Syllabus

Rembrandt the Jews and the Bible - 5865

Last update 23-03-2015

**HU Credits:** 4

**Degree/Cycle:** 1st degree (Bachelor)

**Responsible Department:** Art History

**Academic year:** 3

**Semester:** Yearly

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Shalom Sabar

**Coordinator Email:** shaloms@mail.huji.ac.il

**Coordinator Office Hours:** By Appointment

**Teaching Staff:**
Prof Shalom Sabar
Course/Module description:
Examination of Rembrandt's biblical paintings and their relationships to Judaism and Jewish life in Amsterdam's Golden Age.

Course/Module aims:
Knowledge and understandings of the visual materials and their historical, cultural and religious background.

Learning outcomes - On successful completion of this module, students should be able to:
Knowledge and understandings of the visual materials and their historical, cultural and religious background.

Attendance requirements(%):
85%

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:
Rembrandt, his life, biblical art, relationships with the Jews of Amsterdam, their involvement in the arts of the time, and their depiction by other contemporary Dutch artists.

Required Reading:
From the list in the following paragraph

Additional Reading Material:
 SUPPORTING BIBLIOGRAPHY [in Hebrew and English]
A. Holand, Between the Seventeenth Century
Wilson, Ch. The Dutch Republic and the Civilisation of the Seventeenth Century, New York, 1977.

ב. מבארכט: ימי ויוזמה


Zwarts, J. The Significance of Rembrandt’s The Jewish Bride, 1929.

ד. יהודי הולנד: היסטוריה, תרבות וחברה

פסיפס. ד. על סוד החתים, יהושע, תשנ”א.

כפל, יוספ. הספרות הספרדיות המאוחרות, אוניברסיטת המשוררים, תל-אביב, תשנ”א.


Roth, Cecil. A Life of MBI, Philadelphia, 1939 (מעריב בהוצע לעברית מקוצר תרגום הה. אמנות יהודית בהולנד.


Henriques de Castro, D. Selected Gravestones from the Dutch Jewish Cemetery at Ouderkerk aan de Amstel, Ouderkerk, 1999 [reprint of the 1883 Dutch-German edition].


Orphan Objects: Facets of the Textiles Collection of the Joods Historisch Museum,
Amsterdam, Zwolle, 1997.


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 55 %
Assignments 15 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Class presentation and a seminar paper.