modern Visual Culture*, Mitchell Merback (ed.), Leiden: Brill, 2008, 371-404.

Smith, David R. "Towards a Protestant Aesthetics: Rembrandt's 1655 'Sacrifice of Isaac'," *Art History* 8/3 (1985), pp. 290-302.

Van de Wall, H. "Rembrandt's Etchings for Menasseh Ben Israel's *Piedra Gloriosa*," in *Steps towards Rembrandt*, Amsterdam-London, 1974, pp. 113-132.

-----. "Rembrandt and the Feast of Purim," *Oud-Holland*, 84(1969), pp. 199-223.

Zell, Michael. *Reframing Rembrandt: Jews and the Christian Image in Seventeenth-Century Amsterdam*, Berkeley and Los Angeles, 2002.

Zwarts, J. *The Significance of Rembrandt's The Jewish Bride*, 1929.

ד. יהודי הולנד: היסטוריה, תרבות וחברה

פגיס, דן. על סוד החתום, ירושלים, תשמ"ז.

קפלן, יוסף. הפזורה הספרדית המערבית, האוניברסיטה המשודרת, תל-אביב, תשנ"ה.

----- "הקהילה הפורטוגלית באמסטרדם במאה הי"ז: בין מסורת לשינוי, "דברי האקדמיה הלאומית הישראלית למדעים, ז, תשמ"ח, עמ' 161-181.

Cohen J.M. and Belifante J. C., "The Ponentini and the Portuguese: The Influence of Venetian Jewry on the Portuguese Jews of Amsterdam," *The Ghetto of Venice: Ponentini, Levantini e Tedeschi 1516-1797*, Joods Historisch Museum, Amsterdam, 1990, pp. 106-123.

Gans, M.H. *Memorbook: History of Dutch Jewry from the Renaissance to 1940*, Baarn. 1971.

Roth, Cecil. *A Life of MBI, Philadelphia, 1939* (מעריב 'בהוצ' לעברית מקוצר תרגום).

ה. אמנות יהודית בהולנד

בית התפוצות, תור הזהב של יהודי הולנד 1592-1796, קטלוג תערוכה, תל-אביב, 1982.

הגדת אמסטרדם, 1695 (מהדורות פקסימיליות שונות; בעיקר המהדורה בהוצאת "מקור", ירושלים, תשל"ג - עם מבוא מאת בצלאל נרקיס).

מאוצרות ספריית עץ-חיים/ מונטזינוס ליד בית המדרש הפורטוגלי "עץ חיים", אמסטרדם, בית הספרים הלאומי והאוניברסיטאי, ירושלים, תש"ם.

נרקיס, מרדכי. "יצירתו של שלום בכמ"ר מרדכי איטליה", תרביץ, כ"ה, 1956, עמ' 441-451; כ"ו, 1957, עמ' 87-100.

Cohen, Richard. *Jewish Icons, Berkeley and Los Angeles, 1998*.

Fuks. L. and Fuks-Mansfeld, R. G. *Hebrew Typography in the Northern Netherlands 1565-1815, 2 vols., Leiden, 1984-87*.

Guide to the Jewish Historical Museum Amsterdam, Amsterdam, 1988.

Henriques de Castro, D. *Selected Gravestones from the Dutch Jewish Cemetery at Ouderkerk aan de Amstel, Ouderkerk, 1999* [reprint of the 1883 Dutch-German edition].

Krinsky, Carol H. *Synagogues of Europe: Architecture, History, Meaning, Cambridge, Mass. 1985*.

Offenberg A.K. et. al. *Bibliotheca Rosenthaliana: Treasures of Jewish Booklore*,

Amsterdam, 1994.

Orphan Objects: Facets of the Textiles Collection of the Joods Historisch Museum, Amsterdam, Zwolle, 1997.

Rubens, Alfred. *A History of Jewish Costume*, London, 1973.

-----, *A Jewish Iconography*, London, 1981.

Sabar, Shalom. "The Golden Age of Ketubbah Decoration in Venice and Amsterdam," in *The Ghetto of Venice* (see above), pp. 86-105.

Szilvassy, Alexandra, "Bernard Picart and the Illustrations of Jewish Customs for *Cérémonies et Côtumes Religieuses de tous les Peuples du Monde*," Unpublished M.L.S. Thesis, Hebrew University, Jerusalem, 1990.

Vega, L.A. *The Beth Haim of Ouderkerk aan de Amstel: Images of a Portuguese Jewish Cemetery in Holland*, Amsterdam, 1975.

Weinstein, R. "Sepulchral Monuments of the Jews of Amsterdam in the 17th and 18th Centuries," Unpublished Ph.D. Dissertation, New York University, 1979.

Wilson, H.W. "'The Circumcision' A Drawing by Romeyn de Hooghe," *Master Drawings* 13 (1975), pp. 250-258.

Wischnitzer, Rachel. *The Architecture of the European Synagogue*, Philadelphia, 1964.

Yerushalmi, Y.H. *Haggadah and History*, Philadelphia, 1974.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 30 %

Project work 55 %

Assignments 15 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

Class presentation and a seminar paper.