

The Hebrew University of Jerusalem

Syllabus

Advanced approaches for qualitative narratives research of identities and life stories in conflict - 54703

Last update 20-07-2017

HU Credits: 3

Degree/Cycle: 2nd degree (Master)

Responsible Department: conflict management & resolution

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yiftach Ron

Coordinator Email: yiftron@gmail.com

Coordinator Office Hours: TBA

Teaching Staff:

Dr. Yiftach Ron

Ms. Harel Tal

Course/Module description:

This course will introduce participants to the characteristics and various approaches to designing and conducting qualitative research projects in conflict research. Students will be introduced to various qualitative methods and analysis techniques.

Course/Module aims:

To enable processing and understanding of narratives in contexts of intergroup conflict; To become familiar with the characteristics, language and logic of qualitative research methods; To understand the available techniques for designing a qualitative research study, and the available techniques for qualitative data analysis.

Learning outcomes - On successful completion of this module, students should be able to:

The course seeks to enable deep understanding of the narrative approach in contexts of interpersonal and intergroup relations, and provide students with skills in carrying out qualitative and narrative research in the social sciences.

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: The course will combine frontal teaching and consulting on an individual basis.

Course/Module Content:

*Life stories in intercultural society.
Personal and collective identities and narratives in conflict situations.
Narrative approaches for intergroup communication and dialogue.
Narrative approaches for research in the social sciences.*

Required Reading:

גירץ, ק. (1990). משחק עמוק הערות על קרב התרנגולים הבאלינזי. בתוך: פרשנות של תרבויות. ירושלים: כתר. עמ' 273-333.

גירץ, ק. 1990. תיאור גדוש: לקראת תיאוריית תרבות פרשנית. בתוך: פרשנות של תרבויות. ירושלים: כתר, 15-40.

פרוש, פ. וולפספלד, ג. (2006). אומה מדומיינת: שיח חדשותי, ייחוד לאומי וחברה אזרחית. בתוך: ת. ליבס ופ. פרוש (עורכים). כשהאויב נכנס אלי הביתה: טרור ותקשורת בעידן העכשווי (ע"מ 110-144). תל-אביב: הקיבוץ המאוחד.

שקדי, א. 2003. מילים המנסות לגעת: מחקר איכותני - תיאוריה ויישום. תל-אביב: רמות, 37-54.

תובל-משיח, ר. וספקטור-מרזל, ג. (עורכות). (2010). מחקר נרטיבי: תיאוריה, יצירה ופרשנות. ירושלים ותל אביב: מאגנס ומכון מופ"ת.

De Fina, A. (2009). Narratives in Interview - The Case of Accounts: For an Interactional Approach to Narrative Genres. *Narrative Inquiry*, 19(2), 233-258.

Kvale, S. (1996). *Interviews: An Introduction to Qualitative Research Interviewing*. Thousand Oaks, CA: Sage.

Ron, Y. & Maoz, I. (2013). Dangerous Stories: Encountering narratives of the other in the Israeli-Palestinian conflict. *Peace and Conflict: Journal of Peace Psychology*, 19(3), 281-294.

Strauss, A. & Corbin, J. (1998). *Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory*. Thousand Oaks, CA: Sage

White, H. (1980). The Value of Narrativity in the Representation of Reality. *Critical Inquiry*, 7 (1), 5-27.

Additional Reading Material:

TBA

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 80 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

None