

Syllabus

**CARTOGRAPHIES OF DESIRE: RACE SEX & COLONIALISM**
- 54203

*Last update 23-09-2013*

**HU Credits:** 2

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** Cultural Studies

**Academic year:** 1

**Semester:** 1st Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Louise Bethlehem

**Coordinator Email:** louise.bethlehem@mail.huji.ac.il

**Coordinator Office Hours:** Tuesday 13:00-14:00

**Teaching Staff:**
  Dr. Louise Bethlehem
Course/Module description:
Alongside the formal structures and institutions of imperial rule, colonialism depended also on a complex network of affective relations. The colonized other might be subjected to coercive sexual relations; might be included in quasi-familial domestic settings; or might constitute the object of erotic phobia, fetishization or taboo. This course examines the role of sexuality in the colonial encounter, its management and scripts, whether written, informal or unconscious. It treats the cartography of colonial desire across a range of cinematic and literary texts. The course begins with the investigation of fin-de-siecle miscegenation anxieties in Bram Stoker’s Dracula (1897) and their resurgence in another fin-de-siecle context, Francis Ford Coppola’s Bram Stoker’s Dracula (1992). It reads the function of the white woman’s body as boundary-marker in the Portuguese Renaissance epic, Os Lusiadas by Luiz Vas de Camoens (1572) that coincides with the first phase of European global expansion, before pursuing this motif in Claire Deniiss film Chocolat (1988) and in J.M. Coetzee’s post-apartheid novel Disgrace (1999)—both of which arise out of transitional moments of decolonization. It examines the fetishization of the racialized other in the writings of Franz Fanon and the cinema of Jane Campion (The Piano, 1993). A theoretical corpus comprising writings on colonialism and sexuality will also be surveyed, with a focus on the work of Ashis Nandy, Ann Laura Stoler, Jenny Sharpe and others.

Course/Module aims:
1. To analyse the role of sexuality in the management of colonial relations.
2. To investigate the usefulness of the construct of the fetish in the colonial arena.
3. To construct a comparative typology of rape discourses in colonial and postcolonial settings.

Learning outcomes - On successful completion of this module, students should be able to:
1. To survey colonial constructs of black and white sexuality.
2. To employ the fetish as an analytic construct.
3. To extend the comparative discussion of rape to historical contexts not covered in the course.

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Lecture and Seminar

Course/Module Content:
Introduction: Outhouses of the European Soul

חיבת בית הספר של הנפש האירופאי


Unit 1

The Vampire and Empire

ערפדים ואימפריה

2 מסע

Pick, Daniel


Shuttleworth, Sally


Stott, Rebecca


3 מסע

Arata, Stephen D.


Hughes, William


4 מסע

Francis Ford Coppola 1992 Bram Stoker's Dracula

Botting, Fred


Thomas, Ronald R.

2000 "Specters of the Novel: Dracula and the Cinematic Afterlife of the Victorian Novel" in Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century,
3. Colonialism and the Fetish
קולוניאליזם והפטיש

Pietz, William

Freud Sigmund

Freud, S.


Perrault, Charles "Bluebeard"
http://www.pitt.edu/~dash/perrault03.html

Margaroni, Maria 2003 Jane Campion's Selling of the Mother?Land: Restaging the Crisis of the Postcolonial Subject, Camera Obscura 53 (Volume 18, Number 2): 93-123.
Unit 3

4. "A Negro is Raping Me"

"כושי אונס אותי"


Screening: Claire Denis Chocolat (1988)


Bethlehem, Louise


Sharpe, Jenny


McDonald, Peter 2002 ❯Disgrace Effects,❯ Interventions Vol. 4(3) 321-330. DOI: 10.1080/1369801022000013851
Screening: Steve Jacobs Disgrace (2008)

Spivak, Gayatri Chakravorty

5. Sexual Utopias? An Interim Account
אוטופיות מיניות? חשבון בינימ

Required Reading:
Primary Texts
Stoker, Bram
1993 (1897) Dracula (Ware, Herts: Wordsworth Editions Ltd.).
Coetzee, J.M.

Secondary Sources
Said, Edward

Bibliography
Arata, Stephen D.
Coetzee, J.M.
Freud Sigmund
Hughes, William
Marais, Michael
Margaroni, Maria 2003 Jane Campion's Selling of the Mother?Land: Restaging the Crisis of the Postcolonial Subject, Camera Obscura 53 (Volume 18, Number 2): 93-123.
McDonald, Peter 2002 Disgrace Effects, Interventions Vol. 4(3) 321-330. DOI: 10.1080/1369801022000013851
Pick, Daniel
Pietz, William
Shuttleworth, Sally
Spivak, Gayatri Chakravorty
2002 Ethics and Politics in Tagore, Coetzee and Certain Scenes of Teaching
diacritics 32.3[4]: 17–31
Stott, Rebecca
Thomas, Ronald R.
Wicke, Jennifer
Wilhelm, Peter 1975 *Pyro Protram,* in LM and Other Stories, 55-64 (Johannesburg: Ravan). Moodle.

רופין, דפנה
2006 "במאיות לבנות ונוסטלגיה קולוניאלית" תיאוריה וביקורת 29 2006: 30-9

Additional Reading Material:
Select Additional Bibliography

Arondekar, Anjali
Craft, Christopher
Hurley, Kelly
Kaye, Heidi
Rickels, Laurence A.
1995 The Vampire Lectures (Minneapolis and London: Minnesota)
Robbins, Ruth and Julian Wolfreys, ed.
Course/Module evaluation:
End of year written/oral examination 80 %
Presentation 20 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
NA