סילבוס

מדע דystersיוכית & פוליטיקה

תואר דnutsיוכית באוניברסיטת ירושלים: 40# & 41# ל"ג - 58530

תאריך עדכון אחרון: 18-08-2013

הענין בคอורס בהתרכזויות העברית: 4

הcourser: נサービ

היחידה האקדמית שאחריות על הקורס: רוחמה חסם בנו לאמאטים

הענין_UD רוחמה בהתרכזויות בה נלמד אט הקורס: 0

סמסטר: שנות

שפת ההוראה: עברית

הכוס: היא הזוכים

מורי הקורס: ד"ר עודד לוונהיים

דוא"ל של המורה האחראית על הקורס: oded.lowenheim@mail.huji.ac.il

 nouve קבלת שён רח הקורסים, יום ב 12:00 - 00:30

מורי הקורס: ד"ר עודד לוונהיים
The general description of the course:
The science fiction genre (MD"B) can be used as a future view for current criticism. Since the 19th century, science fiction authors have engaged with various aspects of social and political critique through the use of science fiction, "speculative", and futuristic aspects. This course introduces students to the field of science fiction through discussions of several central types, such as utopia-dystopia, alternative history, speculative fiction, and futuristic literature. We will explore the political dimensions found in science fiction and examine how it can shed light on and understand aspects and directions in current politics, "reality". In order to do so, we will focus on several works of science fiction, both written and filmed. We will examine the power and impact of such social and political critique, and see how science fiction can be used to learn about different historical periods. The course aims not necessarily to provide an answer to the great question of "life, the universe, and everything", but rather to raise specific questions for discussion, and to present different lines of thought discussed in the context of science fiction and fantasy literature.

Objectives of the course:
- Expanding political thinking and familiarity with narrative tools from the science fiction genre. In addition, thinking about fundamental political issues using allegorical and literary tools.

Learning outcomes:
At the end of this course, students will be able to:
- Submit a seminar paper in the form of an analytical article on a topic linking a political subject and a science fiction interpretation, or write a science fiction story/script.

Attendance requirements:
80%

Teaching method:
Classroom discussions, watching film excerpts, reading science fiction books.

List of topics / study plan for the course:
1. The relationship between science fiction and science fiction novels. The connection between science fiction and cult literature.
2. SETI: From science to science fiction and politics.
4. A teaching lesson on preparing a research proposal and writing a seminar paper.
5. "9 District" (Aliens are bad and crisis regime: watching excerpts from the film).
8. Nano-technology and international politics: "No Time for Peace".
9. Trek Star. The deep divide caused by war. Michael Haneke's "Amélie and the War".

Shirt and comments on the course:
"Virtually" is the name of the game and "Virtually" is the name of the game. It's not a literary name. (1)
"What if it never happened?" (2)
"What if this happened?" (3)
"Is it possible to change?" (4)
"Day Independence" - literacy? (5)
"9 District" (6)
"Is it possible to change the future?" (7)
"The End of Childhood" (8)
"Trek Star. Armageddon of Taste A" (9)
"The Failure of the Human Mind" (10)
"The Ballad of the Scorpion" (11)


Abigail E. Ruane and Patrick James The international relations of Middle Earth:Learning from The Lord of the Rings (University of Michigan Press, 2012).


Day Independence - (חייזרים מיטיבים? "קץ הילדות" - 4)

- David N. Samuelson, ""Childhoods End": A Median Stage of Adolescence?" Science Fiction Studies, Vol. 1, No. 1 (Spring, 1973), pp. 4-17.


9 District - (חייזרים אומללים ומצב החירום: צפייה בקטעים מהסרט 6)


OR


* Angel Galdon Rodriguez, Starting to Hate the State: The beginning of the characters dissidence in dystopian literature and films, Altre Modernita 3(2010), pp. 166-173.


* Carol Cohn, Sex and Death in the Rational World of Defence Intellectuals, Signs Vol.14 No.4 (Summer 1987), pp. 687-718.


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Abigail E. Ruane and Patrick James The international relations of Middle Earth: Learning from The Lord of the Rings (University of Michigan Press, 2012).


Day Independence - (4)


(5) ששוור הדרכה על ההכנת הצעת מחקר ועיבוד תכניות


(6) "A Canticle for Lithuanians?" ואחרים. קריוא את:


(7) חוסר היכולת לתקשר עם אינטיליגנציה חוץ-ארץ? מד"ב שמעבר למסך הברזל. קריוא את:


(8) ההגות המופיעה של הגרל הפוליטי האנושי: המגון לילובין מתא וולטר מילר (יש لكنרו את הספר

Dominic Manganiello, History as Judgment and Promise in "A Canticle for


Trek Star, Armageddon of Taste A: (11)


- Sarah Phillips Casteel, "Jews among the Indians: The Fantasy of Indigenization in
Mordecai Richlers and Michael Chabons Northern Narratives, Contemporary Literature, Volume 50, Number 4, Winter 2009, 775-810.

13. ההיסטוריה של דתות של מדינת ישראל: יאיר הוסיאל, תל אביב (כרות, 2013); יואב אבני, הרצל אתמול (עם עובד, 2011); נואו סמל, יאיר (ד計畫 ספרים, 2005); יואזרו הרצל, תל אביב (בבל, /org.mediatweimar//http:). (2011).


* Angel Galdon Rodriguez, Starting to Hate the State: The beginning of the characters dissidence in dystopian literature and films, Altre Modernita 3(2010), pp. 166-173.