



The Hebrew University of Jerusalem

Syllabus

CARTOGRAPHIES OF DESIRE: RACE SEX & COLONIALISM - 54203

Last update 23-09-2013

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Cultural Studies

Academic year: 1

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Louise Bethlehem

Coordinator Email: louise.bethlehem@mail.huji.ac.il

Coordinator Office Hours: Tuesday 13:00-14:00

Teaching Staff:

Dr. Louise Bethlehem

Course/Module description:

Alongside the formal structures and institutions of imperial rule, colonialism depended also on a complex network of affective relations. The colonized other might be subjected to coercive sexual relations; might be included in quasi-familial domestic settings; or might constitute the object of erotic phobia, fetishization or taboo. This course examines the role of sexuality in the colonial encounter, its management and scripts, whether written, informal or unconscious. It treats the cartography of colonial desire across a range of cinematic and literary texts. The course begins with the investigation of fin-de-siecle miscegenation anxieties in Bram Stoker's *Dracula* (1897) and their resurgence in another fin-de-siecle context, Francis Ford Coppola's *Bram Stoker's Dracula* (1992). It reads the function of the white woman's body as boundary-marker in the Portuguese Renaissance epic, *Os Lusíadas* by Luiz Vas de Camoens (1572) that coincides with the first phase of European global expansion, before pursuing this motif in Claire Denis's film *Chocolat* (1988) and in J.M. Coetzee's post-apartheid novel *Disgrace* (1999)--both of which arise out of transitional moments of decolonization. It examines the fetishization of the racialized other in the writings of Franz Fanon and the cinema of Jane Campion (*The Piano*, 1993). A theoretical corpus comprising writings on colonialism and sexuality will also be surveyed, with a focus on the work of Ashis Nandy, Ann Laura Stoler, Jenny Sharpe and others.

Course/Module aims:

1. To analyse the role of sexuality in the management of colonial relations.
2. To investigate the usefulness of the construct of the fetish in the colonial arena.
3. To construct a comparative typology of rape discourses in colonial and postcolonial settings.

Learning outcomes - On successful completion of this module, students should be able to:

1. To survey colonial constructs of black and white sexuality.
2. To employ the fetish as an analytic construct.
3. To extend the comparative discussion of rape to historical contexts not covered in the course.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture and Seminar

Course/Module Content:

Introduction: Outhouses of the European Soul

מבוא: בתי השימוש של הנפש האירופאית

Stoler, Ann Laura 2002 "Carnal Knowledge and Imperial Power: Gender and Morality in the Making of Race" in *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (Berkeley: University of California Press).

Unit 1 יחידה 1

The Vampire and Empire

ערפדים ואימפריה

מפגש 2

Pick, Daniel

1988 'Terrors of the night': *Dracula* and 'degeneration' in the late nineteenth Century," *Critical Quarterly* 30 (4): 71-87.

Shuttleworth, Sally

1992 "Demonic Mothers: Ideologies of Bourgeois Motherhood in the Mid-Victorian Era," in *Rewriting the Victorians: Theory, History, and the Politics of Gender*, ed. Linda M. Shires, 31-51 (London: Routledge).

Stott, Rebecca

1992 "Dracula: A Social Purity Crusade," in *The Kiss of Death: The Fabrication of the Late-Victorian Femme Fatale* 52-87 (London: Macmillan).

מפגש 3

Arata, Stephen D.

1999 "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonisation," in *Dracula: New Casebooks*, edited by Glennis Byron, 119-144 (London: St. Martin's).

Hughes, William

2003 "A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's *Dracula*," in *Empire and the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes, 88-102 (Basingstoke: Palgrave Macmillan).

מפגש 4

Francis Ford Coppola 1992 *Bram Stoker's Dracula*

Botting, Fred

2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and*

Technology in Contemporary Fictions (London and New York: Routledge).

Thomas, Ronald R.

2000 "Specters of the Novel: Dracula and the Cinematic Afterlife of the Victorian Novel" in *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*, edited by John Kucich and Dianne F. Sadoff, 288-310 (Minneapolis: University of Minnesota Press).

Wicke, Jennifer

1992 "Vampiric Typewriting: Dracula and Its Media," *English Literary History*, Vol. 59, No. 2 (Summer, 1992), pp.467-493.

4

3. Colonialism and the Fetish

קולוניאליזם והפטיש

מפגש 5

Pietz, William

1985 "The Problem of the Fetish," *Res*, 5-17.

Freud Sigmund

1961 "Fetishism" in *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (vol. 21) translated by Strachey, James Anna Freud, Strachey, Alex and Tyson, Alan, 149-157. (London: The Hogarth Press)

Freud, S.

2001 (1922). "Medusa's head." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. under the general editorship of J. Strachey, in collaboration with A. Freud, assisted by A. Strachey and A. Tyson. Vol. 18, 273 -4. London: Vintage, The Hogarth Press and the Institute of Psycho-Analysis.

מפגש 6

Screening: Jane Campion *The Piano* (1993)

<http://www.imdb.com/title/tt0107822/>

Margolis, Harriet 2000 "'A Strange Heritage': From Colonization to Transformation?" in *Jane Campion's The Piano*, edited by Harriet Margolis, 1-41 (Cambridge: Cambridge University Press).

Perrault, Charles "Bluebeard"

<http://www.pitt.edu/~dash/perrault03.html>

מפגש 7

Bhabha, Homi

1994 "Of Mimicry and Man: The Ambivalence of Colonial Discourse", and "The Other Question: Stereotype, Discrimination and the Discourse of Colonialism" in *The Location of Culture* 66-92 (London and New York: Routledge).

Margaroni, Maria 2003 "Jane Campion's Selling of the Mother?Land: Restaging the Crisis of the Postcolonial Subject," *Camera Obscura* 53 (Volume 18, Number 2): 93-123 .

_Unit 3 יחידה 3

4. "A Negro is Raping Me"

"כושי אונס אותי"

תפגש 8

Fanon, Fanon 1967. *Black skins, white masks*. Trans. C. L. Markmann. New York: Grove Press. (Chapter 5: "The Fact of Blackness").

מפגש 9

Screening: *Claire Denis Chocolat* (1988)

רופין, דפנה

2006 "במאיות לבנות ונוסטלגיה קולוניאלית" תיאוריה וביקורת 29: 2006: 9-30

מפגש 10

Coetzee, J.M. 1998 *Disgrace* (London: Secker and Warburg).

Coetzee, J.M. 1987 (1992) "Jerusalem Prize Acceptance Speech" in *Doubling the Point: Essays and Interviews*, edited by David Attwell, 96-99 (Cambridge, M.A.: Harvard University Press). (Handout)

Marais, Michael 2001 "Very morbid phenomena: "Liberal Funk", the "Lucy-syndrome" and JM Coetzee's *Disgrace*," *Scrutiny* 2 Vol. 6(1): 32-28.

Wilhelm, Peter 1975 "Pyro Protram," in *LM and Other Stories* , 55-64 (Johannesburg: Ravan). Moodle.

מפגש 11

Bethlehem, Louise

In Press "Adamastor's Daughter: Lucy Lurie and "White Writing" in *Disgrace*" in *Approaches to Teaching Coetzee's Disgrace and Other Works*, edited by Elleke Boehmer, Jane Poyner and Laura Wright (New York: Modern Language Association).
Camões, L. Vaz de. *The Lusíads*. 1572. Trans. L. White. Oxford and New York: Oxford University Press. 1997. Print.

Sharpe, Jenny

1993. *Allegories of Empire: The figure of woman in the colonial text*. Minneapolis: University of Minnesota Press.

מפגש 12

Mardorossian, Carine M. "Rape and the Violence of Representation in J. M. Coetzee's *Disgrace*," *Research in African Literatures*, 42(4): 72-83. DOI: 10.1353/ral.2011.0069

McDonald, Peter 2002 "Disgrace Effects," *Interventions* Vol. 4(3) 321-330.
DOI: 10.1080/1369801022000013851

מפגש 13
Screening: Steve Jacobs *Disgrace* (2008)

Spivak, Gayatri Chakravorty
2002 "Ethics and Politics in Tagore, Coetzee and Certain Scenes of Teaching"
diacritics 32.3-4: 17-31

5. Sexual Utopias? An Interim Account
אוטופיות מיניות? חשבון ביניים

Required Reading:

Primary Texts

Stoker, Bram
1993 (1897) *Dracula* (Ware, Herts: Wordsworth Editions Ltd.).
Coetzee, J.M.
1998 *Disgrace* (London: Secker and Warburg).

Secondary Sources

Said, Edward
1978 *Orientalism* (New York: Pantheon).

מקראות

שנהב, יהודה, עורך

2004 קולוניאליות והמצב הפוסט קולוניאלי (ירושלים: הקבוץ המאוחד ומכון ון ליר בירושלים).

בית-לחם, לואיז, טל כוכבי, יוסי יונה, יהודה שנהב

2006 מחקר ותיאוריה בלימודים פוסט קולוניאליים תיאוריה וביקורת 29

Bibliography

Arata, Stephen D.

1999 "The Occidental Tourist: *Dracula* and the Anxiety of Reverse Colonisation," in *Dracula: New Casebooks*, edited by Glennis Byron, 119-144 (London: St. Martin's).

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2008 "Romance Never Dies," in *Gothic Romanced: Consumption, Gender and*

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- Technology in Contemporary Fictions (London and New York: Routledge).
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- Coetzee, J.M.
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- Fanon, Fanon 1967. *Black skins, white masks*. Trans. C. L. Markmann. New York: Grove Press. (Chapter 5: "The Fact of Blackness").
- Freud Sigmund
- 1961 "Fetishism" in *The Standard Edition of the Complete Psychological Works of Sigmund Freud* (vol. 21) translated by Strachey, James Anna Freud, Strachey, Alex and Tyson, Alan, 149-157. (London: The Hogarth Press)
- 2001 (1922). "Medusa's head." In *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. under the general editorship of J. Strachey, in collaboration with A. Freud, assisted by A. Strachey and A. Tyson. Vol. 18, 273 -4. London: Vintage, The Hogarth Press and the Institute of Psycho-Analysis.
- Hughes, William
- 2003 "A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's *Dracula*," in *Empire and the Gothic: The Politics of Genre*, edited by Andrew Smith and William Hughes, 88-102 (Basingstoke: Palgrave Macmillan).
- Marais, Michael
- 2001 "Very morbid phenomena: "Liberal Funk", the "Lucy-syndrome" and JM Coetzee's *Disgrace*," *Scrutiny* 2 6(1): 32-28.
- Mardorossian, Carine M. "Rape and the Violence of Representation in J. M. Coetzee's *Disgrace*," *Research in African Literatures*, 42(4): 72-83. DOI: 10.1353/ral.2011.0069
- Margaroni, Maria 2003 "Jane Campion's *Selling of the Mother?Land*: Restaging the Crisis of the Postcolonial Subject," *Camera Obscura* 53 (Volume 18, Number 2): 93-123 .
- Margolis, Harriet 2000 "'A Strange Heritage': From Colonization to Transformation?" in *Jane Campion's The Piano*, edited by Harriet Margolis, 1-41 (Cambridge: Cambridge University Press).
- McDonald, Peter 2002 "Disgrace Effects," *Interventions* Vol. 4(3) 321-330. DOI: 10.1080/1369801022000013851
- Pick, Daniel
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Era," in *Rewriting the Victorians: Theory, History, and the Politics of Gender*, ed. Linda M. Shires, 31-51 (London: Routledge).

Spivak, Gayatri Chakravorty

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2006 "במאיות לבנות ונוסטלגיה קולוניאלית" תיאוריה וביקורת 29: 2006: 9-30

Additional Reading Material:

Select Additional Bibliography

Arondekar, Anjali

2005 "Without a Trace: Sexuality and the Colonial Archive" *Journal of the History of Sexuality*, 14 (1/2): 10-27.

Craft, Christopher

1994 "Just Another Kiss," in *Another Kind of Love: Male Homosexual Desire in English Discourse*, 71-105 (Los Angeles, Berkeley, London: University of California Press).

Hurley, Kelly

1996 *The Gothic Body: Sexuality, Materialism, and Degeneration at the fin de siecle* (Cambridge: Cambridge University Press).

Kaye, Heidi

2000 "Gothic Film," in *A Companion to the Gothic*, edited by David Punter, 180-92 (Oxford: Blackwell).

Rickels, Laurence A.

1995 *The Vampire Lectures* (Minneapolis and London: Minnesota)

Robbins, Ruth and Julian Wolfreys, ed.

2001 *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth*

Century
(Basingstoke: Palgrave).

Course/Module evaluation:

End of year written/oral examination 80 %

Presentation 20 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

NA