סילבוס

פריט: בירת המאה ה-19 - 5515
תאריך עדכון אחרון: 23-03-2015
נקודות זכות באוניברסיטה העברית: 4

היחידה האקדמית שאחריות על הקורס: תולדות האמנות
השנהuarsונה בה ניתן ללימוד את הקורס: 2

סמסטר: סמסטר יונת
שפת ההוראה: עברית

 Ogre או ovarian על הקורס (רכז) י"ר ולנסור

gal.ventura@mail.huji.ac.il

שעות קבלה של רכז הקורס:
יום ראשון 15:00-16:00

מרות הקורס:
ד"ר ולנסור
The overall course focuses on the art and culture that developed in Paris in the second half of the 19th century under the rule of Napoleon III and Baron奥斯曼。The course is concentrated on the transformations that Paris underwent from the Second Empire period to the end of the century, both in urban space design and leisure and social life, which was closely linked to consumerism, journalism, and transportation. Special emphasis was placed on the "Salon," the annual art exhibition held in a public, government-sponsored event, which attracted millions of visitors from all social classes. In addition, the management of the Salon and the powers of those in charge were discussed, as well as the works of the leading artists who participated in it, as well as those who did not. At the same time, the world exhibitions organized in Paris in the second half of the century, alongside the gradual development of alternative exhibition spaces, such as windows, cafes, and private galleries. Special emphasis was placed on the "Salon in Decline," and independent exhibitions of prominent artists such as Gustave Courbet, Edouard Manet, or the Impressionists, as a form of building modernism and democratization of culture.

Objectives of the course:

- Developing the ability to discuss and critically analyze visual images and written texts.
- Development of knowledge and understanding of cultural and artistic sources of modernity and modernism.
- Understanding historical, social, economic, cultural, gender, and intellectual processes of the period.
- Development of critical thinking about art and culture of the 19th century.
- Engagement with primary and secondary sources.
- Discussion of research methods in art history.

Learning outcomes:

At the end of the course, students will be able to:

- Gain knowledge and understanding of the artistic, literary, historical, and political aspects of the art and culture of the 19th century, including the relevance of these to modern society.
- Analyze and interpret works of art from the period, and understand the relationship between the arts and the cultural, social, and political contexts of the time.
- Understand the role of the arts in shaping the modern world, and the significance of artistic movements of the 19th century.
- Develop critical thinking skills and research methods in art history.
- Write a seminar paper or other academic work.

Requirements:

80% attendance.

Teaching method:

Frontal teaching and active participation in class.

Course content / Syllabus:

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The overall course focuses on the art and culture of the 19th century, including the relationship between art and society.

1. Introduction

2. The Salon and its sponsors

3. The Salon in Decline

4. The Impressionists and their world exhibitions

5. The cultural and social significance of the art of the 19th century

6. Seminar paper or academic work

Criteria for assessment (%):

80% attendance

Grading criteria: E. 1.

2. Gotti, Therese, "Que n'est-il vraiment utile, voire même nuisible", in the introduction to the exhibition "July 1835", Musée du Louvre, Paris 2011.


Willms, Johannes. *Paris, Capital of Europe: From the Revolution to the Belle Epoque*
평가 المستوى - הסכום הסופי

| %-מבחן מסכם בכתב/בחינה בUltra פה | 0%
| %-הרצאה | 0%
| %-השתתפות | 10%
| %-הנתןUBLEנה | 80%
| %-הנתן תרגילים | 10%
| %-הנתן ד"ח | 0%
| %-פרוייקט מחקר | 0%
| %-בתים | 0%
| %-أخر | 0%

מידע נוסף / הערות:

מידוע נספח / הערכה: