



# *The Hebrew University of Jerusalem*

## *Syllabus*

### ***TITIAN: THE PROUD PAINTER - 5394***

*Last update 02-09-2020*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* History of Art

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof Luba Freedman

*Coordinator Email:* [lubafre@mail.huji.ac.il](mailto:lubafre@mail.huji.ac.il)

*Coordinator Office Hours:* Coordinator Office Hours: Tuesdays and Wednesdays around the hours of my courses (#7708); by appointment via email; no messages are answered from Thursdays to Sundays

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Teaching Staff:

Prof Luba Freedman

Course/Module description:

The objective of the seminar is to acquaint students with major paintings of the great Venetian master, Tiziano Vecellio, and with major research questions raised in the modern scholarship and demonstrated through recent exhibitions. The seminar presents major works in three categories of painting: portraiture, religious works, and secular subjects. It also discusses the early and late styles of the master raising the question of his "middle" style. In the seminar, the artist's works are discussed in relation to the works of his contemporaries and in relation to trends of contemporary thought. Occasionally, works in the early and late styles are intentionally juxtaposed, and the question of recurrent subjects and motifs in Titian's so multifaceted oeuvre is often raised.

Course/Module aims:

to grant knowledge about the Venetian visual culture with emphasis on paintings; to see works of Titian in the light of works of his contemporaries; to get acquainted with painter's various techniques with regard to subjects and forms of discussed works; to write a research paper with distinction between facts and hypotheses and between ideas of critics and those of scholars.

Learning outcomes - On successful completion of this module, students should be able to:

to learn in depth masterpieces of the great Venetian painter and understand relationship between the subject and form of his works; to distinguish between categories of works; to raise questions about works by way of combining observation and knowledge; to write a research paper and present ideas in lecture form on the level of conference presentations.

Attendance requirements(%):

90

Teaching arrangement and method of instruction: use of power point presentations; combination of frontal lectures and discussions of raised subjects. PS. It is highly advisable to present your research subjects in the form of oral reports.

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### Course/Module Content:

1. Titian's Self-Portraits and Titian's awareness of the changing status of a Renaissance master; styles
2. Selected works on the same subject from early and late styles.
3. Giovanni Bellini's styles.
4. Portraiture before 1545
5. Portraiture from 1545 to 1576.
6. Religious works: Part One
7. Religious works: Part Two
8. Secular subjects: Part One
9. Secular subjects: Part Two
10. Titian's Contemporaries
11. Early Titian
12. Assunta as the Turning Point in Titian's Career
13. St. Jerome from Bellini to Titian

### Required Reading:

Crowe, J. A. and G.B. Cavalcaselle. *Titian: His Life and Times with some account of his family, chiefly from new and unpublished records.* London, 1877 (2010 digital).

Falomir, Miguel, ed. *Tiziano.* Madrid, 2003 (Spanish and English).

Ferino-Pagden, Sylvia, ed. *Late Titian and the Sensuality of Painting.* Venice, 2008.

Hope, Charles. *Titian.* London, 2003. (Based on his 1980 monograph).

Humfrey, Peter. *Titian.* London, 2007.

Joannides, Paul. *Titian to 1518: the Emergence of Genius.* New Haven, CT, 2001.

Panofsky, Erwin. *Problems in Titian Most Iconographic.* New York, 1969.

Rosand, David, ed. *Titian: His World and His Legacy.* New York, 1982.

*Titian: Prince of Painters; National Gallery, Washington, D.C., October 28, 1990 – January 27, 1991.* Venice, 1990.

Valcanover, Francesco, ed. *Tutta la pittura di Tiziano.* Milan, 1960.

Villa, Giovanni F. C., ed. *Titian.* Milan, 2013. ND 623 T545 T57 2013

Wethey, Harold E. *The Paintings of Titian: Complete Edition.* 3 vols. London 1969-1972. (The major catalogue.)

*Documentary (chronologically in relation to Titian's Life)*

Roskill, Mark. *Dolce's "Aretino" and Venetian Art Theory of the Cinquecento.* New York, 1968. ND 1130 D573 R6 (Lodovico Dolce's *Dialogo della pittura*, 1557)

Vasari, Giorgio. *The Lives of the Painters, Sculptors, and Architects.* Trans. Gaston du C. de Vere with an introduction and notes by David Ekserdjian, 2 vols. New York, 1996, II: pp. 780-803. in pdf on e-reserve (1568) N 6922 V3313 1996

Ridolfi, Carlo. *The Life of Titian.* Trans. Julia Conaway Bondanella and Peter Bondanella. Ed. Julia Conaway Bondanella and Peter Bondanella, Bruce Cole, and Jody Robin Shiffman, University Park, Pa., 1996. ND 623 T 545 R 5313 (1648)

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Additional Reading Material:

Brown Fortini, Patricia. *Venice & Antiquity: The Venetian Sense of the Past*. New Haven and London, 1996. N 6921 V5 B76

Hills, Paul. *Venetian Colour*. New Haven and London, 1999. N 6921 V5 H56

Huse, Norbert and Wolters, Wolfgang. *The Art of Renaissance Venice: Architecture, Sculpture and Painting, 1460-1590*. Chicago, 1990. N 6921 V5 H873

Meilman, Patricia, ed. *The Cambridge Companion to Titian*. Cambridge and New York, 2004. ND 623 T545 M46 2004

Rosand, David. *Painting in Cinquecento Venice: Titian, Veronese, Tintoretto*. New Haven and London, 1982. ND 621 V5 R68

Le Si ucle de Titien: l' âge d'or de la peinture à V unise; Grand Palais 9 mars - 14 juin 1993. Paris, 1993. ND 621 V5 S55

Wilde, Johannes. *Venetian Art from Bellini to Titian*. Oxford, 1974. ND 621 V5 W67

**RECOMMENDED:**

Anderson, Jaynie. *Giorgione; The Painter of 'Poetic Beauty,' Including Catalogue Raisonné*. Paris and New York, 1997. ND 623 G438 A53

D'Elia, Una Roman. *The Poetics of Titian's Religious Paintings*. Cambridge and New York, 2005.

Fehl, Philipp. *Decorum and Wit: The Poetry of Venetian Painting; Essays in the History of the Classical Tradition*. Vienna, 1992. ND 621 V5 F34

Freedman, Luba. *Titian's Portraits through Aretino's Lens*. University Park, Pa., 1995.

Humfrey, Peter, ed. *The Cambridge Companion to Giovanni Bellini*. Cambridge and New York, 2004. ND 623 B418 H85 2004

Ilchman, Frederick with contributions by Linda Borean ... [et al.]. *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*. Farnham, 2009. ND 621 V5 T58 2009

Meilman, Patricia. *Titian and the Altarpiece in Renaissance Venice*. Cambridge and New York, 2000. ND 623 T545 M45

Puttfarken, Thomas. *Titian and Tragic Painting: Aristotle's 'Poetics' and the Rise of the Modern Artist*. New Haven and London, 2005.

Tagliaferro, Giorgio and Bernard Aikema with Matteo Mancini and Andrew John Martin. *Le botteghe di Tiziano*. Florence, 2009.

Tiziano e Venezia. *Convegno Internazionale di Studi, Venezia, 1976*. Vicenza, 1980 (numerous articles and plates).

Woods-Marsden, Joanna, ed.; intro. David Rosand. *Titian: Materiality, Likeness, Istoria*. Turnhout, 2007.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

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*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 100 %*  
*written paper or referat*

*Additional information:*  
*See the Hebrew text*