



The Hebrew University of Jerusalem

Syllabus

The Gothic Cathedral: Mass Media in the Middle Ages - 5396

Last update 10-10-2021

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History of Art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Sarit Shalev-Eyni

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Coordinator Office Hours:

Teaching Staff:

Prof Sarit Shalev-Eyni

Course/Module description:

During the twelfth and thirteenth centuries the cathedral flourished as the religious, social and cultural focus of the urban centers. The integration of architecture, sculpture and painting within the Gothic building created a multi-media environment, whose different aspects will be revealed and analyzed

Course/Module aims:

To analyze the interdisciplinary art of the Gothic cathedral in various cultural and social contexts, and according to various methods and perspectives

Learning outcomes - On successful completion of this module, students should be able to:

*To analyze architecture, sculpture and painting according to different methods.
To read literature critically*

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Seminar

Course/Module Content:

- 1. The cathedral as an organic structure: The Case of Santiago*
- 2. The cathedral and its political aspects*
- 3. From Romanesque to Gothic*
- 4. Architecture, philosophy and theology*
- 5. Architects and Masters*
- 6. The Return of the Monumental Sculpture*
- 7. Romanesque and Gothic Riddles at the IM*
- 8. Mass media and liturgy*
- 9. Art and violence*
- 10. Subversive aspect*
- 11. Commercial aspect*

Required Reading:
course site

Additional Reading Material:

- Artistic Integration in Gothic Buildings*, ed. Virginia Chieffo Raguin, Kathryn Brush and Peter Draper (Toronto, 1995)
- Barnes, Carl F., *The Portfolio of Villard de Honnecourt* (Paris, Bibliotheque nationale de France, MS Fr 19093): A New Critical Edition and Colour Facsimile, with a glossary by Stacey L. Hahn (Burlington, 2007).
- Blum, Pamela Z., *Early Gothic Saint-Denis: Restorations and Survivals* (Berkeley, 1992).

- Bony, Jean, *French Gothic Architecture of the 12th and 13th Centuries* (Berkeley, 1983).
- Branner, Robert., *St. Louis and the Court Style in Gothic Architecture* (London, 1965).
- Caviness, Madeline H., "Biblical Stories in Windows: Where They Bibles for the Poor?," in *The Bible in the Middle Ages : Its Influence on Literature and Art*, ed. Bernard S. Levy (Binghamton, NY, 1992), 103-147.
- Coldstream, Nicola., *Medieval Architecture* (Oxford, 2002).
- Davis, M., "Sic et non: Recent Trends in the Study of Gothic Ecclesiastical Architecture," *Journal of the Society of Architectural Historians*, 58 (1999): 313-423.
- Fassler, Margot, "Liturgy and Sacred History in the Twelfth-Century Tympana at Chartres," *The Art Bulletin*, Vol. 75, No. 3 (Sep., 1993): 499-520
- Frankl, Paul, *Gothic Architecture*, revised by Paul Crossley (New Haven, CT, 2000).
- Frankl, Paul, *The Gothic: Literary Sources and Interpretations, Through Eight Centuries* (Princeton, 1960).
- Grodecki, Louis and Catherine Brisac, *Gothic Stained Glass, 1200-1300* (Ithaca, N.Y., 1985).
- Hinkle, William M., *The Portal of the Saints of Reims Cathedral: A Study in Mediaeval Iconography* (New York, 1965).
- Katzenellenbogen, Adolph. *The Sculptural Programs of Chartres Cathedral: Christ, Mary, Ecclesia* (New York, 1959, 1964).
- Kemp, Wolfgang, *The Narratives of Gothic Stained Glass*, trans. Caroline Dobson Saltzwedel (Cambridge, 1997).
- Murray, Stephen, *Notre-Dame, Cathedral of Amiens: The Power of Change in Gothic* (Cambridge, 1996). NA 5551 A45 M87

- Kidson, P., Panofski, "Suger and Saint Denis," *Journal of the Warburg and Courtauld Institutes*, 50 (1987): 1-17.
- Murray, Stephen, "Notre-Dame of Paris and the Anticipation of Gothic", *The Art Bulletin*, Vol. 80, No. 2 (Jun., 1998): 229-253.
- Panofsky, Erwin, *Abbot Suger on the Abbey Church of St.-Denis and its Art Treasures*, 2nd ed. (Princeton, N.J., 1979). Robertson, Anne Walters. "The Reconstruction of the Abbey Church at St-Denis (1231-81): -----The Interplay of Music and Ceremony with Architecture and Politics," *Early Music History* 5 (1985):

187-238

-Sauerländer, Willibald, *Gothic Sculpture in France 1140-1270* (New York, 1972).

-Sauerländer, Willibald, "Antiqui et Moderni" at Reims", *Gesta*, Vol. 42, No. 1 (2003): 19-37. Spitzer, Laura, "The Cult of the Virgin and Gothic Sculpture: Evaluating Opposition in the Chartres West Facade Capital Frieze", *Gesta*, Vol. 33, No. 2 (1994): 132-150.

-Williams, Jane Welch, *Bread, Wine and Money: The Windows of the Trades at Chartres Cathedral* (Chicago, 1993).

-Wright, Craig, *The Maze and the Warrior: Symbols in Architecture, Theology, and Music*. (Cambridge, 2001).

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 70 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

The joy of study