



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Learning to Walk: Walking in Cultural Context - 54336*

*Last update 31-08-2017*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: cultural studies-individual graduate prog.*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dani Schrire*

*Coordinator Email: [Dani.schrire@mail.huji.ac.il](mailto:Dani.schrire@mail.huji.ac.il)*

*Coordinator Office Hours: Mon 13:15-14:15*

*Teaching Staff:*

---

Dr. Dani Schrire

Course/Module description:

*The course aims to portray walking as a cultural practice embedded in specific spatial and historical circumstances.*

*Discussion of walking raises issues of writing performance and embodied culture.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*To learn how to walk in new ways.*

*To notice different kinds of walking.*

*To get to know various spatial and historical contexts that underly different walking practices.*

*To analyze walking as a cultural practice.*

*To analyze representations of walking in art and literature.*

*To characterize possible inter-connections of walking and writing.*

Attendance requirements(%):

90

Teaching arrangement and method of instruction:

Course/Module Content:

*The Romantic heritage of walking*

*Spiritual Walking*

*The Urban Flâneur*

*The Flâneuse*

*Walking as Tactic*

*After de Certeau*

*Political Marches*

*Walking as an Aesthetic and Political act*

*Walking in the Countryside*

*Nordic Walking*

Required Reading:

*חביבה פדיה, הליכה שמעבר לטראומה. מיסטיקה, היסטוריה וריטואל (תל אביב: רסלינג, 2011).*

---

ולטר בנימין "שובו של המשוטט", מבחר כתבים: המשוטט, תרגום: דוד זינגר (תל אביב: הקיבוץ המאוחד, 1992): 100-104.

ולטר בנימין, מתוך: "על מוטיבים אחדים אצל בודלר", מבחר כתבים: הרהורים, תרגום: דוד זינגר (תל אביב, הקיבוץ המאוחד, 1996): 93-112.

מישל דה סרטו, "צעדות בעיר", בתוך המצאת היומיום (תל אביב: רסלינג, 2012): 205-235.

Marcel Mauss, "Techniques of the Body", *Economy and Society* 2 (1973): 70-88.

Tim Ingold, "Culture on the Ground: The World Perceived through the Feet," *Journal of Material Culture* 9 (2004): 315-340.

Sean Slavin, "Walking as Spiritual Practice: The Pilgrimage to Santiago de Compostela," *Body & Society* 9 (2003): 1-18.

Elliot Wolfson, "Walking as a Sacred Duty: Theological Transformation of Social Reality in Early Hasidism," in *Hassidism Reappraised* ed. Ada Rapoport-Albert (London: Littman Library 1997): 180-207.

Joseph Amato, "Mind over Foot: Romantic Walking and Rambling," in *On Foot: A History of Walking* (New York: NYU Press 2004): 101-124.

Henry David Thoreau, *Walking* (1851)

Mary Gluck, "The Flâneur and the Aesthetic Appropriation of Urban Culture in Mid-19th-century Paris," *Theory, Culture & Society* 20 (2003): 53-80.

Ruth E. Iskin, "The Pan European Flâneuse in Fin-de-Siècle Posters: Advertising Modern Women in the City," *Nineteenth Century Contexts* 25 (2003): 333-356.

Anke Gleber, "Women on the Screens and Streets of Modernity: In Search of the Female Flaneur," in *The Art of Taking a Walk: Flanerie, Literature, and Film in Weimar Culture* (Princeton: Princeton University Press, 1999): 171-189.

Elizabeth Munson, "Walking on the Periphery: Gender and the discourse of Modernization," *Journal of Social History* 36 (2002): 63-75.

Janet Wolff, "The Invisible Flâneuse: Women and the Literature of Modernity," *Theory, Culture & Society* 2 (1985): 37-46.

Charles Lock, "Michel de Certeau: Walking the via negativa," *Paragraph* 22 (1999): 184-199.

Nigel Thrift, "Driving in the City" *Theory, Culture & Society* 21 (2004): 41-59.

Brian Morris, "What We Talk About when We Talk about 'Walking in the City'" *Cultural Studies* 18 (2004): 675-697.

Allen H. Mirriam, "Symbolic Action in India: Gandhi's Nonverbal Persuasion," *Quarterly Journal of Speech* 61 (1975): 290-306.

Yarimar Bonilla, "The Past is Made by Walking: Labor Activism and Historical Production in Postcolonial Guadeloupe," *Cultural Anthropology* 26 (2011): 313-339.

Guy Debord, *Theory of the Derive*, "Internationale Situationniste" 2 (1958): 62-66.

Raymond Lucas, "'Taking a Line for a Walk': Walking as an Aesthetic Practice," in Tim Ingold and Jo Lee Vergunst (eds.) *Ways of Walking: Ethnography and Practice on Foot* (Aldershot: Ashgate, 2008): 169-184.

Karen O'Rourke, *Walking and Mapping: Artists as Cartographers* (Cambridge MA: MIT Press, 2013).

John Wylie, "A Single Day's Walking: Narrating Self and Landscape on the South West Coast Path," *Transaction of the Institute of British Geographers* 30 (2005): 234-247.

---

Tim Edensor, "Walking in the British Countryside: Reflexivity, Embodied Practices and Ways to Escape," *Body & Society* 6 (2000): 81-106.

Susanne Österlund-Pötzsch, "Walking Nordic: Performing Space, Place and Identity" in Peter Aronsson and Lizette Gradén (eds.) *Performing Nordic Heritage: Everyday Practices and Institutional Culture* (Farnham: Ashgate, 2013): 27-52.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 25 %

Project work 65 %

Assignments 0 %

Reports 0 %

Research project 10 %

Quizzes 0 %

Other 0 %

Additional information:

Walking-and Moodle based learning