



## *Syllabus*

### *Research Methods - 54699*

*Last update 24-10-2019*

*HU Credits:* 2

*Responsible Department:* *European Studies*

*Academic year:* 0

*Semester:* *1st Semester*

*Teaching Languages:* *English*

*Campus:* *Mt. Scopus*

*Course/Module Coordinator:* *Dr. Oded Steinberg*

*Coordinator Email:* [oded.steinberg@mail.huji.ac.il](mailto:oded.steinberg@mail.huji.ac.il)

*Coordinator Office Hours:* *Wednesday, 18:00-19:00*

*Teaching Staff:*

*Dr. Oded Steinberg*

*Course/Module description:*

*The course focuses on a range of methodological and research skills in the*

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humanities and the social sciences. The course will delve into subjects such as, core theories, developing a research question, gathering and analyzing primary and secondary sources, data collection and analysis. The course will be divided into two main parts:

- 1) *□Doing Research□*: Basic and advanced tools for conducting research
- 2) *Methods and Research Ideologies*

Course/Module aims:

*Prepare students to conduct their own independent research.*

Learning outcomes - On successful completion of this module, students should be able to:

*Design their own research project independently.*

Attendance requirements(%):

80

*Teaching arrangement and method of instruction: Teaching methods used in the order of importance: text discussions; group work; presentations; lectures.*

Course/Module Content:

*28.10 Opening remarks, basic tools and why European Studies?*

*4.11 Why European Studies (continued) and Finding the Source*

*11.11 Sources (continued) and Questions*

*18.11 The Research Question*

*25.11 Dr Gisela Dachs "Virtual belongings(s) News media consumption and identity negotiation among immigrants from the United States, from France and the former Soviet Union in Israel"*

*Virtual Belonging(s): Transnational Media Practices among German and Austrian immigrants in Israel File*

*2.12 Dr. Tobias Ebbrecht-Hartmann Analyzing Visual Culture in Historical Perspective"*

*Three Dimensions of Archive Footage Researching Archive Films from the Holocaust ,Tobias Ebbrecht-Hartmann URL*

*Edit*

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9.12 *The Meaning of Science*

16.12 *Library Session (F1000)*

23.12 *Prof. Gili Drori Comparative Mixed-Methods: Texts, Numbers and Visuals across Time and Place*

9.12 *Science or Art*

16.12 *Contingency and Determinism*

23.12 *Positivism*

Required Reading:

*The Crafts of Research, Chicago UP, 2003.*

*Sage Handbook of European Studies, Sage, 2009.*

*Burrow, J. W. A History of Histories : Epics, Chronicles, Romances and Inquiries from Herodotus and Thucydides to the Twentieth Century. London: Allen Lane, 2007.*

*Kuhn T. The Structure of Scientific Revolutions*

*Science as a Vocation*

*Popper Of clouds and clocks : an approach to the problem of rationality and the freedom of man.*

Additional Reading Material:

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 30 %*

*Participation in Tutorials 30 %*

*Project work 0 %*

*Assignments 0 %*

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*Reports 0 %*  
*Research project 40 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*