Syllabus

ART & ARCHAEOLOGY IN IRON AGE ISRAEL - 5816

Last update 15-02-2014

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: Art History

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Tallay Ornan

Coordinator Email: tallay.ornan@mail.huji.ac.il

Coordinator Office Hours: Wednesday 15.00-16.00

Teaching Staff:
Prof Tallay Ornan
Course/Module description:
The course will deal with the artistic concepts of the Iron Age I & II. We shall discuss the assumed uniqueness of the local art by comparing it to the visual traditions of other Near Eastern political units or geographical regions and with considerations of the biblical text.

Course/Module aims:
To enable the students to integrate art historical & archaeological methodologies & perspectives.

To develop analytic understanding of ancient Near Eastern visual records.

Learning outcomes - On successful completion of this module, students should be able to:
On successful completion students will be able to recognize, identify & analyze prominent and major works of art of the iron Age period & to evaluate them in their proper religious, cultural & political contexts.

Attendance requirements(%):
90%

Teaching arrangement and method of instruction:

Course/Module Content:
Subjects to be discussed:
* Artistic continuation from Late Bronze to Iron Age.
* The imagery of architectural models.
* Northern inspiration on local art: Syrian/Aramaean; Assyrian pre-conquest; Assyrian during the direct Assyrian hegemony.
* Philistine imagery
* Israelite & Judahite art.
* Kuntillet Ajrud wall paintings.

Required Reading:
בך, פ', תשמ"ט, ליווה של הדמות בכנון הפולחן: לברזף המסורת האיקונוגרפית של כנונים פולחניים, ובתקופה המאוחרת בה נותרו עקבותיהם, ארץ-ישראל כ"ט, ספר י', ירושלים, עמ' 276-270.

קמפינסקי א', תשמ"ט, לשחזורו של מקדש המגדל הכנעני, ארץ-ישראל כ' ספר יגאל ידין, ירושלים, עמ' 85-82.


Beck, P., 1982, The Drawings from Horvat Teiman, Tel Aviv, 9, 3-68.


Franklin N., 2011, From Megiddo to Tamassos and Back: Putting the Proto-Ionic Capital in Its Place, in Finkelstein, I. and N. Na