



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Immigrants and Immigration in France - 54640*

*Last update 03-09-2023*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: European Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yuval Tal*

*Coordinator Email: [yuval.tal@mail.huji.ac.il](mailto:yuval.tal@mail.huji.ac.il)*

*Coordinator Office Hours: By appointment*

*Teaching Staff:*

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Dr. Yuval Tal

Course/Module description:

France is a country of immigration. In the nineteenth century millions of labor migrants and refugees from Spain, Italy, Belgium, and the Russian Empire settled in France. In the twentieth century millions of Asian and African postcolonial immigrants arrived in France. These massive migration waves led to the development of a unique French immigration policy as well as particular immigration challenges. This course will examine how the French state and French society dealt with immigration and immigrant communities, which groups French governments worked to integrate into French society and politics and which groups were left outside, and how immigrants themselves worked to improve their legal and social standing in France. Throughout the course we will discuss topics such as: Immigration and French nationality law, immigrants and immigration in the colonies, Jewish-Muslims relations from North Africa to France, immigration and class politics, racism and Islamophobia, and multi-culturalism.

Course/Module aims:

Students will become familiar with the major questions and themes in the history, historiography, and theory of immigration in France. In addition, students will improve or acquire methodological skills in conducting research on immigrants and immigration, and immerse themselves in the major debates about immigrants and immigration in the historical field.

Learning outcomes - On successful completion of this module, students should be able to:

Students will become familiar with the major questions and themes in the history, historiography, and theory of immigration in France. In addition, students will improve or acquire methodological skills in conducting research on immigrants and immigration, and immerse themselves in the major debates about immigrants and immigration in the historical field.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Class discussion

Course/Module Content:

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## 1. Introduction

## 2. France: A Country of Immigration

Gérard Noiriel. *The French Melting Pot: Immigration, Citizenship, and National Identity*. Trans. Geoffroy De Laforcade. Minneapolis, 1996, Chapter 1.

## 3. Immigration and Republican Assimilation

Rogers Brubaker, *Citizenship and Nationhood in France and Germany*. Cambridge, 1992, 85-113.

## 4. Republican Immigration Policy in the Colonies

Yuval Tal, "The "Latin" Melting Pot: Ethnorepublican Thinking and Immigrant Assimilation in and through Colonial Algeria," *French Historical Studies* 44:1 (2021): 85-118.

## 5. European and North African Immigrants in Interwar France

Mary Dewhurst Lewis. "The Strangeness of Foreigners: Policing Migration and Nation in Interwar Marseille," *French Politics, Culture & Society* 20:3 (2002), 65-96.

## 6. Immigration Policy in Vichy France

Patrick Weil, *How to be French*. Trans. Catherine Porter. Durham, 2008, 87-124.

## 7. Jews and Muslims in Post-Decolonization France

Ethan B. Katz. *The Burdens of Brotherhood: Jews and Muslims from North Africa to France*. Cambridge, 2015.

## 8. African and Caribbean Postcolonial Immigration

Félix F. Germain. *Decolonizing the Republic: African and Caribbean Migrants in Postwar Paris, 1946-1974*. East Lansing, 2016, 57-76.

## 9. Immigrant Class Politics After 1968

Burleigh Hendrickson. *Decolonizing 1968: Transnational Student Activism in Tunis, Paris, and Dakar*. Ithaca, 2022, 136-56.

## 10. Closing the Borders

Rogers Brubaker, *Citizenship and Nationhood in France and Germany*. Cambridge,

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1992, 138-164.

11. *The Veil Affairs*

John Bowen. *Why the French don't Like Headscarves: Islam, the State, and Public Space*. Princeton, 2007, 65-97.

12. *Film Screening: Laurent Cantet, "Entre les murs" (2008)*

13. *Multi-Ethnic France*

Christopher Thompson, "From Black-Blanc-Beur to Black-Black-Black?: "L'Affaire des Quotas" and the Shattered "Image of 1998," *French Politics, Culture & Society* 33:1 (2015), 101-121.

Required Reading:

1. *Introduction*

2. *France: A Country of Immigration*

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Additional Reading Material:

Grading Scheme:

Written / Oral / Practical Exam 80 %

Active Participation / Team Assignment 20 %

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Additional information: