Syllabus

Useful past enchanted past: Critical study of Heritage Tradition & Nostalgia. - 54312

Last update 28-07-2016

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: cultural studies-individual graduate prog.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dani Schrire

Coordinator Email: dani.schrire@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:
Dr. Dani Schrire
Course/Module description:
In the course we will examine various ways in which the past is activated in the present as it is manifested in scholarly practices, museological practices, everyday life culture and folkloristics. Scrutinizing the differences between three concepts - heritage, tradition and nostalgia - we will look into the way the past is activated in the present. Other than active participation and reading, students are required to write a final paper.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
To tell the difference between the concepts of heritage, tradition and nostalgia
To identify discourse that makes use in these terms
to criticize the use of these terms
to compare between different ways in which the past is activated in the present
to be able to implement these terms in various cultural contexts

Attendance requirements(%):
85

Teaching arrangement and method of instruction: A Moodle based course using internet forums in which reading material is discussed prior to the classes

Course/Module Content:
Habits, Customs and Traditions
Three concepts of Tradition
Inventing Tradition and beyond
Heritage
Different types of Nostalgia
Souvenirs in the context of nostalgia
Comparing Tradition and Heritage
Culinary Cultures: Tradition, Nostalgia, Heritage
Institutional Dimensions of Tradition and especially Heritage (national and international aspects)
Tradition, Heritage and Nostalgia in the Zionist context
Required Reading:


Stefan Groth. *Perspectives on Differentiation: Negotiating Traditional Knowledge*.

Sharon Macdonald, Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond (2008)


Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Participation includes virtual forums before each class