



The Hebrew University of Jerusalem

Syllabus

Globalization and Solidarity: Culture in the Struggle against Apartheid South Africa - 54342

Last update 25-08-2019

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Cultural Studies-Individual Graduate Prog.

Academic year: 0

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof Louise Bethlehem

Coordinator Email: louise.bethlehem@mail.huji.ac.il

Coordinator Office Hours: Tuesday 14:30-15:30

Teaching Staff:

Prof Louise Bethlehem

Course/Module description:

Some scholars see the international anti-apartheid movement (AAM) that opposed the white supremacist apartheid regime in South Africa (1948-1994) as crucial for the emergence of “global civil society” and for the consolidation of discourses of international solidarity and human rights (Håkan Thörn, 2006; Rob Skinner 2017). As politics was increasingly globalized in the aftermath of World War Two, so-called new social movements such as the AAM emerged to tackle what were perceived to be global issues in an innovative manner intersecting the increased internationalization of older formations. Based on the premise that the global contest over the meaning of apartheid and of resistance to it occurred on the terrain of culture (Louise Bethlehem, 2013), this course investigates anti-apartheid resistance from a transnational perspective, identifying the cultural and institutional precursors of, for instance, the June 1988 Nelson Mandela 70th Birthday Tribute, broadcast to an audience of 600 million which stands as the most spectacular example of globalized resistance politics in the anti-apartheid struggle. Through case studies, the course moves beyond a focus on Western Europe and North America to investigate solidarities forged in the global South, considering third-worldist, communist, and pan-Africanist investments in the globalization of the anti-apartheid struggle. It seeks to provide a better understanding of key terms such as “racism,” “apartheid,” “solidarity,” and “new social movements” through investigating material culture, sonic and visual culture, as well as textual and performative elements of anti-apartheid protest. The course includes an active workshop component during the course of which participants will produce guest blog entries for the research blog associated with the European Research Council project APARTHEID-STOPS under the direction of Professor Louise Bethlehem.

Course/Module aims:

To evaluate the claim that the anti-apartheid struggle was crucial to the formation of global civil society.

To define globalization and solidarity from the perspective of the Global South.

To investigate selected interventions in the international anti-apartheid struggle.

Learning outcomes - On successful completion of this module, students should be able to:

To define terms such as apartheid, globalization, solidarity, global south, neoliberalism, boycott, counterpublics, bourgeois public sphere.

To periodize major events in the anti-apartheid struggle.

To write a blog entry relating to one of the topics of the course.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Weekly seminars arranged by theme, including selected screening of documentary material.

Writing workshop with members of the research team of the ERC project "Apartheid--The Global Imaginary".

Course/Module Content:

Weekly Schedule

Week One: 28/10

Globalization, Solidarity, Apartheid

Coetzee, J. M. 1992. "Jerusalem Prize Acceptance Speech" in Doubling the Point: Essays and Interviews, edited by David Attwell, 96-101. Cambridge, MA: Harvard University Press.

Dubow, Saul. 2014. "The Apartheid Election, 1948" in Apartheid: 1948-1994, 1-31. Oxford: Oxford University Press.

Gordimer, Nadine. 1999 [1959]. "What is Apartheid" in Living in Hope and History: Notes from our Century, 105-114. New York: Farrar, Straus and Giroux.

Schirato, Tony and Jen Webb. 2003. "The Idea of Globalization" in Understanding Globalization, 6-14. London: Sage.

Searle, Adrian. 1999. "Nasty, Comic and Crude. It Must Be History." The Guardian. Guardian News and Media. April 19.

<https://www.theguardian.com/theguardian/1999/apr/20/features11.g2>.

Steger, Manfred B. 2003. "Globalization: A Contested Concept," in Globalization: A Very Short Introduction, 1-16. Oxford: Oxford University Press.

Week Two: 4/11

Culture in Circulation

Featherstone, David. 2012. "Introduction: Thinking solidarity politically," and "Part I: Theorizing Solidarity," in Solidarity: Hidden Histories and Geographies of Internationalism, 10-52. London: Zed Books.

Gilroy, Paul. 1993. "The Black Atlantic as Counterculture of Modernity" in The Black Atlantic: Modernity and Double Consciousness, 1-40. London: Verso.

Masilela, Ntongela. 1996. "The 'Black Atlantic' and African Modernity in South Africa." Research in African Literatures, 27(4): 88-96.

Piot, Charles. 2001. "Atlantic Aporias: Africa and Gilroy's black Atlantic." The South Atlantic Quarterly, 100(1): 155-70.

Thörn, Håkan. 2006. "Solidarity across Borders: The Transnational Anti-Apartheid Movement." Voluntas 17: 285-301.

Week Three: 11/11

"Have You Heard from Johannesburg"

Field, Connie, dir. 2010. *Have You Heard from Johannesburg: Seven Stories of the Global Anti-Apartheid Movement*. United States: Clarity Films. First Episode. [Available to registered students online].

Field, Connie. 2012. "Response." *Diplomatic History* 36(5): 809-813.

Week Four: 18/11

Human Rights and the Carceral Imaginary

Gurney, Christabel. 2000. "'A Great Cause': The Origins of the Anti-Apartheid Movement, June 1959-March 1960." *Journal of Southern African Studies* 26(1): 123-44.

Mandela, Nelson. 1986. "'Black Man in a White Court': First Court Statement, 1962" and "Second Court Statement, 1964" in *Nelson Mandela: The Struggle is My Life*, 131-181. London: International Defence and Aid Fund for Southern Africa.

Schalkwyk, David. 2014. "Mandela, the Emotions, and the Lessons of Prison," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 50-69. Cambridge: Cambridge University Press.

Sitze, Adam. 2014. "Mandela and the Law," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 134-61. Cambridge: Cambridge University Press.

Skinner, Robert. 2017. "The Dynamics of Anti-Apartheid: International Solidarity, Human Rights and Decolonization." In *Britain, France and the Decolonization of Africa: Future Imperfect?*, edited by Andrew W.M. Smith and Chris Jeppesen, 111-130. London: UCL Press.

Skinner, Robert. 2017. "The Dynamics of Anti-Apartheid: International Solidarity, Human Rights and Decolonization." In *Britain, France and the Decolonization of Africa: Future Imperfect?*, edited by Andrew W.M. Smith and Chris Jeppesen, 111-130. London: UCL Press.

Week Five: 25/11

The Soweto Revolt—Sighting the Suffering Body

Azoulay, Ariella. 2009. *Civil Imagination: A Political Ontology of Photography*, translated by Louise Bethlehem. London: Verso. [Extracts on Moodle].

Hariman, Robert, and John Louis Lucaites. 2011. *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*. Chicago: University Of Chicago Press. [Extracts on Moodle]

Ndlovu, S. M. "The Soweto Uprising," in *The Road to Democracy in South Africa*, Volume 2. South African Democracy Education Trust, online:

<http://www.sadet.co.za/docs/rtd/vol2/volume%202%20-%20chapter%207.pdf>.

Simbao, Ruth Kerkham. 2007. "The Thirtieth Anniversary of the Soweto Uprisings: Reading the Shadow in Sam Nzima's Iconic Photograph of Hector Pieterse." *African Arts* 40(2): 52-69.

Week Six: 2/12

Anti-Apartheid in the Global South

Bethlehem, Louise. 2017. "'Miriam's Place': South African Jazz, Conviviality and Exile," *Social Dynamics*, 43(2): 243-258.

Halim, Hala. 2017. "Afro-Asian Third-Worldism into Global South: The Case of Lotus Journal," *Global South Studies: A Collective Publication with The Global South*.

November 22. <https://globalsouthstudies.as.virginia.edu/key-moments/afro-asian->

third-worldism-global-south-case-lotus-journal

Hashachar, Yair. 2018. "Guinea Unbound: Performing Pan-African Cultural Citizenship between Algiers 1969 and the Guinean National Festivals," *Interventions*, DOI: 10.1080/1369801X.2018.1508932.

Hutchings, Phil. 1969. "Position Paper of the Student Nonviolent Coordinating Committee (SNCC) to the Special Committee on the Policies of Apartheid of the Republic of South Africa." New York: Student Nonviolent Coordinating Committee.

Lee, Christopher J. 2010. "Tricontinentalism in Question," in *Making a World After Empire: the Bandung Moment and Its Political Afterlives*, 266–86. Athens: Ohio University Press.

Williams, Elizabeth. 2015. "The West Indian and African Roots of the Anti-Apartheid Movement in Britain," in: *The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle*, 16-29. London: I.B. Taurus.

Week Seven:

9/12

Boycott as a Tool of Globalized Solidarity

Booth, Douglas. 2003. "Hitting Apartheid for Six? The Politics of the South African Sports Boycott." *Journal of Contemporary History* 38(3): 477-93.

Laderman, Scott. 2014. "Waves of Segregation: Surfing and the Global Antiapartheid Movement," *Radical History Review* 1 January 2014 (119): 94–121.

Meintjes, Louise. 1990. "Paul Simon's Graceland, South Africa, and the Mediation of Musical Meaning." *Ethnomusicology* 34(1): 37-73.

Nixon, Rob. 1994. "Apartheid on the Run: The South African Sports Boycott," in *Homelands, Harlem, and Hollywood: South African Culture and the World Beyond*, 131-154. London: Routledge.

Siegfried, Detlef. 2016. "Aporias of the Cultural Boycott." *Studies in Contemporary History* 13: 2-26.

Week Eight: 16/12 Nelson Mandela—The Face of Protest

Boehmer, Elleke. 2005. "Postcolonial Terrorist: The Example of Nelson Mandela." *Parallax*, 11(4): 46-55.

Derrida, Jacques. 2014. "Admiration of Nelson Mandela, or The Laws of Reflection," *Law & Literature*, 26(1): 9-30. [Optional]

Gordimer, Nadine. 1999. "Mandela: What He Means to Us," in *Living in Hope and History: Notes from our Century*, 150- 154. New York: Farrar, Straus and Giroux.

Klein, Genevieve. 2009. "The British Anti-Apartheid Movement and Political Prisoner Campaigns, 1973-1970." *Journal of Southern African Studies* 35(2): 455-470.

Tomaselli, Keyan G., and Bob Boster. 1993. "Mandela, MTV, Television and Apartheid." *Popular Music and Society* 17(2): 1-19.

Week Nine: 23/12 Workshop Session

Blog writing exercise in peer learning format

Survey blog articles on: www.apartheidstops.com and <https://theconversation.com/africa>.

Week Ten: 30/12 Legacies of the Globalized Anti-Apartheid Struggle

Campbell, Kurt. 2014. "To Think as a Boxer: Thoughts on Reading Shadow Boxing." *Transition* 16: 120-27.

Nuttall, Sarah, and Achille Mbembe. 2014. "Mandela's Mortality," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 267-90. Cambridge: Cambridge University Press.

Posel, Deborah. 2014. "'Madiba Magic': Politics as Enchantment," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 70-91. Cambridge: Cambridge University Press. (optional)

Spivak, Gayatri Chakravorty. 2002. "Ethics and Politics in Tagore, Coetzee, and Certain Scenes of Teaching." *Diacritics* 32 (3): 17-31.

Links

Angelou, Maya. 2013. "His Day is Done: A Tribute Poem for Nelson Mandela."

<https://www.nelsonmandela.org/news/entry/dr.-maya-angelou-his-day-is-done-a-tribute-poem-for-nelson-mandela>

SABC Digital News. 2017. "Wole Soyinka's UJ Inaugural Speech." YouTube video, 1:26:57. September 22, 2017. <https://www.youtube.com/watch?v&eq;-mYU4ca-qlw>

NBC News. 2018. "President Barack Obama Speaks at Mandela Day." YouTube video, 1:24:46. July 17, 2018. <https://www.youtube.com/watch?v&eq;XkHjrKDrhJg>

Required Reading:

Course Bibliography

Professor Louise Bethlehem

Semester 1, 2018-2019

Angelou, Maya. 2013. "His Day is Done: A Tribute Poem for Nelson Mandela."

<https://www.nelsonmandela.org/news/entry/dr.-maya-angelou-his-day-is-done-a-tribute-poem-for-nelson-mandela>

Azoulay, Ariella. 2009. *Civil Imagination: A Political Ontology of Photography*, translated by Louise Bethlehem. London: Verso. [Extracts on Moodle].

Bady, Aaron. 2014. "Robben Island University." *Transition* 116: 106-19.

Bethlehem, Louise. 2017. "'Miriam's Place': South African jazz, conviviality and exile," *Social Dynamics*, 43(2): 243-258.

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Booth, Douglas. 2003. "Hitting Apartheid for Six? The Politics of the South African

Sports Boycott." *Journal of Contemporary History* 38(3): 477-93.

Campbell, Kurt. 2014. "To Think as a Boxer: Thoughts on Reading Shadow Boxing." *Transition* 16: 120-27.

Coetzee, J. M. 1992. "Jerusalem Prize Acceptance Speech" in *Doubling the Point: Essays and Interviews*, edited by David Attwell, 96-101. Cambridge, MA: Harvard University Press.

Derrida, Jacques. 2014. "Admiration of Nelson Mandela, or The Laws of Reflection," *Law & Literature*, 26(1): 9-30.

Dubow, Saul. 2014. "The Apartheid Election, 1948" in *Apartheid: 1948-1994*, 1-31. Oxford: Oxford University Press.

Dubow, Saul. 2014. "Conclusion" in *Apartheid: 1948-1994*, 267-301. Oxford: Oxford University Press.

Erlmann, Veit. 1990. "Migration and Performance: Zulu Migrant Workers' Isicathamiya Performance in South Africa, 1890-1950." *Ethnomusicology* 34(2): 199-220.

Featherstone, David. 2012. "Introduction: Thinking solidarity politically," and "Part I: Theorizing solidarity," in *Solidarity: Hidden Histories and Geographies of Internationalism*, 10-52. London: Zed Books.

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Gilroy, Paul. 1993. "The Black Atlantic as Counterculture of Modernity" in *The Black Atlantic: Modernity and Double Consciousness*, 1-40. London: Verso.

Gordimer, Nadine. 1999 [1959]. "What is Apartheid" in *Living in Hope and History: Notes from our Century*, 105-114. New York: Farrar, Straus and Giroux.

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Gurney, Christabel. 2000. "'A Great Cause': The Origins of the Anti-Apartheid Movement, June 1959-March 1960." *Journal of Southern African Studies* 26(1): 123-44.

Hamm, Charles. 1989. "Graceland Revisited." *Popular Music* 8(3): 299-304.

Halim, Hala. 2017. "Afro-Asian Third-Worldism into Global South: The Case of Lotus Journal," *Global South Studies: A Collective Publication with The Global South*. November 22. <https://globalsouthstudies.as.virginia.edu/key-moments/afro-asian-third-worldism-global-south-case-lotus-journal>.

Hariman, Robert, and John Louis Lucaites. 2011. *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*. Chicago: University Of Chicago Press. [Extracts on Moodle]

Hashachar, Yair. 2017. "Playing the Backbeat in Conakry: Miriam Makeba and the Cultural Politics of Sékou Touré's Guinea, 1968-1986," *Social Dynamics*, 43(2): 259-273.

Hashachar, Yair. 2018. "Guinea Unbound: Performing Pan-African Cultural Citizenship between Algiers 1969 and the Guinean National Festivals," *Interventions*, DOI: 10.1080/1369801X.2018.1508932.

Hutchings, Phil. 1969. "Position Paper of the Student Nonviolent Coordinating Committee (SNCC) to the Special Committee on the Policies of Apartheid of the Republic of South Africa." New York: Student Nonviolent Coordinating Committee.

Klein, Genevieve. 2009. "The British Anti-Apartheid Movement and Political Prisoner Campaigns, 1973-1970." *Journal of Southern African Studies* 35(2): 455-470.

Laderman, Scott. 2014. "Waves of Segregation: Surfing and the Global Antiapartheid Movement," *Radical History Review* 1 January 2014 (119): 94-121

Langone, Alix. 2017. "'We Now Stand at a Crossroads.' Here's What Barack Obama Said During His First Big Speech Since He Left Office." *Time*, July 17.
<http://time.com/5341180/barack-obama-south-africa-speech-transcript/>.

Lee, Christopher J. 2010. "Tricontinentalism in Question," in *Making a World After Empire: the Bandung Moment and Its Political Afterlives*, 266-86. Athens: Ohio University Press.

Lodge, Tom. 2011. *Sharpeville: an Apartheid Massacre and Its Consequences*. Oxford: Oxford University Press.

Mandela, Nelson. 1986. "'Black Man in a White Court': First Court Statement, 1962" and "Second Court Statement, 1964" in *Nelson Mandela: The Struggle is My Life*, 131-181. London: International Defence and Aid Fund for Southern Africa.

Mangcu, Xolela. 2013. "Retracing Nelson Mandela through the Lineage of Black Political Thought." *Transition* 112: 101-116. (Optional)

Masilela, Ntongela. 1996. "The 'Black Atlantic' and African Modernity in South Africa." *Research in African Literatures*, 27(4): 88-96.

Meintjes, Louise. 1990. "Paul Simon's Graceland, South Africa, and the Mediation of Musical meaning." *Ethnomusicology* 34(1): 37-73.

Moyn, Samuel. 2010. *The Last Utopia: Human Rights in History*. Cambridge, MA: Harvard University Press. [Extracts]

NBC News. 2018. "President Barack Obama Speaks at Mandela Day." YouTube video, 1:24:46. July 17, 2018. <https://www.youtube.com/watch?v=eqXkHjrKDrhgg>

Ndlovu, S. M. "The Soweto Uprising," in *The Road to Democracy in South Africa*, Volume 2. South African Democracy Education Trust, online:
<http://www.sadet.co.za/docs/rtd/vol2/volume%202%20-%20chapter%207.pdf>.

Nixon, Rob. 1991. "Mandela, Messianism, and the Media." *Transition* 51: 42-55.

Nixon, Rob. 1994. "Apartheid on the Run: The South African Sports Boycott," in *Homelands, Harlem, and Hollywood: South African Culture and the World Beyond*, 131-154. London: Routledge.

Nuttall, Sarah, and Achille Mbembe. 2014. "Mandela's Mortality," in *The Cambridge*

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- Companion to Nelson Mandela*, edited by Rita Barnard, 267–90. Cambridge: Cambridge University Press.
- Piot, Charles. 2001. "Atlantic Aporias: Africa and Gilroy's black Atlantic." *The South Atlantic Quarterly*, 100(1): 155-70.
- Posel, Deborah. 2014. "'Madiba Magic': Politics as Enchantment," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 70–91. Cambridge: Cambridge University Press. (optional)
- SABC Digital News. 2017. "Wole Soyinka's UJ Inaugural Speech." YouTube video, 1:26:57. September 22, 2017. <https://www.youtube.com/watch?v&eq;-mYU4ca-qlw>
- Schalkwyk, David. 2014. "Mandela, the Emotions, and the Lessons of Prison," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 50–69. Cambridge: Cambridge University Press.
- Searle, Adrian. 1999. "Nasty, Comic and Crude. It Must Be History." *The Guardian*. Guardian News and Media. April 19. <https://www.theguardian.com/theguardian/1999/apr/20/features11.g2>.
- Schirato, Tony and Jen Webb. 2003. "The Idea of Globalization" in *Understanding Globalization*, 6-14. London: Sage.
- Siegfried, Detlef. 2016. "Aporias of the Cultural Boycott." *Studies in Contemporary History* 13: 2-26.
- Simbao, Ruth Kerkham. 2007. "The Thirtieth Anniversary of the Soweto Uprisings: Reading the Shadow in Sam Nzima's Iconic Photograph of Hector Pieterse." *African Arts* 40(2): 52-69. <https://www.mitpressjournals.org/doi/10.1162/afar.2007.40.2.52>.
- Sitze, Adam. 2014. "Mandela and the Law," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 134–61. Cambridge: Cambridge University Press.
- Skinner, Robert. 2017. "The Dynamics of Anti-Apartheid: International Solidarity, Human Rights and Decolonization." In *Britain, France and the Decolonization of Africa: Future Imperfect?*, edited by Andrew W.M. Smith and Chris Jeppesen, 111-130. London: UCL Press.
- Spivak, Gayatri Chakravorty. 2002. "Ethics and Politics in Tagore, Coetzee, and Certain Scenes of Teaching." *Diacritics* 32 (3): 17-31.
- Steger, Manfred B. 2003. "Globalization, a contested concept," in *Globalization: A Very Short Introduction*, 1-16. Oxford: Oxford University Press.
- Thörn, Håkan. 2006. "Solidarity Across Borders: The Transnational Anti-Apartheid Movement." *Voluntas* 17: 285–301.
- Tomaselli, Keyan G., and Bob Boster. 1993. "Mandela, MTV, Television and Apartheid." *Popular Music and Society* 17(2): 1-19.
- van Robbroeck, Lize. 2014. "The Visual Mandela: A Pedagogy of Citizenship," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 244–66. Cambridge: Cambridge University Press.
- Willén, Julia, and Andrew Van Der Vlies. 2018. "Reading for Hope: a Conversation about Texts and Method." *Safundi* 19 (3): 357–73.
- Williams, Elizabeth. 2015. "The West Indian and African Roots of the Anti-Apartheid

Movement in Britain," in: The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle, 16-29. London: I.B. Taurus.
Youcef, Abdeljalil Larbi. 2014. "The Algerian Army Made Me a Man." *Transition* 116: 67-79. (optional)

Additional Reading Material:

Håkan Thörn 2006 Anti-Apartheid and the Emergence of a Global Civil Society, available online at:

<http://www.sahistory.org.za/archive/anti-apartheid-and-emergence-global-civil-society-hakan-thorn>

Additional material to be assigned based on individual research topics

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 30 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 60 %

Quizzes 0 %

Other 0 %

Additional information:

This course is being given in a ten-week format to accommodate international students.

The course will be conducted in English but papers may be written in Hebrew.