

האוניברסיטה העברית בירושלים

סילבוס

גלובליזציה וסולידריות: תרבות במאבק נגד אפרטהייד בדרום אפריקה - 54342

תאריך עדכון אחרון 25-08-2019

נקודות זכות באוניברסיטה העברית: 2

תואר: מוסמך

היחידה האקדמית שאחראית על הקורס: לימודי תרבות-תכנית אישית

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: סמסטר א'

שפת ההוראה: אנגלית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): פרופ לואיז בית-לחם

דוא"ל של המורה האחראי על הקורס: louise.bethlehem@mail.huji.ac.il

שעות קבלה של רכז הקורס: ג' 14:30-15:30

מורי הקורס:
פרופ לואיז בית-לחם

תאור כללי של הקורס:
הקורס ניתן באנגלית. ראו תיאור למטה.

מטרות הקורס:
הקורס ניתן באנגלית. ראו תיאור למטה.

תוצרי למידה
בסיומו של קורס זה, סטודנטים יהיו מסוגלים:
הקורס ניתן באנגלית. ראו תיאור למטה.

דרישות נוכחות (%) :
100

שיטת ההוראה בקורס: סמינרים שבועיים לפי נושאים
סדנת כתיבה

רשימת נושאים / תכנית הלימודים בקורס:
Weekly Schedule

Week One: 28/10

Globalization, Solidarity, Apartheid

Coetzee, J. M. 1992. "Jerusalem Prize Acceptance Speech" in *Doubling the Point: Essays and Interviews*, edited by David Attwell, 96-101. Cambridge, MA: Harvard University Press.

Dubow, Saul. 2014. "The Apartheid Election, 1948" in *Apartheid: 1948-1994*, 1-31. Oxford: Oxford University Press.

Gordimer, Nadine. 1999 [1959]. "What is Apartheid" in *Living in Hope and History: Notes from our Century*, 105-114. New York: Farrar, Straus and Giroux.

Schirato, Tony and Jen Webb. 2003. "The Idea of Globalization" in *Understanding Globalization*, 6-14. London: Sage.

Searle, Adrian. 1999. "Nasty, Comic and Crude. It Must Be History." *The Guardian*. Guardian News and Media. April 19.

<https://www.theguardian.com/theguardian/1999/apr/20/features11.g2>.

Steger, Manfred B. 2003. "Globalization: A Contested Concept," in *Globalization: A Very Short Introduction*, 1-16. Oxford: Oxford University Press.

Week Two: 4/11

Culture in Circulation

- Featherstone, David. 2012. "Introduction: Thinking solidarity politically," and "Part I: Theorizing Solidarity," in *Solidarity: Hidden Histories and Geographies of Internationalism*, 10-52. London: Zed Books.
- Gilroy, Paul. 1993. "The Black Atlantic as Counterculture of Modernity" in *The Black Atlantic: Modernity and Double Consciousness*, 1-40. London: Verso.
- Masilela, Ntongela. 1996. "The 'Black Atlantic' and African Modernity in South Africa." *Research in African Literatures*, 27(4): 88-96.
- Piot, Charles. 2001. "Atlantic Aporias: Africa and Gilroy's black Atlantic." *The South Atlantic Quarterly*, 100(1): 155-70.
- Thörn, Håkan. 2006. "Solidarity across Borders: The Transnational Anti-Apartheid Movement." *Voluntas* 17: 285-301.

Week Three: 11/11

"Have You Heard from Johannesburg"

- Field, Connie, dir. 2010. *Have You Heard from Johannesburg: Seven Stories of the Global Anti-Apartheid Movement*. United States: Clarity Films. First Episode. [Available to registered students online].
- Field, Connie. 2012. "Response." *Diplomatic History* 36(5): 809-813.

Week Four: 18/11

Human Rights and the Carceral Imaginary

- Gurney, Christabel. 2000. "'A Great Cause': The Origins of the Anti-Apartheid Movement, June 1959-March 1960." *Journal of Southern African Studies* 26(1): 123-44.
- Mandela, Nelson. 1986. "'Black Man in a White Court': First Court Statement, 1962" and "Second Court Statement, 1964" in *Nelson Mandela: The Struggle is My Life*, 131-181. London: International Defence and Aid Fund for Southern Africa.
- Schalkwyk, David. 2014. "Mandela, the Emotions, and the Lessons of Prison," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 50-69. Cambridge: Cambridge University Press.
- Sitze, Adam. 2014. "Mandela and the Law," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 134-61. Cambridge: Cambridge University Press.
- Skinner, Robert. 2017. "The Dynamics of Anti-Apartheid: International Solidarity, Human Rights and Decolonization." In *Britain, France and the Decolonization of Africa: Future Imperfect?*, edited by Andrew W.M. Smith and Chris Jeppesen, 111-130. London: UCL Press.

Week Five: 25/11

The Soweto Revolt—Sighting the Suffering Body

- Azoulay, Ariella. 2009. *Civil Imagination: A Political Ontology of Photography*, translated by Louise Bethlehem. London: Verso. [Extracts on Moodle].
- Hariman, Robert, and John Louis Lucaites. 2011. *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*. Chicago: University Of Chicago Press. [Extracts on Moodle]
- Ndlovu, S. M. "The Soweto Uprising," in *The Road to Democracy in South Africa*,

Volume 2. South African Democracy Education Trust, online:
<http://www.sadet.co.za/docs/rtd/vol2/volume%202%20-%20chapter%207.pdf>.
Simbao, Ruth Kerkham. 2007. "The Thirtieth Anniversary of the Soweto Uprisings:
Reading the Shadow in Sam Nzima's Iconic Photograph of Hector Pieterse." *African
Arts* 40(2): 52-69.

Week Six: 2/12

Anti-Apartheid in the Global South

- Bethlehem, Louise. 2017. "'Miriam's Place': South African Jazz, Conviviality and
Exile," *Social Dynamics*, 43(2): 243-258.
- Halim, Hala. 2017. "Afro-Asian Third-Worldism into Global South: The Case of Lotus
Journal," *Global South Studies: A Collective Publication with The Global South*.
-November 22. <https://globalsouthstudies.as.virginia.edu/key-moments/afro-asian-third-worldism-global-south-case-lotus-journal>
- Hashachar, Yair. 2018. "Guinea Unbound: Performing Pan-African Cultural
Citizenship between Algiers 1969 and the Guinean National Festivals,"
Interventions, DOI: 10.1080/1369801X.2018.1508932.
- Hutchings, Phil. 1969. "Position Paper of the Student Nonviolent Coordinating
Committee (SNCC) to the Special Committee on the Policies of Apartheid of the
Republic of South Africa." New York: Student Nonviolent Coordinating Committee.
- Lee, Christopher J. 2010. "Tricontinentalism in Question," in *Making a World After
Empire: the Bandung Moment and Its Political Afterlives*, 266-86. Athens: Ohio
University Press.
- Williams, Elizabeth. 2015. "The West Indian and African Roots of the Anti-Apartheid
Movement in Britain," in: *The Politics of Race in Britain and South Africa: Black
British Solidarity and the Anti-Apartheid Struggle*, 16-29. London: I.B. Taurus.

Week Seven:

9/12

Boycott as a Tool of Globalized Solidarity

- Booth, Douglas. 2003. "Hitting Apartheid for Six? The Politics of the South African
Sports Boycott." *Journal of Contemporary History* 38(3): 477-93.
- Laderman, Scott. 2014. "Waves of Segregation: Surfing and the Global
Antiapartheid Movement," *Radical History Review* 1 January 2014 (119): 94-121.
- Meintjes, Louise. 1990. "Paul Simon's Graceland, South Africa, and the Mediation of
Musical Meaning." *Ethnomusicology* 34(1): 37-73.
- Nixon, Rob. 1994. "Apartheid on the Run: The South African Sports Boycott," in
Homelands, Harlem, and Hollywood: South African Culture and the World Beyond,
131-154. London: Routledge.
- Siegfried, Detlef. 2016. "Aporias of the Cultural Boycott." *Studies in Contemporary
History* 13: 2-26.

Week Eight: 16/12 Nelson Mandela—The Face of Protest

- Boehmer, Elleke. 2005. "Postcolonial Terrorist: The Example of Nelson Mandela." *Parallax*, 11(4): 46-55.
- Derrida, Jacques. 2014. "Admiration of Nelson Mandela, or The Laws of Reflection,"

Law & Literature, 26(1): 9-30. [Optional]
Gordimer, Nadine. 1999. "Mandela: What He Means to Us," in *Living in Hope and History: Notes from our Century*, 150- 154. New York: Farrar, Straus and Giroux.
Klein, Genevieve. 2009. "The British Anti-Apartheid Movement and Political Prisoner Campaigns, 1973-1970." *Journal of Southern African Studies* 35(2): 455-470.
Tomaselli, Keyan G., and Bob Boster. 1993. "Mandela, MTV, Television and Apartheid." *Popular Music and Society* 17(2): 1-19.

Week Nine: 23/12 Workshop Session
Blog writing exercise in peer learning format

Survey blog articles on: www.apartheidstops.com and
<https://theconversation.com/africa>.

Week Ten: 30/12 Legacies of the Globalized Anti-Apartheid Struggle
Campbell, Kurt. 2014. "To Think as a Boxer: Thoughts on Reading Shadow Boxing." *Transition* 16: 120-27.
Nuttall, Sarah, and Achille Mbembe. 2014. "Mandela's Mortality," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 267-90. Cambridge: Cambridge University Press.
Posel, Deborah. 2014. "'Madiba Magic': Politics as Enchantment," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 70-91. Cambridge: Cambridge University Press. (optional)
Spivak, Gayatri Chakravorty. 2002. "Ethics and Politics in Tagore, Coetzee, and Certain Scenes of Teaching." *Diacritics* 32 (3): 17-31.
Links
Angelou, Maya. 2013. "His Day is Done: A Tribute Poem for Nelson Mandela." - <https://www.nelsonmandela.org/news/entry/dr.-maya-angelou-his-day-is-done-a-tribute-poem-for-nelson-mandela>
SABC Digital News. 2017. "Wole Soyinka's UJ Inaugural Speech." YouTube video, 1:26:57. September 22, 2017. <https://www.youtube.com/watch?v=&q;-mYU4ca-qlw>
NBC News. 2018. "President Barack Obama Speaks at Mandela Day." YouTube video, 1:24:46. July 17, 2018. <https://www.youtube.com/watch?v=&q;XkHjrKDrhJg>

חומר חובה לקריאה:
Course Bibliography
Professor Louise Bethlehem
Semester 1, 2018-2019

Angelou, Maya. 2013. "His Day is Done: A Tribute Poem for Nelson Mandela."

- <https://www.nelsonmandela.org/news/entry/dr.-maya-angelou-his-day-is-done-a-tribute-poem-for-nelson-mandela>

Azoulay, Ariella. 2009. *Civil Imagination: A Political Ontology of Photography*, translated by Louise Bethlehem. London: Verso. [Extracts on Moodle].

Bady, Aaron. 2014. "Robben Island University." *Transition* 116: 106-19.

Bethlehem, Louise. 2017. "'Miriam's Place': South African jazz, conviviality and exile," *Social Dynamics*, 43(2): 243-258.

Boehmer, Elleke. 2005. "Postcolonial Terrorist: The example of Nelson Mandela." *Parallax*, 11(4): 46-55.

Booth, Douglas. 2003. "Hitting Apartheid for Six? The Politics of the South African Sports Boycott." *Journal of Contemporary History* 38(3): 477-93.

Campbell, Kurt. 2014. "To Think as a Boxer: Thoughts on Reading Shadow Boxing." *Transition* 16: 120-27.

Coetzee, J. M. 1992. "Jerusalem Prize Acceptance Speech" in *Doubling the Point: Essays and Interviews*, edited by David Attwell, 96-101. Cambridge, MA: Harvard University Press.

Derrida, Jacques. 2014. "Admiration of Nelson Mandela, or The Laws of Reflection," *Law & Literature*, 26(1): 9-30.

Dubow, Saul. 2014. "The Apartheid Election, 1948" in *Apartheid: 1948-1994*, 1-31. Oxford: Oxford University Press.

Dubow, Saul. 2014. "Conclusion" in *Apartheid: 1948-1994*, 267-301. Oxford: Oxford University Press.

Erlmann, Veit. 1990. "Migration and Performance: Zulu Migrant Workers' Isicathamiya Performance in South Africa, 1890-1950." *Ethnomusicology* 34(2): 199-220.

Featherstone, David. 2012. "Introduction: Thinking solidarity politically," and "Part I: Theorizing solidarity," in *Solidarity: Hidden Histories and Geographies of Internationalism*, 10-52. London: Zed Books.

Field, Connie, dir. 2010. *Have You Heard from Johannesburg: Seven Stories of the Global Anti Apartheid Movement*. United States: Clarity Films.

Field, Connie. 2012. "Response." *Diplomatic History* 36(5): 809-813.

Gilroy, Paul. 1993. "The Black Atlantic as Counterculture of Modernity" in *The Black Atlantic: Modernity and Double Consciousness*, 1-40. London: Verso.

Gordimer, Nadine. 1999 [1959]. "What is Apartheid" in *Living in Hope and History: Notes from our Century*, 105-114. New York: Farrar, Straus and Giroux.

Gordimer, Nadine. 1999. "Mandela: What He Means to Us" in *Living in Hope and*

-
- History: Notes from our Century, 150- 154. New York: Farrar, Straus and Giroux.
- Gurney, Christabel. 2000. "'A Great Cause': The Origins of the Anti-Apartheid Movement, June 1959-March 1960." *Journal of Southern African Studies* 26(1): 123-44.
- Hamm, Charles. 1989. "Graceland Revisited." *Popular Music* 8(3): 299-304.
- Halim, Hala. 2017. "Afro-Asian Third-Worldism into Global South: The Case of Lotus Journal," *Global South Studies: A Collective Publication with The Global South*. -November 22. <https://globalsouthstudies.as.virginia.edu/key-moments/afro-asian-third-worldism-global-south-case-lotus-journal>.
- Hariman, Robert, and John Louis Lucaites. 2011. *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*. Chicago: University Of Chicago Press. [Extracts on Moodle]
- Hashachar, Yair. 2017. "Playing the Backbeat in Conakry: Miriam Makeba and the Cultural Politics of Sékou Touré's Guinea, 1968-1986," *Social Dynamics*, 43(2): 259-273.
- Hashachar, Yair. 2018. "Guinea Unbound: Performing Pan-African Cultural Citizenship between Algiers 1969 and the Guinean National Festivals," *Interventions*, DOI: 10.1080/1369801X.2018.1508932.
- Hutchings, Phil. 1969. "Position Paper of the Student Nonviolent Coordinating Committee (SNCC) to the Special Committee on the Policies of Apartheid of the Republic of South Africa." New York: Student Nonviolent Coordinating Committee.
- Klein, Genevieve. 2009. "The British Anti-Apartheid Movement and Political Prisoner Campaigns, 1973-1970." *Journal of Southern African Studies* 35(2): 455-470.
- Laderman, Scott. 2014. "Waves of Segregation: Surfing and the Global Antiapartheid Movement," *Radical History Review* 1 January 2014 (119): 94-121
- Langone, Alix. 2017. "'We Now Stand at a Crossroads.' Here's What Barack Obama Said During His First Big Speech Since He Left Office." *Time*, July 17. <http://time.com/5341180/barack-obama-south-africa-speech-transcript/>.
- Lee, Christopher J. 2010. "Tricontinentalism in Question," in *Making a World After Empire: the Bandung Moment and Its Political Afterlives*, 266-86. Athens: Ohio University Press.
- Lodge, Tom. 2011. *Sharpeville: an Apartheid Massacre and Its Consequences*. Oxford: Oxford University Press.
- Mandela, Nelson. 1986. "'Black Man in a White Court': First Court Statement, 1962" and "Second Court Statement, 1964" in *Nelson Mandela: The Struggle is My Life*, 131-181. London: International Defence and Aid Fund for Southern Africa.
- Mangcu, Xolela. 2013. "Retracing Nelson Mandela through the Lineage of Black Political Thought." *Transition* 112: 101-116. (Optional)
- Masilela, Ntongela. 1996. "The 'Black Atlantic' and African Modernity in South Africa." *Research in African Literatures*, 27(4): 88-96.
- Meintjes, Louise. 1990. "Paul Simon's Graceland, South Africa, and the Mediation of

-
- Musical meaning." *Ethnomusicology* 34(1): 37-73.
- Moyn, Samuel. 2010. *The Last Utopia: Human Rights in History*. Cambridge, MA: Harvard University Press. [Extracts]
- NBC News. 2018. "President Barack Obama Speaks at Mandela Day." YouTube video, 1:24:46. July 17, 2018. <https://www.youtube.com/watch?v=&XkHjrKDrhJg>
- Ndlovu, S. M. "The Soweto Uprising," in *The Road to Democracy in South Africa*, Volume 2. South African Democracy Education Trust, online: <http://www.sadet.co.za/docs/rtd/vol2/volume%202%20-%20chapter%207.pdf>.
- Nixon, Rob. 1991. "Mandela, Messianism, and the Media." *Transition* 51: 42-55.
- Nixon, Rob. 1994. "Apartheid on the Run: The South African Sports Boycott," in *Homelands, Harlem, and Hollywood: South African Culture and the World Beyond*, 131-154. London: Routledge.
- Nuttall, Sarah, and Achille Mbembe. 2014. "Mandela's Mortality," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 267-90. Cambridge: Cambridge University Press.
- Piot, Charles. 2001. "Atlantic Aporias: Africa and Gilroy's black Atlantic." *The South Atlantic Quarterly*, 100(1): 155-70.
- Posel, Deborah. 2014. "'Madiba Magic': Politics as Enchantment," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 70-91. Cambridge: Cambridge University Press. (optional)
- SABC Digital News. 2017. "Wole Soyinka's UJ Inaugural Speech." YouTube video, 1:26:57. September 22, 2017. <https://www.youtube.com/watch?v=&-mYU4ca-qlw>
- Schalkwyk, David. 2014. "Mandela, the Emotions, and the Lessons of Prison," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 50-69. Cambridge: Cambridge University Press.
- Searle, Adrian. 1999. "Nasty, Comic and Crude. It Must Be History." *The Guardian*. Guardian News and Media. April 19. <https://www.theguardian.com/theguardian/1999/apr/20/features11.g2>.
- Schirato, Tony and Jen Webb. 2003. "The Idea of Globalization" in *Understanding Globalization*, 6-14. London: Sage.
- Siegfried, Detlef. 2016. "Aporias of the Cultural Boycott." *Studies in Contemporary History* 13: 2-26.
- Simbao, Ruth Kerkham. 2007. "The Thirtieth Anniversary of the Soweto Uprisings: Reading the Shadow in Sam Nzima's Iconic Photograph of Hector Pieterse." *African Arts* 40(2): 52-69. <https://www.mitpressjournals.org/doi/10.1162/afar.2007.40.2.52>.
- Sitze, Adam. 2014. "Mandela and the Law," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 134-61. Cambridge: Cambridge University Press.
- Skinner, Robert. 2017. "The Dynamics of Anti-Apartheid: International Solidarity, Human Rights and Decolonization." In *Britain, France and the Decolonization of Africa: Future Imperfect?*, edited by Andrew W.M. Smith and Chris Jeppesen, 111-130. London: UCL Press.
- Spivak, Gayatri Chakravorty. 2002. "Ethics and Politics in Tagore, Coetzee, and Certain Scenes of Teaching." *Diacritics* 32 (3): 17-31.

-
- Steger, Manfred B. 2003. "Globalization, a contested concept," in *Globalization: A Very Short Introduction*, 1-16. Oxford: Oxford University Press.
- Thörn, Håkan. 2006. "Solidarity Across Borders: The Transnational Anti-Apartheid Movement." *Voluntas* 17: 285-301.
- Tomaselli, Keyan G., and Bob Boster. 1993. "Mandela, MTV, Television and Apartheid." *Popular Music and Society* 17(2): 1-19.
- van Robbroeck, Lize. 2014. "The Visual Mandela: A Pedagogy of Citizenship," in *The Cambridge Companion to Nelson Mandela*, edited by Rita Barnard, 244-66. Cambridge: Cambridge University Press.
- Willén, Julia, and Andrew Van Der Vlies. 2018. "Reading for Hope: a Conversation about Texts and Method." *Safundi* 19 (3): 357-73.
- Williams, Elizabeth. 2015. "The West Indian and African Roots of the Anti-Apartheid Movement in Britain," in: *The Politics of Race in Britain and South Africa: Black British Solidarity and the Anti-Apartheid Struggle*, 16-29. London: I.B. Taurus.
- Youcef, Abdeljalil Larbi. 2014. "The Algerian Army Made Me a Man." *Transition* 116: 67-79. (optional)

חומר לקריאה נוספת:

Håkan Thörn 2006 *Anti-Apartheid and the Emergence of a Global Civil Society*, available online at:
 - <http://www.sahistory.org.za/archive/anti-apartheid-and-emergence-global-civil-society-hakan-thorn>

ייקבע על בסיס אישי

הערכת הקורס - הרכב הציון הסופי :

מבחן מסכם בכתב/בחינה בעל פה 0 %
 הרצאה 30 %
 השתתפות 10 %
 הגשת עבודה 0 %
 הגשת תרגילים 0 %
 הגשת דו"חות 0 %
 פרויקט מחקר 60 %
 בחנים 0 %
 אחר 0 %
 בלוג

מידע נוסף / הערות:

הקורס יינתן במתכונת של 10 שבועות. שפת הוראה: אנגלית. ניתן לכתוב עבודות בעברית.