



The Hebrew University of Jerusalem

Syllabus

LESSONS FROM PRAGUE:GOLEM KAFKA AND THE CRITIQUE - 53841

Last update 15-09-2016

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: sociology & soc. anthropology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Gad Yair

Coordinator Email: gad.yair@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Prof Gad Yair

Course/Module description:

In the Middle of the night, three men to the bank of the Vltava in Prague, cities and mud river edge contact from a human figure. Then rotate - one by one - seven times, the right of the body to the left, while saying the names of saints. The first Sejm seven laps heated mud golem's body was burning red. Second surrounded and cooled, and steam rose from the body cooling. At the end of the third lap - Rabbi Judah Loew ben Bezalel, the Maharal of Prague known to us - Golem opened his eyes and stood up. Then, that night in 1588, began created the legend of the Golem of Prague.

Course/Module aims:

In this course we will discuss key issues thought a German company - like bureaucracy crude capitalism gross money foolishly , crude technology - using texts of major sociologists German most important (Marx , through Weber, thinkers of the Frankfurt School to Ulrich Beck) and see how their writing is in relation to Prague's legendary . Naturally, the course will also be based on the writings of Franz Kafka , in order to expand the understanding of the transformation of human consciousness , which lost the Agency of its modernity . Through the use of various means seems that sociology, literature, poetry and film are different narratives used the story of uncontrollable monsters and Faust who sold his soul to the devil . For the expansion of space we will be a comparative analysis with other mythological stories : Mary Shelley's Frankenstein (which is an incarnation of the Golem story) and Dr. Faustus of Marlowe , Goethe and Thomas Mann.

Learning outcomes - On successful completion of this module, students should be able to:

Students will write the Golem motif analysis of German social theory

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Trip in Prague

Course/Module Content:

List of Topics Referate

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- *Story uncontrollable monsters*
 - *Best Faust, who sold his soul to the devil*
 - *Revolution Enlightenment on Science and God*
 - *Germany: Lutheran, 30 Year War: Trauma constitutive*
 - *Germany and the Final Solution: evidence, law*
 - *Kafka between modernity and tradition*
 - *Grimm's Fairy Tales: Lessons cultural*
 - *Art and Theology*
 - *Large German thinkers - selection (Comenius to Beck)*
 - *Romance, forest and natural*
 - *Huss, Luther, Kant, Eichmann - the tradition of the divided opposition*
 - *apocalyptic visions of modernity: Star Fall - Paradise*
 - *Norbert Elias, Civilization and torture thesis*

Required Reading:

Yair, Gad and Michaela Soyer, 2008. *The Golem and German Social Theory*. New York: Lexington. HM 477 G3 Y35 2008

Additional Reading Material:

Bloch, Chaim. 1925. *The Golem*. Vienna: John N. Vernay.
 Idel, Moshe. 1990. *Golem: Jewish Magical and Mystical Traditions on the Artificial Anthropoid*. New York: State University of New York Press. BM 720 G64 I35
 Scholem, Gershom G. 1972. "The idea of the Golem." Pp. 158-204 in *On the Kabbalah and its Symbolism*. New York: Schocken Books. BM 526 S36 K322
 Thieberger, Frederic. 1955. *The Great Rabbi Loew of Prague: His Life and Work and The Legend of the Golem*. London: The East and West Library. BM 755 J83 T5
 2255 YK רוזנברג, יודל, 1909. נפלאות מהר"ל. וורשא: פיעטרקוב.
 5th Floor Kahana Collection Non-circulating

על הגולם בקולנוע, בשירה ובספרות הגרמניים
 Isenberg, Noah. 1999. *Between Redemption and Doom: The Strains of German-Jewish Modernism*. Lincoln: University of Nebraska Press. DS 135 G33 I74
 Goldsmith, Arnold L. 1981. *The Golem Remembered, 1909-1980: Variations of a Jewish Legend*. Detroit: Wayne State University Press on order.
 Meyrink, Gustav. 2005 [1914]. *The Golem*. Prague: Vitalis. PT 1327 M49 1976
 Rowen, Norma. 1992. "The making of Frankenstein's monster: Post-Golem, pre-robot." Pp. 169-177 in *State of the Fantastic: Studies in the Theory and Practice of Fantastic Literature and Film*, edited by Nicholas Ruddick. Westport: Greenwood.

סרטים

הגולם של פול ווגנר.

הגולם של ג'ולין דובווייה.
מטרופוליס של פריץ לאנג.
פרנקנשטיין של וייל
פרנקנשטיין הצעיר של ברוקס.

מאבק הכנסייה בהשכלה ובמדע - ד"ר פאוסטוס
Haile, H.G. 1965. *The History of Doctor Johann Faustus*. Illinois: University of Illinois Press. PT 923 E5 1965
Ribner, Irving. 1966. *Christopher Marlowe's Dr. Faustus: Text and Major Criticism*. New York: Odyssey Press. PR 2664 A4 1966
גתה, יוהן וולפגנג, 2006. פאוסטוס. תל אביב: הוצאת אוניברסיטת תל אביב. F2 H4 2034 PT
מאן, תומס. דוקטור פאוסטוס. תל אביב: פועלים. D651 A44 2625 PT

פרנץ קפקא וספריו
קפקא, פרנץ, 1967. הטירה. ירושלים: שוקן. S31 A26 2621 PT
קפקא, פרנץ, 1997. גזר הדין וסיפורים אחרים. תל אביב: עם עובד. 1997 A61 A26 2621 PT
קפקא, פרנץ, 1992. המשפט. ירושלים: שוקן. 1992 P71 A26 2621 PT
קפקא, פרנץ, 1997. אמריקה/הנעדר. ירושלים: שוקן. A81 A26 2621 PT

עידן הנאורות כמהפכה תודעתית
Cassirer, Ernst. 1951. *The Philosophy of the Enlightenment*. Boston: Beacon Press. B 802 C33
Gay, Peter, 1966-1969. *The Enlightenment: An Interpretation*. New York. A. Knopf. B 802 G3
שלי, מרי, 2005. פרנקנשטיין. תל אביב: ידיעות אחרונות. 2005 F716 5397 PR

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 100 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: