Syllabus

Anthropology of the Senses - 54216

Last update 03-07-2016

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: cultural studies-individual graduate prog.

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr Gili Hammer

Coordinator Email: gili.hammer@mail.huji.ac.il

Coordinator Office Hours: as indicated on the department website

Teaching Staff:
Dr. Gili Hammer
Course/Module description:
This course will offer an introduction to the anthropology of the senses, and will address the anthropological endeavor of “giving taste” to “ethnographic things.” We will address questions such as how culture mediates our sensory experiences, and explore the anthropological understanding of the sensory body. The course will investigate fundamental questions and arguments within anthropology of the senses, and the role of culture in the ways we see, hear, smell, taste, and touch.

Course/Module aims:
1. Introduction to the scholarship of the anthropology of the senses.
2. Learning and understanding central subjects within the anthropology of the senses while analyzing them through theoretical, empirical, and methodological tools.
3. Understanding the sensory body as a cultural category and locating it within a historical-socio-cultural context.
4. Developing critical thinking and interpretation when addressing the sensory body in social life.

Learning outcomes - On successful completion of this module, students should be able to:
1. Understand central concepts and ideas within the anthropology of the senses.
2. Conceptualize the sensory body as a cultural category, locating it within a historical and social context, and connecting it with additional social affiliations.
3. Interpret empirical case studies within the anthropology of the body
4. Analyze and interpret theoretical, methodological, and empirical issues within the anthropology of the senses.
5. Practice and experience critical reading of course materials and develop academic writing skills.
6. Writing research paper on the subject.

Attendance requirements(%):
90% of the lessons

Teaching arrangement and method of instruction: Lecture

Course/Module Content:
The sensory body as cultural concept, historical and cultural analysis of the senses, research in visual culture, gender and visual culture, blindness and sight,
sonic culture, senses and power, tactility and movement, space and technology, senses and disability, multi-sensory methodology.

Required Reading:

- Vannini, Phillip., Waskul, Dennis., Gottschalk, Simon., and Rambo, Carol. 2010.

Additional Reading Material:
TBA

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 100 %
see additional information

Additional information:
Course requirements:
First semester:
Class participation 10%
Reading reports 20%
Class presentation: 10%
Final semester paper 40%
Second semester:
Reading papers: 10%
Interview/observation sample: 15%
Presentation: 15%
Table of content: 10%
Seminar paper: 50%