



The Hebrew University of Jerusalem

Syllabus

The European Museum: History Identity and Knowledge - 54624

Last update 24-03-2022

HU Credits: 1

Degree/Cycle: 2nd degree (Master)

Responsible Department: European Studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof Dirk Rupnow

Coordinator Email: dirk.rupnow@uibk.ac.at

Coordinator Office Hours:

Teaching Staff:

Prof Dirk Rupnow

Course/Module description:

Teaching students the most important aspects of the history of museums (especially in the context of European nationalism and the global history of colonialism) and the process of musealization; analyzing specific examples and different forms (e.g. memorials; discussing recent trends, dynamics, and current challenges (e.g. migration as a topic for museums, “decolonizing” museums)

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

... understand the institution museum, its historical developments and social/political functions; understand the concept of musealization and its implications; understand the role of museums in modern societies (identity, politics of history, cultures of remembrance); know how to analyze museums and their exhibitions; discuss current challenges to museums and curatorial work

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Detailed schedule to be published in due time

Required Reading:

Krzysztof Pomian: *Collectors and curiosities. Paris and Venice, 1500-1800* (1990)
Tony Bennett: *The Birth of the Museum. History, Theory, Politics* (1995)
Felwine Sarr / Bénédicte Savoy: *The Restitution of African Cultural Heritage. Toward a New Relational Ethics* (2018)

Additional Reading Material:

Sharon MacDonald (ed.): *A Companion to Museum Studies* (2011)
James E. Young: *The Texture of Memory. Holocaust Memorials and Meaning* (1993)

Course/Module evaluation:

End of year written/oral examination 50 %
Presentation 30 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 20 %
Participation in class

Additional information: