Syllabus

The Intellectual Roots of European Nationalism - 54881

Last update 21-02-2019

**HU Credits:** 2

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** European Studies

**Academic year:** 0

**Semester:** 2nd Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Dr. Oded Steinberg

**Coordinator Email:** oded.steinberg@mail.huji.ac.il

**Coordinator Office Hours:**

**Teaching Staff:**
Dr. Oded Steinberg
Course/Module description:
In this course we will delve into the Intellectual roots of European nationalism. The primary focus will be on the three European 'Giants': Germany, Great Britain and France. The discussion will commence with the late 18th and nineteenth century Romantic movement and conclude with contemporary Europe, where nationalistic movements, especially in the light of recent events, show signs of great revival. Throughout the course we will examine core concepts such as 'language,' 'race,' 'ethnicity' and of course the 'nation.' The course will explore the main intellectual developments in the study of European nationalism through several canonical events and texts. We will trace the major tendencies and shifts and deal with subjects such as the main theories in the study of nationalism, the national 'myth,' 'memory' and whether and how nationalism should be perceived in our own times.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
Identifying the main modern (mainly nineteenth century) intellectual roots of the national phenomena. Defining pivotal events of European nationalism. Classifying the major theories among scholars of Nationalism. Describing key terms in the study of Nationalism such as ethnicity, myth, and community. Exemplifying in depth one particular case-study in the research of European nationalism. Comparing between major study-cases of European nationalism.

Attendance requirements(%):
90

Teaching arrangement and method of instruction:

Course/Module Content:
1. Introduction and Definitions- Is the Nation Modern?
2. Early Romanticism and the Myth of the German 'Savage'.
3. Modernity, the 'Invention' of Nationalism and the French Revolution.
4. Ethnicity before Nationalism?
5. Britishness and Anglo-Saxonism
6. How about those Celts? - Celticism and Irishness
7. The Clash of Myths: Franks, Gauls and the Third Estate
8. The Failure and Success of German Nationalism
9. 1871 and the eternal dispute over Alsace – Lorraine
10. The Convergence of Nationalism, Race and Historical Periodization
11. Could Germany be a Nation Again? An Aftermath of WWII.
12. Biographies, Jewishness and the Study of Nationalism – Why and if they Merge?
13. After the Fall - The Berlin Wall, the New Europe and Transnationalism.

14. Conclusion, Contemporary Reality and Views

Required Reading:
Fichte, J. G. Addresses to the German Nation, 1995[1806].


Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 10 %
Participation in Tutorials 20 %
Project work 60 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: