Syllabus

The Gothic Cathedral: Mass Media in the Middle - 5396

Last update 23-03-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Art History

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Sarit Shalev-Eyni

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Coordinator Office Hours: Tue 12:15

Teaching Staff:
Dr. Sarit Shalev-Eyni
Course/Module description:
During the twelfth and thirteenth centuries the cathedral flourished as the religious, social and cultural focus of the urban centers. The integration of architecture, sculpture and painting within the Gothic building created a multi-media environment, whose different aspects will be revealed and analyzed.

Course/Module aims:
To analyze the interdisciplinary art of the Gothic cathedral in various cultural and social contexts, and according to various methods and perspectives.

Learning outcomes - On successful completion of this module, students should be able to:
To analyze architecture, sculpture and painting according to different methods.
To read literature critically.

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: Seminar

Course/Module Content:
1. The cathedral as an organic structure: The Case of Santiago
2. The cathedral and its political aspects
3. From Romanesque to Gothic
4. Architecture, philosophy and theology
5. Architects and Masters
6. The Return of the Monumental Sculpture
7. Romanesque and Gothic Riddles at the IM
8. Mass media and liturgy
9. Art and violence
10. Subversive aspect
11. Commercial aspect

Required Reading:
Bouché (Princeton, 2006), pp. 65-83


Mickey Abel, "Recontextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peach of God Movements," Gesta 47/1(2008), 51-66


Kirk Ambrose, "Attunement to the Damned of Conques Tympanum," Gesta 50/1 (2011), 1-17

Stephen Murray, A Gothic Sermon: Making a Contract with the Mother of God, Saint Mary of Amiens, Berkeley, c2004


Conrad Rudolph, "Inventing the Exegetical Stained-Glass Window: Suger, Hugh, and a New Elite Art, " Art Bulletin 93/4 (2015), 399-422


Additional Reading Material:
- Artistic Integration in Gothic Buildings, ed. Virginia Chieffo Raguin, Kathryn Brush and Peter Draper (Toronto, 1995)
- Blum, Pamela Z., Early Gothic Saint-Denis: Restorations and Survivals (Berkeley, 1992).
- Bony, Jean, French Gothic Architecture of the 12th and 13th Centuries (Berkeley, 1983).
- Frankl, Paul, Gothic Architecture, revised by Paul Crossley (New Haven, CT, 2000).
- Murray, Stephen, Notre-Dame, Cathedral of Amiens: The Power of Change in Gothic (Cambridge, 1996). NA 5551 A45 M87


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 70 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
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