



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Cultural Studies: Theory and Practice - 54354*

*Last update 14-09-2025*

*HU Credits: 4*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Cultural Studies-Individual Graduate Prog.*

*Academic year: 0*

*Semester:*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Dani Schrire*

*Coordinator Email: [dani.schrire@mail.huji.ac.il](mailto:dani.schrire@mail.huji.ac.il)*

*Coordinator Office Hours: Mondays: 12.00-13.00*

*Teaching Staff:*

---

Dr. Dani Schrire

Course/Module description:

The course is based on readings of texts that trace the birth of Cultural Studies as an (anti)-disciplinary field. We shall follow some key notions and critical theories that formed the field. We shall examine some of these theories through practical engagement that will be discussed in the second semester

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

ecognize key notions in Cultural Studies  
differentiate between different schools of thought in the field  
track the transformation of critical thinking in the last decades  
establish an independent project that fuses theoretical components with practices that put them under scrutiny

Attendance requirements(%):

85%

Teaching arrangement and method of instruction: Class Discussion, social learning, flipped classroom discussions; Internet forums, tutorship

Course/Module Content:

1. Genealogies of Cultural Studies
2. Key moment in global culture and the culture in Israel
3. Reflecting on the idea of progress
4. Anthropocene - Living with the Trouble
5. Representation - critique
6. Non-representation
7. Space - Vertical aspects
8. Space - Horizontal aspects
9. Deconstructing Nationalism
10. Cultural Identification
11. Hegemony / Canon
12. Critical Heritage Studies
13. Things
14. Critical Theory - Frankfurt School

- 
15. *Situating Theory*
  16. *Undermining the role of High Theory*
  17. *Research Creation*
  18. *Doing Culture*

*Required Reading:*

*Bibliography will be handed in the first meeting*

*Additional Reading Material:*

*Grading Scheme:*

*Essay / Project / Final Assignment / Home Exam / Referat 70 %*  
*Active Participation / Team Assignment 10 %*  
*Submission assignments during the semester: Exercises / Essays / Audits / Reports*  
*/ Forum / Simulation / others 10 %*  
*Presentation / Poster Presentation / Lecture 10 %*

*Additional information:*

*Final project (can be carried out in pairs) - 50%, Written reflection (20%),*  
*Participation (in class and in forums) - 20%, presentation of the project at the end of*  
*the year - 10%*