



The Hebrew University of Jerusalem

Syllabus

Embodied experience technology and contemporary art - 54304

Last update 19-07-2018

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Cultural Studies-Individual Graduate Prog.

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Carola Hilfrich

Coordinator Email: carola.hilfrich@mail.huji.ac.il

Coordinator Office Hours: Monday, 12.15-13.15

Teaching Staff:

Dr. Carola Hilfrich

Course/Module description:

Pride parades, hate speech, FOMO, online shaming – feelings charged with, and taking form in, bodily affects are everywhere. In the wake of the affective turn in the humanities and social sciences, and the rise of affect theory in various fields of knowledge, we will discuss the potential of affect as a critical object and perspective through which to understand culture.

Course/Module aims:

TBA

Learning outcomes - On successful completion of this module, students should be able to:

TBA

Attendance requirements(%):

100

Teaching arrangement and method of instruction: TBA

Course/Module Content:

TBA

Required Reading:

TBA

Additional Reading Material:

TBA

Course/Module evaluation:

End of year written/oral examination 80 %

Presentation 20 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
none