

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Research Methods - 54699*

*Last update 24-10-2019*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: European Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Oded Steinberg*

*Coordinator Email: [oded.steinberg@mail.huji.ac.il](mailto:oded.steinberg@mail.huji.ac.il)*

*Coordinator Office Hours: Wednesday, 18:00-19:00*

*Teaching Staff:*

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Prof Gili S Drori

Course/Module description:

The course focuses on a range of methodological and research skills in the humanities and the social sciences. The course will delve into subjects such as, core theories, developing a research question, gathering and analyzing primary and secondary sources, data collection and analysis. The course will be divided into two main parts:

- 1) 'Doing Research': Basic and advanced tools for conducting research
- 2) Methods and Research Ideologies

Course/Module aims:

Prepare students to conduct their own independent research.

Learning outcomes - On successful completion of this module, students should be able to:

Design their own research project independently.

Attendance requirements(%):

80

Teaching arrangement and method of instruction: Teaching methods used in the order of importance: text discussions; group work; presentations; lectures.

Course/Module Content:

28.10 Opening remarks, basic tools and why European Studies?

4.11 Why European Studies (continued) and Finding the Source

11.11 Sources (continued) and Questions

18.11 The Research Question

25.11 Dr Gisela Dachs "Virtual belongings(s) News media consumption and identity negotiation among immigrants from the United States, from France and the former Soviet Union in Israel"

Virtual Belonging(s): Transnational Media Practices among German and Austrian immigrants in Israel File

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2.12 Dr. Tobias Ebbrecht-Hartmann *Analyzing Visual Culture in Historical Perspective*

*Three Dimensions of Archive Footage Researching Archive Films from the Holocaust*, Tobias Ebbrecht-Hartmann URL  
Edit

9.12 *The Meaning of Science*

16.12 *Library Session (F1000)*

23.12 Prof. Gili Drori *Comparative Mixed-Methods: Texts, Numbers and Visuals across Time and Place*

9.12 *Science or Art*

16.12 *Contingency and Determinism*

23.12 *Positivism*

Required Reading:

*The Crafts of Research*, Chicago UP, 2003.

*Sage Handbook of European Studies*, Sage, 2009.

Burrow, J. W. *A History of Histories : Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century*. London: Allen Lane, 2007.

Kuhn T. *The Structure of Scientific Revolutions*

*Science as a Vocation*

Popper *Of clouds and clocks : an approach to the problem of rationality and the freedom of man*.

Additional Reading Material:

Course/Module evaluation:

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*End of year written/oral examination 0 %*  
*Presentation 30 %*  
*Participation in Tutorials 30 %*  
*Project work 0 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 40 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*