Syllabus

The History of Mural and Panel Painting in the Classical World from the Aegean Bronze Age to Late - 5421

Last update 30-01-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of art

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Rina Talgam

Coordinator Email: rina.talgam@mail.huji.ac.il

Coordinator Office Hours: Tuesday 14.00-15.00

Teaching Staff:
  Prof Rina Talgam
Course/Module description:
The course examines the mural and panel painting of the Greek and Roman world, from Aegean Bronze Age to Late Antiquity. It offers a critical overview of scholarly research, inspects the painting diverse architectural contexts and studies processes of continuity and emulation. The variety of subjects depicted in these works of art is immense, and includes religious and ritualistic scenes, mythological themes, landscapes, still life and scenes of everyday life. Alongside formalistic analysis of iconography, technique, representation of space and style we will study the social and cultural context of these works, and thus examine their roles in society, ideals and moral values that they represent and the manner in which they were received by society.

Course/Module aims:
Acquaintance with a selection of works of art and comprehension of various methods for analyzing them.

Learning outcomes - On successful completion of this module, students should be able to:
Using contrasting texts to each subject will provide an opportunity to engage in critical discussion.

Attendance requirements(%):
80%

Teaching arrangement and method of instruction: Pro-seminar

Course/Module Content:
List of lessons:

Lesson 1: Aegean Painting in the Bronze Age

Recommended reading:

Lesson 2: Early Greek Wall and Panel painting
Recommended reading:

Lesson 3: Etruscan Tomb Painting in Italy

Recommended reading:

Lesson 4: Greek Classical Painting
The paintings of Polygnotos in the Knidian lesche in Delphi: the Nekyia

Mandatory reading:
Homer, Odyssey, 11.

Pausanias, Description of Greece, 10.28.1 (J.J. Pollitt, The Art of Ancient Greece Sources and Documents, Cambridge, 1990, 133-140.)

Lesson 5: The paintings of Polygnotos in the Knidian lesche in Delphi: the Iliupersis; The Paintings in the Stoa Poikile in Athens, Agatharchos and Apollodoros of Athens; skenographia and skiagraphia

Mandatory reading:
Pausanias, Description of Greece, 10.25.1 (J.J. Pollitt, The Art of Ancient Greece Sources and Documents, Cambridge, 1990, 127-133.)

(Pausanias, Vitruvius, Pliny, Plutarch)


Mandatory reading:
פליניוס, חקר הטבע (נטוראליס היסטוריה), תרגם לעברית והוסיף מבוא, מפתחות ומפות, רוני רייך, 119 עד 60, פסקאות 35, ספר, 2009, ירושלים, פס.toList, 60 דע 119.


Lesson 7: Hellenistic Painting.

Lesson 8: Roman Painting of the Late Republican Period: The paintings in the Villa of the Mysteries at Pompeii

Lesson 9: The wall paintings in the Villa of Fannius Synistor from Boscoreale and the Odyssey landscape from the Esquiline in Rome. Landscape in Roman Painting.

Mandatory reading:

Lesson 10: Farnesina villa (Rome), sacro-idyllic landscape, Boscotrecase villa, and gardens.

Lesson 11: 1. Picture galleries and mythological panel pictures in Roman painting
2. Rome's non-elite patrons and viewers

Recommended reading:

Lesson 12: Roman Painting of the Middle and Late Empire

Mandatory reading:

Lesson 13: The Wall Painting at Dura Europos

Mandatory reading:
J. Elsner, "Viewing and resistance; Art and Religion in Dura Europos", in: idem, Roman Eyes; Visuality & Subjectivity in Art & Text, Princeton and Oxford, 253-288.

Required Reading:
Please see the list above
**Additional Reading Material:**

**Bibliography**

**General**

E. M. Moormann, *Divine Interiors; Mural Paintings in Greek and Roman Sanctuaries*, Amsterdam, 2011.


**Aegean Painting in the Bronze Age**


**Greek monumental paintings**


M.D. Stansbury-O'donnell, "The Painting Program in the Stoa Poikile," *J.M. Barringer and J.M. Hurwit, Periklean Athens and Its Legacy; Problems and Perspectives*,
Austin, 2005.


Etruscan Painting


S. Steingrber, Abundance of Life; Etruscan Wall Painting, Los Angeles, 2006.

Hellenistic wall painting


Greek and Roman houses and their decorations


J. J. Deiss, Herculaneum Italy’s Buried Treasure, California, 1989.


Roman painting

(ראו ביבליוגרפיה מקיפה ומקיפה לעד הúdoו ולשיטות בשתיים ב-225-235).


Roman paintings in Italy - papers


B. Bergmann, "Greek Masterpieces and Roman Recreative Fictions", *HSCP* 97 (1995), 79-120.


M. L. Thompson, "The Monumental and Literary Evidence for Programmatic Painting"
in Antiquity, Marsyas 9 (1961), 36-77.


Dura Europos


**Course/Module evaluation:**
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 80 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

**Additional information:**
Also recommended to students of archaeology