



The Hebrew University of Jerusalem

Syllabus

CULTURE AND SOCIOLOGICAL THOUGHT: THE GERMANS - 53864

Last update 27-09-2017

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: sociology & anthropology

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Gad Yair

Coordinator Email: gad.yair@mail.huji.ac.il

Coordinator Office Hours: Monday, 12:10

Teaching Staff:

Prof Gad Yair

Course/Module description:

This course analyses the deep codes which underlay German social theory and German culture and society.

Course/Module aims:

To allow students to gain insight into one of the fascinating societies in modernity which appreciating the dialectics inherent to it.

Learning outcomes - On successful completion of this module, students should be able to:

Students will understand the deep codes of German culture

Attendance requirements(%):

90%

Teaching arrangement and method of instruction: Movies + Readings + Lecture

Course/Module Content:

Lesson 1 , 30.10.2011 - history , split and German - Lesson Introduction

Introductory Rate It - essential for understanding the course and no other - will present the basic conceptual framework guiding the course. Discuss ancient national traumas Germany (defeat against the Roman religious war in the 16th century) and see how these and continue to the present internal drive . This is done by focusing on the contrast between the Germans tend to do the Greeks (before they fall) and Romans (After the Fall and the reason of falling) .

Watch missile Eric 's film , " Luther " , 2003 .

*Taylor , A.g'.f. , 1983. Course of German history . Tel Aviv : Zamora , Pavilion .
Chapter One: "Germany is divided : the Holy Roman Empire heritage ," pp. 33-11 .*

*Kahler , Erich 1985. The Germans . Boulder : Westview . (Not available in library)
Chapter 1 : " The uniqueness of Germany , " pp . 11-18 .*

Chapter 2: "The confrontation," pp. 19-37 .

Marcuse , Herbert . [1936] 2008 . A Study on Authority . London : Verso .

Chapter 1 : " Luther and Calvin , " pp . 12-34 . HM 1251 M37 2008
Spengler , Oswald , 1924 . " On the German national character . "
Ginsberg , Morris , 1945. " German views of the German mind , " Pp . 43-69 in
Gooch , G.P. et.al. , The German Mind and Outlook. London :
Chapman & Hall . DD 76 G4
Dumont , Louis . "Are cultures living beings? German identity in interaction." Man ,
Vol. 21 , no. 4 (1986) : 587-604 .

Readings was possible to demonstrate the themes :
Nietzsche , Friedrich , 1976. The Gay Science . Tel Aviv : Schocken . B 3312 H4 E4
Heidegger , Martin , 1957. Discourse on Thinking . New York: Harper Torchbooks. B
3279 H48 G43
Speer , Albert 1946 - summary statement in the Nuremberg Trial .
New advocacy film , calling Germans to return to German : du bist Duetschland
<http://www.youtube.com/watch?v=&RRyfsxQ9M88&feature=&related>

Lesson 2 , 06/11/2011 - Golem and German

In this representative of one of the two popular German narratives , founding
philosophy and work in Germany in the nineteenth century to the present. Narrative
uncontrollable monsters gives a cultural explanation " boilerplate " all occurring in
the present, capitalist takeover to ecological disasters . Where do we turn back and
German philosophy is this basic narrative , leaving the blame Golem overtaken by
the pure German .

View film by Paul Wegener , Der Golem , 1920. OSV 990 .

Yair , Gad and Michaela Soyer , 2008 . The Golem and German Social Theory.
Lanham, MD: Rowman & Littlefield. Chapter 1 , pp . 13-36 . HM 477 G3 Y35
Gelbin, Cathy S. "Golem Figures in Post-1989 German and Austrian Culture."
Pp . 193-208 in : German Memory Contests : The Quest for Identity in Literature ,
Film , and Discourse since 1990 , edited by Anne Fuchs , Mary Cosgrove and Georg
Grote . New York : Camden House , 2006.
Ledig , Elfi . In 1988 . " Making movie myths : Paul Wegener 's " The Golem . " Pp .
36-45 in Golem : Danger , Deliverance and Art , edited by Emily D. Bilsky . New York
: The Jewish Museum . Ereserve 000 531 714
Meyrink, Gustav. 2005 [1914] . The Golem . Prague : Vitalis . PT 1327 M49 1976

Meyrink , Gustav , 1997. Golem . Jerusalem: Carmel .

Lesson 3 , 13.11.2011 - Faust and the Germans

This lesson discusses the predecessor completes the second basic narrative
defining the German thinking about the history of Falling : The Story of Faust
metaphor , likened their . Faust is a good German , the devil tempting him to walk

on the opposite side of modernity , science and civilization. And those doing the devil , taking the good German . Story ? Reality?

View film by FW Murnau , Faust , 1926. OSV 8297 .

Read

Bible , the Book of Job + one of the three items below:

Weber , Max. In 1946 . "The social psychology of the world religions."
Pp . 267-301 in *From Max Weber : Essays in Sociology* , edited
by H.H. Gerth and C. Wright Mills . New York : Oxford University Press .
HM 57 W44 (000 030 973)

Berman , Marshall . In 1988 . *All that is Solid Melts into Air: The Experience of
Modernity*. New York : Penguin . Pp . 37-86 . CB 425 B458 1988
(001 383 388)

Goethe , Johann Wolfgang , 2006. *Faust : a tragedy*. Tel Aviv : Tel Aviv University .
Read

The first part of the tragedy ; those interested - even the second . PT 2034 H4 F2
2006 (001 373 862)

Mann, Thomas, 2003 . *Buddenbrooks* . Tel Aviv: Am Oved . PT 2625 A44 B81 2003
Hesse, Hermann [1919] , 2006. *Damien* . Tel Aviv and Jerusalem : Schocken .

Mann , Thomas . In 1963 . " Germany and the Germans , " pp . 45-65 in :
Thomas Mann 's Addresses Delivered at the Library of Congress , 1942-1949 .
Washington : Library of Congress .

Muller , Hans- Peter . In 2011 . "Goethe: the ambivalence of modernity and the
Faustian ethos of personality." Pp . 169-176 in *Sociological Insights of Great
Thinkers*, edited by Christopher Edling and Jens Rydgren. Santa Barbara : Praeger .
HM 585 S593 2011

Lesson 4 , 20.11.2011 - doubled , the Doppelgänger , and the Germans

In this return to the theme of the split, " split " , the German thought and work , and
see why the Germans have a great affection to the unconscious and satanic .
Discuss the Freudian explanation of civilization and the place of Eros .

View film by Paul Wagner, *The Student of Prague* , 1912. OSV OSV 3888 or 10172

Hedman , John . In 1990 . *The Double in Nineteenth - Century Fiction* . London :
McMillan . Chapters 1 and 2 , pp . 1-20 . PN 56 D67 H47 (000318169)

Marcuse , Herbert , 1978. *Eros and civilization* . Bnei Brak : Atheneum , Chapter 4 ,

pp. 56-72 , " the dialectic of civilization ." BF 173 M371
Hoffman , ETA , 1983. "Man - sand ," pp. 7-35 . In: pot of gold and other stories . Tel Aviv : United Kibbutz Movement . PT 2361 M5 H4
Miso , Adelbert von , 1998. Save or miraculous act that the word Peter . Tel Aviv: Am Oved .
PT 1834 P6 H4

Grade Reading : Freud , Sigmund , 1970 . " Uncanny ." In: Freud Library - Volume 4 .
Tel Aviv : Dvir . BF 173 F84 A1 1966

Further relevant reading :

Coates , Paul . In 1988 . The Double and the Other : Identity as Ideology in Post-Romantic Fiction . Hampshire: MaCmillan Press. PN 56 D67 C6
Rank, Otto . In 1971 . The Double : A Psychoanalytic Study. North Carolina : The University of North Carolina Press . PN 56 D67 R25

Lesson 5 , 27.11.2011 - company , industry and revolutionized the Germans

In this lesson we will deal with the Germans of modern capitalism and technology, and see how narratives we discussed reappear in different cultural expressions : Cinema , Science Literature . Discuss capitalism on the one hand , and the experience of the alienated man - himself and his family - on the other. Parenthetically learn about the identification of Satan America over the past two centuries .

View film by Fritz Lang , Metropolis, 1924, OSV 8421 .

Marx , Karl , 1977. Letters engraved . Edited by Shlomo Avineri . Tel Aviv : Operate. HX 39.5 A221
Chapter Four: " alienated labor " , pp. 118-131 . ereserve 000 525 503

Frisch , Max . In 1982 . Homo Faber . Tel Aviv : work. PT 2611 R814 H61 1963

The anti - Americanism German philosophy :
Ceaser , James W. In 2003 . "A genealogy of anti-Americanism."
The Public Interest , Summer 2003 : 3-18 .

Lesson 6 , 04/12/2011 - uniform and Germans

Germans back and deal with the question of freedom with obedience , and see the uniform and power as an expression of one of their being, deep down, they have ambivalent deeply about : In this lesson we will focus on uniforms as a metaphor for the broader theme of compliance and obedience in German culture , to return later again and again.

View Friedrich Murnau 's film , Last Laugh, 1924, OSV 8301 .

Kant , Immanuel , 1997. " Answer the question: What is Enlightenment ? " Pp. 45-52 in Bishara , Azmi (Ed.), Enlightenment - an unfinished project ? Six Essays on the Enlightenment and Mordnizm . Tel Aviv : United Kibbutz Movement . Ereserve 000 523 125

Marcuse , Herbert . [1936] 2008 . A Study on Authority . London : Verso . Chapter 2 : " Kant , " pp . 35-50 . HM 1251 M37 2008

Mann, Heinrich , 1986. Giving. Tel Aviv : twig Pavilion - publishers . (000369393) PT 2625 A43 V61

Grade reading

Welcome , Hermann , 1988. Loony bin : Trilogy . Bnei Brak : KM . Pp. 17-21 . Ereserve 000531718 and PT 2603 R657 S361

Kafka , Franz , 2007 [1917-1924] . " Question of law " , pp. 119-121 . In: P. . Kafka Pigeon on the roof [reporters from the estate] . Tel Aviv: Am Oved . PT 2621 A26 B751

Kafka , Franz , 1993. " Doorway law ," pp. 112-113 . In: P. . Kafka's stories. Jerusalem

York: Schocken . PT 2621 A26 A61 1993

Lesson 7 , 11.12.2011 - village , town and German Modernity

One of the basic contradictions of German experience - establishing the basic concepts of sociology - is the village (natural , healthy , and authentic roots) city (decadent , alienated , strange) . See how this contrast appears in German philosophy in all arenas .

View film by Karl throat, Die Strasse , 1923 .

Toennies, Ferdinand. [1887] 1963. Community and Society . New York : Harper Torchbooks . Part 1 , pp . 33-102 . HM 57 T633 1957 (000 112 030)

Stern , Fritz , 1961. The Politics of Cultural Despair : A Study in the Rise of the Germanic Ideology . Berkeley : University of California Press .

Introduction , pp. . xi - xxx . DD 76 S72 1965

Georg Simmel , 2004. " The City and mental life ," pp. 23-40 . In Simmel , Wirth Park

Urbanism : the sociology of the modern city . Tel Aviv : wrestling .

Ereserve000524030

Zweig, Stefan , 1982. World of yesterday . Tel Aviv : Zamora Pavilion . PT 2653 W42 W481

Lesson 8 , 11.12.2011 - German woman : Fall America

German experience chronic fragmentation is also reflected in the understanding of femininity and masculinity in Germany , the understanding of sexuality and nudity . In this lesson we will discuss the demonic image that feminine , seductive , dishwasher , flings Shield - Paradise. Discuss the chaos of sex and permit celebrate the carnival known arenas , allowing bursts of chaotic without threatening order.

View film by FW Murnau , Sunrise , 1927 , OSV 1766 .

Ermarth, Michael, 2012. Girls Gone Wild in Weimar Germany : Siegfried Kracauer on

Girlkultur and the Un-Kultur of Americanism. MODERNISM / Modernity, Vol. 19 (1) : 1-18 .

Unknown , 2006. A woman in Berlin : diary notes from 20 April to 22 June 1945. Tel Aviv :

With works. D 811.5 F721 2005 (001356905)

Lesson 9 , 18.12.2011 - Professor , types of authority and Germans

In this lesson we go back to the issue of authority and obedience , and it seems that the show Hmtrimim what 's to come in German history of the Third Reich . Is Nazism is a new expression of previous traditions (" new anti-Semitism ") or whether it is " out of nothing " ? We emphasize the 'new' , but it seems she is not really new and really passed.

View Joseph Sternberg 's film , The Blue Angel , 1930 , OSV 9395 .

Weber , Max , 1980. On charisma and institution building . Jerusalem: Magnes . " The meaning of discipline ," pp. 17-26 . HM 131 W381 (000174983)

Yair , Gad and Michaela Soyer , 2008 . The Golem in German Social Theory. Lanham, MD: Rowman & Littlefield. Chapter 4, pp . 77-110 . HM 477 G3 Y35

Schaffner , Bertrand , 1948. Father Land . New York : Columbia University Press . " The German father ," pp . 15-33 . DD 76 S3

Mann, Heinrich , 1987 . Professor Aonrt (Blue Angel) . Tel Aviv : twig Pavilion -

Publishers . PT 2625 A43 P71 (000 369 424)

Kafka , Franz , 1993. " Josephina singer or a rat ," pp. 204-223 . In: P. . Kafka's stories. Jerusalem and Tel Aviv : Schocken . PT 2621 A26 A61 1993

Lesson 10 , 1.1.2012 - Jews and Germans

Relationship between Jews and Germans is one of the most amazing history, and should deepen it on - to understand the attraction to the German and blindness - Internal involved with it. How inexplicable love of German Jews before the Third Reich , and how this love remains engraved after him ? What attracts the Israelis back to Berlin ?

View Rosewitzki Stephen 's film , *The Counterfeiters* , 2007.

Adorno , Theodor W. . And Max Horkheimer , 1993. " Foundations and Limits of Enlightenment anti-Semitism " Pp. 279-313 in T.o. Adorno and M. . Horkheimer , the Frankfurt School . Bnei Brak : work.

HM 57 A41000358875

Elon , Amos , 2004. *A German Requiem : Jews in Germany before Hitler , 1743-1933 . Light*

Princeton: . DS 135 G33 E571 2004

Volkov , Shulamit , 2002. *The enchanted circle* . Tel Aviv: Am Oved . DS 144.5 G33 V64

Oz - Salzberg , face , 2001. *Israelis , Berlin* . Jerusalem: Keter .

Klemperer , Victor, 2005 . *Diaries : 1945 to 1933* . Tel Aviv: Am Oved . DD 247 K54 A321

Kaniuk , Yoram , 2004. *Berlin last* . Tel Aviv: Yediot Aharonot . 5056 PJ K36 A16

Linc , Bernhard , 2001. " Circumcision ," pp. 143-184 in *love smearing* . Lod : Spring Gardens . PT 2680 L52 L531

Lesson 11 , 01.08.2012 - *Mephisto : boundaries of culture and politics in German*

Culture , such as the village , the heart of romance attached to the Germans , and they use it as authenticity , to excuse their failure in politics. In this lesson we look at a new motif in the fall - Old : Nazis and return Mephistopheles .

View Istvan Szabo 's film , *Mephisto* , 1981 .

Lepenis, Wolf, 2006. *The Seduction of Culture in German History* . Chapters 1 and 2 , pp . 9-55 . DD 97 L47 2006 (001 369 192)

Haffner , Sebastian, 2002. *Story of German : 1914-1933* . London: Zed .

DD H26 A31 2002 86.7 00.0512 million

Brush - Rubinstein , Emmanuel , 2010. *Nazi devil : Studies in Mephisto , Klaus Mann And ' Acting ' Rolfe Hochhut . Jerusalem: Magnes . Chapter One and Two , pp. 7-80 . PT 2625 Z54 2010 A435*

Lesson 12 , 15.1.2012 - the Germans and the Banality of Evil

Compassion is a moral disaster , Hitler claimed , and was ready to sacrifice his people on the altar of fame . Hitler was not an - exception. German heart of evil was there before him, and the investigation must also stand the aftermath today. We look at the banality of evil of the Third Reich and its roots , and we will try to discuss at the other end .

A film by Michael breastfeeding, White Ribbon in 2009 . [144 minutes]

Arendt , Hannah , 2000 . Eichmann in Jerusalem : A Report on the Banality of Evil . York: Penguin . DS 134.73 A741 2000

Watch : The Specialist , a film by Eyal Sivan .

Fallada , Hans . In 2010 . Alone in Berlin. London: Pen and IQ . PT 2611 A58 J41 2010

Browning , Christopher Robert , 2004. Ordinary people : Reserve Battalion 101 of the Police Order and the Final Solution " in Poland. New York: Library attic . DS 134.73 B771 2004

Lesson 13 , 22.1.2012 , German memory and ambivalence : Dealing with war as an example of partitioning

Like the Israelis , the Germans took a generation and two to begin to deal openly with what has been repressed so deeply after World War II . Discuss various races of the Germans with the experience to build memory and wonders with the trauma , and see what remains suppressed and how are narratives of memory.

View Mr. Hirschbiegel Oliver 's film , Fall , 2005 .

View personal film " Hitler's Children " , a film by Chanoch Zeevi .

Personal viewing Documentary: Hitler 's Children . Hosted by historian Guido Knopf .

Eshel , A. (In 2000) . *Jewish Memories , German Futures : Recent Debates in Germany about the Past* . Paper presented at the Paul Lecture 2000: Robert A. and Sandra S. Borns Jewish Studies Program , Bloomington .
Moltke , J. V. (In 2007) . *Sympathy for the Devil : Cinema , history , and the politics of emotion* . *New German Critique* , 102 , 17-43 .
Spengler , Oswald , 1926. *The Decline of the West* . New York : A.A. Knop
Read : " Introduction , " Pp . 3-50 . CB 83 S6 (000 000 713) .
Sebald , W.G. In 2004 . *On the Natural History of Destruction* . New York :
The Modern Library. PT 405 S423 2003
Shlink, Bernhard, 2009. *Guilt about the Past* . Queensland : University of
Queensland
Press . Chapter 2 : " The Presence of the Past " , pp. . 23-42 .

Margalit , Gilad , 2006. *Guilt, suffering and memory : Germany remembers its dead in World
Other*. Haifa : University Press of Haifa . DD 20 M27 2007

Bell, Heinrich , 2010. *Clearance sale of pain*. Tel Aviv: United Kibbutz Movement .

Grass , Gunter , 2011 . *Peeling the onion. Or Yehuda* : Kinneret , Zamora - Bitan,
Dvir - publishers .
Read the stories on pages 178-127 . PT 2662 O394 A61 2010
Grass , Gunter , 2004. *Motion of cancer. Or Yehuda* : Zamora Pavilion . PT 2613
R338 I41

Linc , Bernhard , 1998. *Reader* . Tel Aviv : Zamora Pavilion . PT 2680 L52 V671

Duba , Ursula , 1999.
**GERMANY: THE LEGACY OF BYSTANDERS, COWARDS, INFORMERS, DESKTOP
MURDERS, AND EXECUTIONERS**
And ... Frontline

Lesson 14 , 1/29/2012 - *Split , desire and resistance in Germany*

*In this discussion back to the German 's moral dilemma : freedom of thought with
duty operation. See how the resistance is hard for them , especially with authority
and power.*

View film by Wim Wenders , *Wings of Desire* , 1987 . OSV 1227

Fromm , Erich , 1982. *Escape from Freedom* . Tel Aviv : Dvir . HM 271 F741 1992
(000343757)

Lenz , Siegfried , 2010. *Lighthouse ship* . Jerusalem: Keter . PT 2623 E583 F41 2009

Fromm , Erich , 2010. *On Disobedience* . New York, HarperCollins . Pp . 1-12 .

Stargardt , Nicholas , 2010. "The troubled patriot: German Innerlichkeit in World War

II . " *German History* , 28 (3) , 326-342 . e- journal

Shlink, Bernhard, 2009. *Guilt about the Past* . Queensland : University of Queensland

Press . Read : " *Prudence and Corruption* , " pp . 89-116 .

Grade Reading : Benjamin , Walter , 1996 [1940] . "On the Concept of History " , pp. 309-318 . In:

Benjamin , Walter , *Reflections - Volume II*, Tel Aviv : United Kibbutz Movement . Ereserve 000 532 624

Lesson 15 , totality , the self and the Germans

Rate this summary to consider the fundamental questions of the course and examine " whether it was will be " ? Would he change after 1945 and in which areas ? What does the Stasi regime in East Germany ? And teaches Western repressed memory ? Is today's Germans are " living it " cultural - that we all live very different cultural and because of our culture - such as grandparents were from the Third Reich ? Where are they and where are we?

View film by Florian Henkel Donrsmark , *The Lives of Others* , 2006. OSV 8356

Marcuse , Herbert , 1970 . *One- dimensional person* . Merhavia : Atheneum . HM 101 M269

<http://www.marcuse.org/herbert/pubs/64onedim/odmcontents.html>

Kafka , Franz , 1992. *Court*. Jerusalem: Schocken . PT 2621 A26 P71 1992

Lesson 16 , culture, philosophy and sociology German

In this return to the basic thesis of this course and find out anew the argument that the German sociological theory is a reflection of deeper cultural themes - deeper and broader historical impact sites (cinema, literature, poetry , politics and life in Germany) . Back to basic sociological texts explaining the cultural uniqueness of German sociology .

Aron , Raymond . *German Sociology* . Glencoe : Free Press , 1957.

Frédéric Vandenberghe , 2009. *A Philosophical History of German Sociology* .
Oxon , UK : Routledge .

Levine , Donald , 1995. *Visions of the Sociological Tradition* . Chicago : Chicago
University Press . (Chapter 9: "The German tradition", pp. 181-211). ERESERVE 001
429 688

Germany where?

<http://www.guardian.co.uk/world/2013/mar/31/is-germany-too-powerful-for-europe>

Required Reading:

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Chapman & Hall . DD 76 G4

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Heidegger , Martin , 1957. *Discourse on Thinking* . New York: Harper Torchbooks. B
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Modernity. New York : Penguin . Pp . 37-86 . CB 425 B458 1988
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2006 (001 373 862)

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pp. 56-72 , " the dialectic of civilization ." BF 173 M371

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Grade Reading : Freud , Sigmund , 1970 . " Uncanny ." In: *Freud Library - Volume 4* .

Tel Aviv : Dvir . BF 173 F84 A1 1966

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Romantic Fiction . Hampshire: MaCmillan Press. PN 56 D67 C6
Rank, Otto . In 1971 . The Double : A Psychoanalytic Study. North Carolina : The
University of North Carolina Press . PN 56 D67 R25

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Marx , Karl , 1977. Letters engraved . Edited by Shlomo Avineri . Tel Aviv :
Operate. HX 39.5 A221
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Frisch , Max . In 1982 . Homo Faber . Tel Aviv : work. PT 2611 R814 H61 1963

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the broader theme of compliance and obedience in German culture , to return later
again and again.

View Friedrich Murnau 's film , Last Laugh, 1924, OSV 8301 .

Kant , Immanuel , 1997. " Answer the question: What is Enlightenment ? " Pp. 45-52
in Bishara , Azmi
(Ed.), Enlightenment - an unfinished project ? Six Essays on the Enlightenment and
Mordnizm . Tel Aviv : United Kibbutz Movement . Ereserve 000 523 125

Marcuse , Herbert . [1936] 2008 . *A Study on Authority* . London : Verso .
Chapter 2 : " Kant , " pp . 35-50 . HM 1251 M37 2008

Mann, Heinrich , 1986. *Giving*. Tel Aviv : twig Pavilion - publishers .
(000369393) PT 2625 A43 V61

Grade reading

Welcome , Hermann , 1988. *Loony bin : Trilogy* . Bnei Brak : KM . Pp. 17-21 .
Ereserve 000531718 and PT 2603 R657 S361

Kafka , Franz , 2007 [1917-1924] . " Question of law " , pp. 119-121 . In: P . . Kafka
Pigeon on the roof [reporters from the estate] . Tel Aviv: Am Oved . PT 2621 A26
B751

Kafka , Franz , 1993. " Doorway law ," pp. 112-113 . In: P . . *Kafka's stories*.
Jerusalem

York: Schocken . PT 2621 A26 A61 1993

Lesson 7 , 11.12.2011 - village , town and German Modernity

One of the basic contradictions of German experience - establishing the basic
concepts of sociology - is the village (natural , healthy , and authentic roots) city (
decadent , alienated , strange) . See how this contrast appears in German
philosophy in all arenas .

View film by Karl throat, *Die Strasse* , 1923 .

Toennies, Ferdinand. [1887] 1963. *Community and Society* . New York : Harper
Torchbooks . Part 1 , pp . 33-102 . HM 57 T633 1957 (000 112 030)

Stern , Fritz , 1961. *The Politics of Cultural Despair : A Study in the Rise of the
Germanic Ideology* . Berkeley : University of California Press .

Introduction , pp. . xi - xxx . DD 76 S72 1965

Georg Simmel , 2004. " The City and mental life ," pp. 23-40 . In Simmel , Wirth Park

,
Urbanism : the sociology of the modern city . Tel Aviv : wrestling .

Ereserve000524030

Zweig, Stefan , 1982. *World of yesterday* . Tel Aviv : Zamora Pavilion . PT 2653 W42
W481

Lesson 8 , 11.12.2011 - German woman : Fall America

German experience chronic fragmentation is also reflected in the understanding of
femininity and masculinity in Germany , the understanding of sexuality and nudity .
In this lesson we will discuss the demonic image that feminine , seductive ,
dishwasher , flings Shield - Paradise. Discuss the chaos of sex and permit celebrate

the carnival known arenas , allowing bursts of chaotic without threatening order.

View film by FW Murnau , Sunrise , 1927 , OSV 1766 .

Ermarth, Michael, 2012. Girls Gone Wild in Weimar Germany : Siegfried Kracauer on

Girlkultur and the Un-Kultur of Americanism. MODERNISM / Modernity, Vol. 19 (1) : 1-18 .

Unknown , 2006. A woman in Berlin : diary notes from 20 April to 22 June 1945. Tel Aviv :

With works. D 811.5 F721 2005 (001356905)

Lesson 9 , 18.12.2011 - Professor , types of authority and Germans

In this lesson we go back to the issue of authority and obedience , and it seems that the show Hmtrimim what 's to come in German history of the Third Reich . Is Nazism is a new expression of previous traditions (" new anti-Semitism ") or whether it is " out of nothing " ? We emphasize the 'new' , but it seems she is not really new and really passed.

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Weber , Max , 1980. On charisma and institution building . Jerusalem: Magnes . " The meaning of discipline ," pp. 17-26 . HM 131 W381 (000174983)

Yair , Gad and Michaela Soyer , 2008 . The Golem in German Social Theory. Lanham, MD: Rowman & Littlefield. Chapter 4, pp . 77-110 . HM 477 G3 Y35

Schaffner , Bertrand , 1948. Father Land . New York : Columbia University Press . " The German father ," pp . 15-33 . DD 76 S3

Mann, Heinrich , 1987 . Professor Aonrt (Blue Angel) . Tel Aviv : twig Pavilion - Publishers . PT 2625 A43 P71 (000 369 424)

Kafka , Franz , 1993. " Josephina singer or a rat ," pp. 204-223 . In: P. . Kafka's stories. Jerusalem and Tel Aviv : Schocken . PT 2621 A26 A61 1993

Lesson 10 , 1.1.2012 - Jews and Germans

Relationship between Jews and Germans is one of the most amazing history, and should deepen it on - to understand the attraction to the German and blindness - Internal involved with it. How inexplicable love of German Jews before the Third Reich , and how this love remains engraved after him ? What attracts the Israelis back to Berlin ?

View Rosewitzki Stephen 's film , *The Counterfeiters* , 2007.

Adorno , Theodor W. . And Max Horkheimer , 1993. " Foundations and Limits of Enlightenment anti-Semitism "
Pp. 279-313 in T.o. Adorno and M. . Horkheimer , the Frankfurt School . Bnei Brak :
work.

HM 57 A41000358875

Elon , Amos , 2004. *A German Requiem : Jews in Germany before Hitler , 1743-1933*
. Light

Princeton: . DS 135 G33 E571 2004

Volkov , Shulamit , 2002. *The enchanted circle* . Tel Aviv: Am Oved . DS 144.5 G33
V64

Oz - Salzberg , face , 2001. *Israelis , Berlin* . Jerusalem: Keter .

Klemperer , Victor, 2005 . *Diaries : 1945 to 1933* . Tel Aviv: Am Oved . DD 247 K54
A321

Kaniuk , Yoram , 2004. *Berlin last* . Tel Aviv: Yediot Aharonot . 5056 PJ K36 A16

Linc , Bernhard , 2001. " Circumcision ," pp. 143-184 in *love smearing* . Lod :
Spring Gardens . PT 2680 L52 L531

Lesson 11 , 01.08.2012 - *Mephisto : boundaries of culture and politics in German*

Culture , such as the village , the heart of romance attached to the Germans , and they use it as authenticity , to excuse their failure in politics. In this lesson we look at a new motif in the fall - Old : Nazis and return Mephistopheles .

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Lepenis, Wolf, 2006. *The Seduction of Culture in German History* .
Chapters 1 and 2 , pp . 9-55 . DD 97 L47 2006 (001 369 192)

Haffner , Sebastian, 2002. *Story of German : 1914-1933* . London: Zed .
DD H26 A31 2002 86.7 00.0512 million

Brush - Rubinstein , Emmanuel , 2010. *Nazi devil : Studies in Mephisto , Klaus Mann And ' Acting ' Rolfe Hochhut* . Jerusalem: Magnes . Chapter One and Two , pp. 7-80 .
PT 2625 Z54 2010 A435

Lesson 12 , 15.1.2012 - *the Germans and the Banality of Evil*

Compassion is a moral disaster , Hitler claimed , and was ready to sacrifice his people on the altar of fame . Hitler was not an - exception. German heart of evil was there before him, and the investigation must also stand the aftermath today. We look at the banality of evil of the Third Reich and its roots , and we will try to discuss

at the other end .

A film by Michael breastfeeding, *White Ribbon* in 2009 . [144 minutes]

Arendt , Hannah , 2000 . *Eichmann in Jerusalem : A Report on the Banality of Evil* .
York: Penguin .
DS 134.73 A741 2000

Watch : *The Specialist* , a film by Eyal Sivan .

Fallada , Hans . In 2010 . *Alone in Berlin*. London: Pen and IQ . PT 2611 A58 J41
2010

Browning , Christopher Robert , 2004. *Ordinary people : Reserve Battalion 101 of
the Police
Order and the Final Solution " in Poland*. New York: Library attic .
DS 134.73 B771 2004

Lesson 13 , 22.1.2012 , *German memory and ambivalence : Dealing with war as an
example of partitioning*

*Like the Israelis , the Germans took a generation and two to begin to deal openly
with what has been repressed so deeply after World War II . Discuss various races of
the Germans with the experience to build memory and wonders with the trauma ,
and see what remains suppressed and how are narratives of memory.*

View Mr. Hirschbiegel Oliver 's film , *Fall* , 2005 .
View personal film " *Hitler's Children* " , a film by Chanoch Zeevi .
Personal viewing Documentary: *Hitler 's Children* . Hosted by historian Guido Knopf .

Eshel , A. (In 2000) . *Jewish Memories , German Futures : Recent Debates in
Germany about the Past* . Paper presented at the Paul Lecture 2000: Robert A. and
Sandra S. Borns Jewish Studies Program , Bloomington .
Moltke , J. V. (In 2007) . *Sympathy for the Devil : Cinema , history , and the politics
of
emotion* . *New German Critique* , 102 , 17-43 .
Spengler , Oswald , 1926. *The Decline of the West* . New York : A.A. Knop
Read : " Introduction , " Pp . 3-50 . CB 83 S6 (000 000 713) .
Sebald , W.G. In 2004 . *On the Natural History of Destruction* . New York :
The Modern Library. PT 405 S423 2003
Shlink, Bernhard, 2009. *Guilt about the Past* . Queensland : University of
Queensland
Press . Chapter 2 : " *The Presence of the Past* " , pp. . 23-42 .

Margalit , Gilad , 2006. *Guilt, suffering and memory : Germany remembers its dead in World*

Other. Haifa : University Press of Haifa . DD 20 M27 2007

Bell, Heinrich , 2010. *Clearance sale of pain*. Tel Aviv: United Kibbutz Movement .

Grass , Gunter , 2011 . *Peeling the onion*. Or Yehuda : Kinneret , Zamora - Bitan, Dvir - publishers .

Read the stories on pages 178-127 . PT 2662 O394 A61 2010

Grass , Gunter , 2004. *Motion of cancer*. Or Yehuda : Zamora Pavilion . PT 2613 R338 I41

Linc , Bernhard , 1998. *Reader* . Tel Aviv : Zamora Pavilion . PT 2680 L52 V671

Duba , Ursula , 1999.

GERMANY: THE LEGACY OF BYSTANDERS, COWARDS, INFORMERS, DESKTOP MURDERS, AND EXECUTIONERS

And ... Frontline

Lesson 14 , 1/29/2012 - *Split , desire and resistance in Germany*

In this discussion back to the German 's moral dilemma : freedom of thought with duty operation. See how the resistance is hard for them , especially with authority and power.

View film by Wim Wenders , *Wings of Desire* , 1987 . OSV 1227

Fromm , Erich , 1982. *Escape from Freedom* . Tel Aviv : Dvir . HM 271 F741 1992 (000343757)

Lenz , Siegfried , 2010. *Lighthouse ship* . Jerusalem: Keter . PT 2623 E583 F41 2009

Fromm , Erich , 2010. *On Disobedience* . New York, HarperCollins . Pp . 1-12 .

Stargardt , Nicholas , 2010. "The troubled patriot: German Innerlichkeit in World War

II . " *German History* , 28 (3) , 326-342 . e- journal

Shlink, Bernhard, 2009. *Guilt about the Past* . Queensland : University of Queensland

Press . Read : " *Prudence and Corruption* , " pp . 89-116 .

Grade Reading : Benjamin , Walter , 1996 [1940] . "On the Concept of History " ,

pp. 309-318 . In:

Benjamin , Walter , *Reflections - Volume II*, Tel Aviv : United Kibbutz Movement .
Ereserve 000 532 624

Lesson 15 , totality , the self and the Germans

Rate this summary to consider the fundamental questions of the course and examine " whether it was will be " ? Would he change after 1945 and in which areas ? What does the Stasi regime in East Germany ? And teaches Western repressed memory ? Is today's Germans are " living it " cultural - that we all live very different cultural and because of our culture - such as grandparents were from the Third Reich ? Where are they and where are we?

*View film by Florian Henkel Donrsmark , *The Lives of Others* , 2006. OSV 8356*

Marcuse , Herbert , 1970 . One- dimensional person . Merhavia : Atheneum . HM 101 M269

<http://www.marcuse.org/herbert/pubs/64onedim/odmcontents.html>

Kafka , Franz , 1992. Court. Jerusalem: Schocken . PT 2621 A26 P71 1992

Lesson 16 , culture, philosophy and sociology German

In this return to the basic thesis of this course and find out anew the argument that the German sociological theory is a reflection of deeper cultural themes - deeper and broader historical impact sites (cinema, literature, poetry , politics and life in Germany) . Back to basic sociological texts explaining the cultural uniqueness of German sociology .

*Aron , Raymond . *German Sociology* . Glencoe : Free Press , 1957.*

*Frédéric Vandenberghe , 2009. *A Philosophical History of German Sociology* . Oxon , UK : Routledge .*

*Levine , Donald , 1995. *Visions of the Sociological Tradition* . Chicago : Chicago University Press . (Chapter 9: "The German tradition", pp. 181-211). ERESERVE 001 429 688*

Germany where?

<http://www.guardian.co.uk/world/2013/mar/31/is-germany-too-powerful-for-europe>

Additional Reading Material:

שיעור 1, 30.10.2011 - ההיסטוריה, הפיצול והגרמנים - שיעור מבוא

Lesson 1 , 30.10.2011 - history , split and German - Lesson Introduction

Introductory Rate It - essential for understanding the course and no other - will present the basic conceptual framework guiding the course. Discuss ancient national traumas Germany (defeat against the Roman religious war in the 16th century) and see how these and continue to the present internal drive . This is done by focusing on the contrast between the Germans tend to do the Greeks (before they fall) and Romans (After the Fall and the reason of falling) .

Watch missile Eric 's film , " Luther " , 2003 .

Taylor , A.g'.f. , 1983. Course of German history . Tel Aviv : Zamora , Pavilion . Chapter One: "Germany is divided : the Holy Roman Empire heritage ," pp. 33-11 .

Kahler , Erich 1985. The Germans . Boulder : Westview . (Not available in library) Chapter 1 : " The uniqueness of Germany , " pp . 11-18 .

Chapter 2: "The confrontation," pp. 19-37 .

Marcuse , Herbert . [1936] 2008 . A Study on Authority . London : Verso .

Chapter 1 : " Luther and Calvin , " pp . 12-34 . HM 1251 M37 2008

Spengler , Oswald , 1924 . " On the German national character . "

Ginsberg , Morris , 1945. " German views of the German mind , " Pp . 43-69 in

Gooch , G.P. et.al. , The German Mind and Outlook. London :

Chapman & Hall . DD 76 G4

Dumont , Louis . "Are cultures living beings? German identity in interaction." Man , Vol. 21 , no. 4 (1986) : 587-604 .

Readings was possible to demonstrate the themes :

Nietzsche , Friedrich , 1976. The Gay Science . Tel Aviv : Schocken . B 3312 H4 E4

Heidegger , Martin , 1957. Discourse on Thinking . New York: Harper Torchbooks. B 3279 H48 G43

Speer , Albert 1946 - summary statement in the Nuremberg Trial .

New advocacy film , calling Germans to return to German : du bist Duetschland

<http://www.youtube.com/watch?v=&RRyfsxQ9M88&feature=&related>

Lesson 2 , 06/11/2011 - Golem and German

In this representative of one of the two popular German narratives , founding philosophy and work in Germany in the nineteenth century to the present. Narrative uncontrollable monsters gives a cultural explanation " boilerplate " all occurring in the present, capitalist takeover to ecological disasters . Where do we turn back and German philosophy is this basic narrative , leaving the blame Golem overtaken by

the pure German .

View film by Paul Wegener , *Der Golem* , 1920. OSV 990 .

Yair , Gad and Michaela Soyer , 2008 . *The Golem and German Social Theory*.
Lanham, MD: Rowman & Littlefield. Chapter 1 , pp . 13-36 . HM 477 G3 Y35

Gelbin, Cathy S. "Golem Figures in Post-1989 German and Austrian Culture."

Pp . 193-208 in : *German Memory Contests : The Quest for Identity in Literature ,
Film , and Discourse since 1990* , edited by Anne Fuchs , Mary Cosgrove and Georg
Grote . New York : Camden House , 2006.

Ledig , Elfi . In 1988 . " Making movie myths : Paul Wegener 's " *The Golem* . " Pp .
36-45 in *Golem : Danger , Deliverance and Art* , edited by Emily D. Bilsky . New York
: The Jewish Museum . Ereserve 000 531 714

Meyrink, Gustav. 2005 [1914] . *The Golem* . Prague : Vitalis . PT 1327 M49 1976

Meyrink , Gustav , 1997. *Golem* . Jerusalem: Carmel .

Lesson 3 , 13.11.2011 - *Faust and the Germans*

*This lesson discusses the predecessor completes the second basic narrative
defining the German thinking about the history of Falling : The Story of Faust
metaphor , likened their . Faust is a good German , the devil tempting him to walk
on the opposite side of modernity , science and civilization. And those doing the
devil , taking the good German . Story ? Reality?*

View film by FW Murnau , *Faust* , 1926. OSV 8297 .

Read

Bible , the Book of Job + one of the three items below:

Weber , Max. In 1946 . "The social psychology of the world religions."

Pp . 267-301 in *From Max Weber : Essays in Sociology* , edited
by H.H. Gerth and C. Wright Mills . New York : Oxford University Press .
HM 57 W44 (000 030 973)

Berman , Marshall . In 1988 . *All that is Solid Melts into Air: The Experience of
Modernity*. New York : Penguin . Pp . 37-86 . CB 425 B458 1988
(001 383 388)

Goethe , Johann Wolfgang , 2006. *Faust : a tragedy*. Tel Aviv : Tel Aviv University .
Read

The first part of the tragedy ; those interested - even the second . PT 2034 H4 F2
2006 (001 373 862)

Mann, Thomas, 2003 . *Buddenbrooks* . Tel Aviv: Am Oved . PT 2625 A44 B81 2003
Hesse, Hermann [1919] , 2006. *Damien* . Tel Aviv and Jerusalem : Schocken .

Mann , Thomas . In 1963 . " Germany and the Germans , " pp . 45-65 in :
Thomas Mann 's Addresses Delivered at the Library of Congress , 1942-1949 .
Washington : Library of Congress .

Muller , Hans- Peter . In 2011 . "Goethe: the ambivalence of modernity and the
Faustian ethos of personality." Pp . 169-176 in *Sociological Insights of Great
Thinkers*, edited by Christopher Edling and Jens Rydgren. Santa Barbara : Praeger .
HM 585 S593 2011

Lesson 4 , 20.11.2011 - doubled , the Doppelgänger , and the Germans

In this return to the theme of the split, " split " , the German thought and work , and
see why the Germans have a great affection to the unconscious and satanic .
Discuss the Freudian explanation of civilization and the place of Eros .

View film by Paul Wagner, *The Student of Prague* , 1912. OSV OSV 3888 or 10172

Hedman , John . In 1990 . *The Double in Nineteenth - Century Fiction* . London :
McMillan . Chapters 1 and 2 , pp . 1-20 . PN 56 D67 H47 (000318169)

Marcuse , Herbert , 1978. *Eros and civilization* . Bnei Brak : Atheneum , Chapter 4 ,
pp. 56-72 , " the dialectic of civilization ." BF 173 M371

Hoffman , ETA , 1983. "Man - sand ," pp. 7-35 . In: *pot of gold and other stories* . Tel
Aviv : United Kibbutz Movement . PT 2361 M5 H4

Miso , Adelbert von , 1998. *Save or miraculous act that the word Peter* . Tel Aviv:
Am Oved .

PT 1834 P6 H4

Grade Reading : Freud , Sigmund , 1970 . " Uncanny ." In: *Freud Library - Volume 4* .

Tel Aviv : Dvir . BF 173 F84 A1 1966

Further relevant reading :

Coates , Paul . In 1988 . *The Double and the Other : Identity as Ideology in Post-
Romantic Fiction* . Hampshire: MaCmillan Press. PN 56 D67 C6

Rank, Otto . In 1971 . *The Double : A Psychoanalytic Study*. North Carolina : The
University of North Carolina Press . PN 56 D67 R25

Lesson 5 , 27.11.2011 - company , industry and revolutionized the Germans

In this lesson we will deal with the Germans of modern capitalism and technology,

and see how narratives we discussed reappear in different cultural expressions :
Cinema , Science Literature . Discuss capitalism on the one hand , and the
experience of the alienated man - himself and his family - on the other.
Parenthetically learn about the identification of Satan America over the past two
centuries .

View film by Fritz Lang , Metropolis, 1924, OSV 8421 .

Marx , Karl , 1977. Letters engraved . Edited by Shlomo Avineri . Tel Aviv :
Operate. HX 39.5 A221
Chapter Four: " alienated labor " , pp. 118-131 . Ereserve 000 525 503

Frisch , Max . In 1982 . Homo Faber . Tel Aviv : work. PT 2611 R814 H61 1963

The anti - Americanism German philosophy :
Ceaser , James W. In 2003 . "A genealogy of anti-Americanism."
The Public Interest , Summer 2003 : 3-18 .

Lesson 6 , 04/12/2011 - uniform and Germans

Germans back and deal with the question of freedom with obedience , and see the
uniform and power as an expression of one of their being, deep down, they have
ambivalent deeply about : In this lesson we will focus on uniforms as a metaphor for
the broader theme of compliance and obedience in German culture , to return later
again and again.

View Friedrich Murnau 's film , Last Laugh, 1924, OSV 8301 .

Kant , Immanuel , 1997. " Answer the question: What is Enlightenment ? " Pp. 45-52
in Bishara , Azmi
(Ed.), Enlightenment - an unfinished project ? Six Essays on the Enlightenment and
Mordnizm . Tel Aviv : United Kibbutz Movement . Ereserve 000 523 125

Marcuse , Herbert . [1936] 2008 . A Study on Authority . London : Verso .
Chapter 2 : " Kant , " pp . 35-50 . HM 1251 M37 2008

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(000369393) PT 2625 A43 V61

Grade reading

Welcome , Hermann , 1988. Loony bin : Trilogy . Bnei Brak : KM . Pp. 17-21 .
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Kafka , Franz , 2007 [1917-1924] . " Question of law " , pp. 119-121 . In: P. . Kafka

Pigeon on the roof [reporters from the estate] . Tel Aviv: Am Oved . PT 2621 A26 B751

*Kafka , Franz , 1993. " Doorway law ," pp. 112-113 . In: P. . Kafka's stories. Jerusalem
York: Schocken . PT 2621 A26 A61 1993*

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Introduction , pp. . xi - xxx . DD 76 S72 1965

*Georg Simmel , 2004. " The City and mental life ," pp. 23-40 . In Simmel , Wirth Park ,
Urbanism : the sociology of the modern city . Tel Aviv : wrestling .*

Ereserve000524030

Zweig, Stefan , 1982. World of yesterday . Tel Aviv : Zamora Pavilion . PT 2653 W42 W481

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Unknown , 2006. A woman in Berlin : diary notes from 20 April to 22 June 1945. Tel Aviv :

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Lanham, MD: Rowman & Littlefield. Chapter 4, pp . 77-110 . HM 477 G3 Y35*

*Schaffner , Bertrand , 1948. Father Land . New York : Columbia University Press .
" The German father ," pp . 15-33 . DD 76 S3*

*Mann, Heinrich , 1987 . Professor Aonrt (Blue Angel) . Tel Aviv : twig Pavilion -
Publishers . PT 2625 A43 P71 (000 369 424)*

*Kafka , Franz , 1993. " Josephina singer or a rat ," pp. 204-223 . In: P. . Kafka's
stories. Jerusalem and Tel Aviv : Schocken . PT 2621 A26 A61 1993*

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Enlightenment anti-Semitism "
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HM 57 A41000358875

*Elon , Amos , 2004. A German Requiem : Jews in Germany before Hitler , 1743-1933
. Light*

Princeton: . DS 135 G33 E571 2004

Volkov , Shulamit , 2002. *The enchanted circle* . Tel Aviv: Am Oved . DS 144.5 G33 V64

Oz - Salzberg , face , 2001. *Israelis* , Berlin . Jerusalem: Keter .

Klemperer , Victor, 2005 . *Diaries : 1945 to 1933* . Tel Aviv: Am Oved . DD 247 K54 A321

Kaniuk , Yoram , 2004. *Berlin last* . Tel Aviv: Yediot Aharonot . 5056 PJ K36 A16

Linc , Bernhard , 2001. " *Circumcision* ," pp. 143-184 in *love smearing* . Lod : *Spring Gardens* . PT 2680 L52 L531

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DD H26 A31 2002 86.7 00.0512 million

Brush - Rubinstein , Emmanuel , 2010. *Nazi devil : Studies in Mephisto , Klaus Mann And ' Acting ' Rolfe Hochhut* . Jerusalem: Magnes . Chapter One and Two , pp. 7-80 .
PT 2625 Z54 2010 A435

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York: Penguin .
DS 134.73 A741 2000

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Fallada , Hans . In 2010 . *Alone in Berlin*. London: Pen and IQ . PT 2611 A58 J41

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Browning , Christopher Robert , 2004. Ordinary people : Reserve Battalion 101 of the Police

*Order and the Final Solution " in Poland. New York: Library attic .
DS 134.73 B771 2004*

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View personal film " Hitler's Children " , a film by Chanoch Zeevi .

Personal viewing Documentary: Hitler 's Children . Hosted by historian Guido Knopf .

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Dvir - publishers .*

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GERMANY: THE LEGACY OF BYSTANDERS, COWARDS, INFORMERS, DESKTOP MURDERS, AND EXECUTIONERS

And ... Frontline

Lesson 14 , 1/29/2012 - Split , desire and resistance in Germany

In this discussion back to the German 's moral dilemma : freedom of thought with duty operation. See how the resistance is hard for them , especially with authority and power.

View film by Wim Wenders , Wings of Desire , 1987 . OSV 1227

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Lesson 15 , totality , the self and the Germans

Rate this summary to consider the fundamental questions of the course and examine " whether it was will be " ? Would he change after 1945 and in which areas ? What does the Stasi regime in East Germany ? And teaches Western repressed memory ? Is today's Germans are " living it " cultural - that we all live very different

cultural and because of our culture - such as grandparents were from the Third Reich ? Where are they and where are we?

View film by Florian Henkel Donrsmark , *The Lives of Others* , 2006. OSV 8356

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Lesson 16 , culture, philosophy and sociology German

In this return to the basic thesis of this course and find out anew the argument that the German sociological theory is a reflection of deeper cultural themes - deeper and broader historical impact sites (cinema, literature, poetry , politics and life in Germany) . Back to basic sociological texts explaining the cultural uniqueness of German sociology .

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Heidegger, Martin, 1957. *Discourse on Thinking*. New York: Harper Torchbooks. B 3279 H48 G43
Speer, Albert 1946 – *summary statement in the Nuremberg Trial*.
סרט הסברה חדש, הקורא לגרמנים לחזור להיות גרמנים: *Duetschland bist du*
<http://www.youtube.com/watch?v=&RRyfsxQ9M88&feature=&related>

שיעור 2, 6.11.2011 - הגולם והגרמנים

בשיעור זה נציג את אחד משני הנרטיבים הגרמניים הפופולריים, המכונים הגות ויצירה בגרמניה מהמאה התשע עשרה ועד היום. נרטיב הגולם שקם על יוצרו נותן הסבר תרבותי "מוכן מראש" לכל התרחשות בהווה, מהשתלטות הקפיטליזם ועד אסונות אקולוגיים. לאן שלא נפנה, נחזור ונמצא בהגות הגרמנית את הנרטיב הבסיסי הזה, שמותיר את האשמה בידי הגולם שהשתלט על הגרמני הטהור.

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שיעור 3, 13.11.2011 - פאוסט והגרמנים

שיעור זה משלים את קודמו ודן בנרטיב הבסיסי השני המכונן את החשיבה הגרמנית על ההיסטוריה של נפילה: סיפורו של פאוסט כמשל, שלהם כנמשל. פאוסט הוא הגרמני הטוב, שהשטן מפתה אותו לצעוד על עבר המודרניות, המדע והציוויליזציה. ואלו, מעשה שטן, משתלטים על הגרמני הטוב. סיפור? מציאות?

צפייה בסרטו של פרידריך מורנאו, *Faust*, 1926. OSV 8297.

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Modernity*. New York: Penguin. Pp. 37-86. CB 425 B458 1988
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את החלק הראשון של הטרגדיה; למתעניינים - גם את השני. 2006 F2 H4 2034 PT (001373862)

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ethos of personality." Pp. 169-176 in *Sociological Insights of Great Thinkers*, edited
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שיעור 4, 20.11.2011 - הכפיל, ה- *Doppelgänger*, והגרמנים

בשיעור זה נחזור למוטיב הפיצול, "הספליט", בהגות וביצירה הגרמנית, ונראה מדוע לגרמנים יש חיבה
יתירה אל הלא מודע ולשטני. נדון בהסבר הפרוידיאני של ציוויליזציה ומקומו של הארוס.

צפייה בסרטו של פול וגנר, *The Prague of Student*, 1912. OSV 3888 או OSV 10172

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מרקוזה, הרברט, 1978. ארוס וציוויליזציה. בני ברק: ספרית פועלים, פרק 4, עמ' 56-72,
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שיעור 5, 27.11.2011 - חברה, תעשייה ומהפכה אצל הגרמנים

בשיעור זה נפנה להתמודדות של הגרמנים עם המודרניות, הקפיטליזם והטכנולוגיה, ונראה כיצד הנרטיבים המכוננים בהם דנו חוזרים ומופיעים בביטויים תרבותיים שונים: קולנוע, מדע ספרות. נדון בקפיטליזם מצד אחד, ובחווית האדם המנוכר - מעצמו ומשפחתו - מצד שני. בשולי הדברים נלמד על הזיהוי בין אמריקה לשטן לאורך מאתיים השנים האחרונות.

צפייה בסרטו של פריץ לאנג, *Metropolis*, 1924, OSV, 8421.

מרכס, קרל, 1977. כתבי שחרות. בעריכת שלמה אבינרי. תל אביב:

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שיעור 6, 4.12.2011 - המדים והגרמנים

הגרמנים חוזרים ועוסקים בשאלה של חופש מול ציות, ורואים את המדים והשררה כביטוי אחד של ישותם העמוקה, אך יש בהם אמביוולנטיות עמוקה בעניין: בשיעור זה נתמקד במדים כמטאפורה רחבה יותר של מוטיב הציות והציינתנות בתרבות הגרמנית, אליו נחזור בהמשך שוב ושוב.

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Chapter 2: "Kant," pp. 35-50. HM 1251 M37 2008

מאן, היינריך, 1986. הנתין. תל אביב: זמורה, ביתן - מוציאים לאור.
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קפקא, פרנץ, 1993. "בפתח החוק", עמ' 112-113. בתוך: פ. קפקא, סיפורים. ירושלים
1993 A61 A26 2621 PT. אביב: שוקן.

שיעור 7, 11.12.2011 - הכפר, העיר המודרנית והגרמנים

אחד הניגודים הבסיסיים בהוויה הגרמנית - המכונן את מושגי היסוד של הסוציולוגיה - הוא בין הכפר
(הטבעי, הבריא, השורשי והאותנטי) לעיר (המנוונת, המנוכרת, הזרה). נראה כיצד הנגדה זו מופיעה
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צפייה בסרטו של קארל גרון, *Strasse Die*, 1923.

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שיעור 8, 11.12.2011 - האישה הגרמניה: הנפילה לאמריקה

הפיצול הכרוני בהוויה הגרמנית בא לידי ביטוי גם בהבנת הנשיות והגבריות בגרמניה, גם בהבנת המיניות
והעירום. בשיעור זה נדון בדימוי הדמוני שיש לנשיות, המפתה, המדיחה, המפילה מגן-העדרן. נדון בכאוס
של המין ובהיתר לחגוג אותו בזירות הידועות של הקרנבל, המאפשר התפרצויות של הכאוטי בלי לאיים
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צפייה בסרטו של פרידריך מורנאו, *Sunrise*, 1927, OSV 1766.

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Girllkultur and the Un-Kultur of Americanism*. MODERNISM/Modernity, Vol. 19(1):
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אלמונית, 2006. אישה בברלין: רשימות יומן מ-20 באפריל עד 22 ביוני 1945. תל אביב:

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שיעור 9, 18.12.2011 - הפרופסור, סוגי סמכות והגרמנים

בשיעור זה נחזור לסוגיית הסמכות והציות, ונראה אותה במופיעיה המטרימים את מה שעומד לבוא בהיסטוריה הגרמנית של הרייך השלישי. האם הנאציזם הוא ביטוי חדש למסורות קודמות ("האנטישמיות החדשה") או שמא הוא "יש מאין"? אנחנו נדגיש את "החדשה", אך נראה שהיא לא ממש חדשה ולא ממש חלפה.

צפייה בסרטו של יוסף שטרנברג, *Angel Blue The*, 1930, OSV 9395.

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שיעור 10, 1.1.2012 - יהודים וגרמנים

הקשר בין היהודים והגרמנים הוא אחד המדהימים ביותר בהיסטוריה, וראוי להעמיק בו על-מנת להבין את המשיכה אל הגרמניות ואת העיוורון-הפנימי הכרוך בה. איך מוסברת אהבת היהודים לגרמנים לפני הרייך השלישי, וכיצד נותרה חקוקה האהבה הזאת גם אחריו? מה מושך את הישראלים בחזרה אל ברלין?

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אדורנו, תיאודור ו. ומקס הורקהיימר, 1993. "יסודות האנטישמיות וגבולות הנאורות",
עמ' 279-313 בתוך ת.ו. אדורנו ומ. הורקהיימר, אסכולת פרנקפורט. בני ברק: פועלים.
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שיעור 11, 8.1.2012 - מפיסטו: החיצוי בין התרבות והפוליטיקה אצל הגרמנים

התרבות, כמו הכפר, מחוברת לרומנטיקת הלב של הגרמנים, והם משתמשים בה, כמו באותנטיות, כדי לתרץ את הכישלון שלהם בפוליטיקה. בשיעור זה נתבונן במוטיב הנפילה באור חדש-ישן: הנאצים והחזרה למפיסטו.

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שיעור 12, 15.1.2012 - הגרמנים והבנאליות של הרוע

חמלה היא אסון מוסרי, טען היטלר, והיה מוכן להקריב גם את עמו על מזבח התהילה. היטלר לא היה יוצא-דופן. רוע הלב הגרמני היה שם לפניו, ובירור צריך לעמוד גם על אחריותו בימינו. נתבונן בבנאליות של הרוע של הרייך השלישי ובשורשיו, ונסה לדון באחריותו.

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שיעור 13, 22.1.2012, הזיכרון הגרמני ואמביוולנטיות: התמודדות עם המלחמה כדוגמה לחיצוי

כמו לישראלים, גם לגרמנים לקח דור ושניים כדי להתחיל להתמודד בגלוי עם מה שהודחק עמוק כל

כך אחרי מלחמת העולם השנייה. נדון בהתמודדויות שונות של הגרמנים עם הניסיון לבנות זיכרון ומופתים מול הטראומה, ונראה מה נותר מודחק ואיך פועלים הנרטיבים של הזיכרון.

צפייה בסרטו של אוליבר הירשביגל, הנפילה, 2005.
צפייה אישית בסרט "הילדים של היטלר", סרטו של חנוך זאבי.
צפייה אישית בסרט התיעודי: Children s'Hitler. בהנחיית ההיסטוריון גידו קנופ.

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GERMANY: THE LEGACY OF BYSTANDERS, COWARDS, INFORMERS, DESKTOP MURDERS, AND EXECUTIONERS

וגם...בפרונטליין

שיעור 14, 29.1.2012 - פיצול, רצון והתנגדות בגרמניה

בשיעור זה נחזור לדיון בהתלבטות המוסרית של הגרמנים: חופש מחשבה מול חובת הפעולה. נראה עד כמה ההתנגדות קשה להם, במיוחד מול סמכות וכוח.

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שיעור 15, הטוטליות, האני והגרמנים

בשיעור סיכום זה ננסה לבחון את השאלות היסודיות של הקורס ולבחון "האם הוא שהיה הוא שיהיה?"
האם היה שינוי אחרי 1945 ובאילו תחומים? מה אומר משטר השטאזי במזרח גרמניה? ומה מלמד
הזיכרון המודחק במערב? האם הגרמנים של ימינו הם "אותה חיה תרבותית" - כי כולנו חיות
תרבותיות ומאוד שונות בשל התרבות שלנו - כמו שהיו סביהם מהרייך השלישי? איפה הם ואיפה
אנחנו?

צפייה בסרטו של פלוריאן הנקל דונרסמארק, חיים של אחרים, 2006. 8356 OSV.

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שיעור 16, תרבות, הגות וסוציולוגיה גרמנית

בשיעור זה נחזור לתיזה הבסיסית קורס זה ונברר מחדש את הטענה כי התיאוריה הסוציולוגית הגרמנית
מהווה שיקוף של תימות תרבותיות עמוקות יותר - עמוקות יותר היסטורית ורחבות יותר באתרי השפעתן
(קולנוע, ספרות, שירה, פוליטיקה וחיים בגרמניה). נחזור לטקסטים סוציולוגיים יסודיים המבהירים את
הייחודיות התרבותית של הסוציולוגיה הגרמנית.

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גרמניה לאן?

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Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: