



The Hebrew University of Jerusalem

Syllabus

Grotesque Dream and Imagination in Early Modern European Art - 5442

Last update 06-08-2018

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History of Art

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Lola Kantor-Kazovsky

Coordinator Email: mslola@mail.huji.ac.il

Coordinator Office Hours: Sunday, 15.00 on appointment

Teaching Staff:

Dr. Lola Kantor-Kazovsky

Course/Module description:

The question whether artist must mirror nature in its most beautiful forms faithfully, or, alternatively, is he to refer to his own world of mental images that nature produced in his brain- was answered differently since the 16th century. This world of subjective images was related to by the terms "fantasy," "Imagination," "grotesque" and compared to dreams. In this seminar we will discuss the artists, from Michelangelo to Goya, who deviated from naturalism and from the description of natural world with conscious intention. Some of them worked in prints and during the course we will visit the drawing and prints department of the Israel Museum.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

To discuss the early modern cognitive theories concerning fantasy and dreams, to understand visionary art that normally requires deciphering and to discriminate between the ideas behind the early modern art of fantasy on the one hand and modernist styles (such as surrealism) on the other. The interest of modern artists in the earlier art will be also the subject of discussion.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction:

Course/Module Content:

1. The theories of imagination and art: classical, post classical, early modern.
- 2-3. Michelangelo and Florentine Mannerist Painters: Rosso and Pontormo
4. Mannerist prints: eroticism and grotesque (Parmigianino to Callot)
5. Monsters in Mannerist gardens (Bosco di Bomarzo)
6. Baroque capriccio (Salvator Rosa, Alessandro Magnasco)
7. Early 18th century cognitive revolution: The English garden
8. The French 18th century grotesque engraving.

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9. *The Venetian capriccio* (Tiepolo, Guardi, Canaletto)
10. *Piranesi*
11-13. *Goya*
14. *Fuseli*

Required Reading:

will be provided in the moodle website of the course

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 10 %
Participation in Tutorials 0 %
Project work 70 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

The Hebrew University
Department of Art History