

The Hebrew University of Jerusalem

Syllabus

Learning to Walk: Walking in Cultural Context - 54336

Last update 31-08-2017

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: cultural studies-individual graduate prog.

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dani Schrire

Coordinator Email: Dani.schrire@mail.huji.ac.il

Coordinator Office Hours: Mon 13:15-14:15

Teaching Staff:

Dr. Dani Schrire

Course/Module description:

The course aims to portray walking as a cultural practice embedded in specific spatial and historical circumstances.

Discussion of walking raises issues of writing performance and embodied culture.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

To learn how to walk in new ways.

To notice different kinds of walking.

To get to know various spatial and historical contexts that underly different walking practices.

To analyze walking as a cultural practice.

To analyze representations of walking in art and literature.

To characterize possible inter-connections of walking and writing.

Attendance requirements(%):

90

Teaching arrangement and method of instruction:

Course/Module Content:

The Romantic heritage of walking

Spiritual Walking

The Urban Flâneur

The Flâneuse

Walking as Tactic

After de Certeau

Political Marches

Walking as an Aesthetic and Political act

Walking in the Countryside

Nordic Walking

Required Reading:

חביבה פדיה, הליכה שמעבר לטראומה. מיסטיקה, היסטוריה וריטואל (תל אביב: רסלינג, 2011).

ולטר בנימין "שובו של המשוטט", מבחר כתבים: המשוטט, תרגום: דוד זינגר (תל אביב: הקיבוץ
המאוחד, 1992): 100-104.
ולטר בנימין, מתוך: "על מוטיבים אחדים אצל בודלר", מבחר כתבים: הרהורים, תרגום: דוד זינגר (תל-
אביב, הקיבוץ המאוחד, 1996): 93-112.
מישל דה סרטו, "צעדות בעיר", בתוך המצאת היומיום (תל אביב: רסלינג, 2012): 205-235.

Marcel Mauss, "Techniques of the Body", *Economy and Society* 2 (1973): 70-88.
Tim Ingold, "Culture on the Ground: The World Perceived through the Feet," *Journal of Material Culture* 9 (2004): 315-340.
Sean Slavin, "Walking as Spiritual Practice: The Pilgrimage to Santiago de Compostela," *Body & Society* 9 (2003): 1-18.
Elliot Wolfson, "Walking as a Sacred Duty: Theological Transformation of Social Reality in Early Hasidism," in *Hassidism Reappraised* ed. Ada Rapoport-Albert (London: Littman Library 1997): 180-207.
Joseph Amato, "Mind over Foot: Romantic Walking and Rambling," in *On Foot: A History of Walking* (New York: NYU Press 2004): 101-124.
Henry David Thoreau, *Walking* (1851)
Mary Gluck, "The Flâneur and the Aesthetic Appropriation of Urban Culture in Mid-19th-century Paris," *Theory, Culture & Society* 20 (2003): 53-80.
Ruth E. Iskin, "The Pan European Flâneuse in Fin-de-Siècle Posters: Advertising Modern Women in the City," *Nineteenth Century Contexts* 25 (2003): 333-356.
Anke Gleber, "Women on the Screens and Streets of Modernity: In Search of the Female Flaneur," in *The Art of Taking a Walk: Flanerie, Literature, and Film in Weimar Culture* (Princeton: Princeton University Press, 1999): 171-189.
Elizabeth Munson, "Walking on the Periphery: Gender and the discourse of Modernization," *Journal of Social History* 36 (2002): 63-75.
Janet Wolff, "The Invisible Flâneuse: Women and the Literature of Modernity," *Theory, Culture & Society* 2 (1985): 37-46.
Charles Lock, "Michel de Certeau: Walking the via negativa," *Paragraph* 22 (1999): 184-199.
Nigel Thrift, "Driving in the City" *Theory, Culture & Society* 21 (2004): 41-59.
Brian Morris, "What We Talk About when We Talk about 'Walking in the City'" *Cultural Studies* 18 (2004): 675-697.
Allen H. Mirriam, "Symbolic Action in India: Gandhi's Nonverbal Persuasion," *Quarterly Journal of Speech* 61 (1975): 290-306.
Yarimar Bonilla, "The Past is Made by Walking: Labor Activism and Historical Production in Postcolonial Guadeloupe," *Cultural Anthropology* 26 (2011): 313-339.
Guy Debord, *Theory of the Derive*, "Internationale Situationniste" 2 (1958): 62-66.
Raymond Lucas, "'Taking a Line for a Walk': Walking as an Aesthetic Practice," in Tim Ingold and Jo Lee Vergunst (eds.) *Ways of Walking: Ethnography and Practice on Foot* (Aldershot: Ashgate, 2008): 169-184.
Karen O'Rourke, *Walking and Mapping: Artists as Cartographers* (Cambridge MA: MIT Press, 2013).
John Wylie, "A Single Day's Walking: Narrating Self and Landscape on the South West Coast Path," *Transaction of the Institute of British Geographers* 30 (2005): 234-247.

Tim Edensor, "Walking in the British Countryside: Reflexivity, Embodied Practices and Ways to Escape," *Body & Society* 6 (2000): 81-106.
Susanne Österlund-Pötzsch, "Walking Nordic: Performing Space, Place and Identity" in Peter Aronsson and Lizette Gradén (eds.) *Performing Nordic Heritage: Everyday Practices and Institutional Culture* (Farnham: Ashgate, 2013): 27-52.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 25 %
Project work 65 %
Assignments 0 %
Reports 0 %
Research project 10 %
Quizzes 0 %
Other 0 %

Additional information:

Walking-and Moodle based learning