



The Hebrew University of Jerusalem

Syllabus

Ritual and Magic - 53606

Last update 07-09-2020

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: Sociology & Anthropology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Nurit stadler

Coordinator Email: nurit.stadler@mail.huji.ac.il

Coordinator Office Hours: Tuesday 10:00-11:00

Teaching Staff:

Prof Nurit Stadler

Course/Module description:

The course "rituals and magic" is an intensive course which will take place during the semester break,. The course will be held at six museums in Jerusalem: Museum of Italian Jewish Art, Old Yishuv Court Museum, Hechal-Shlomo – The Jewish Heritage Center in Jerusalem, The Museum of Islamic Art, Terra Sancta Museum and The Museum on the Seam. Each Museum will host us for one day. During the day we will focus on one theoretical perspective deals with the subject of rituals and magic. After a lecture and discussion, we will be guided at the Museum by local experts. After the tour, we will hear a specialist lecture or view a film.

Course/Module aims:

Expand student's knowledge of anthropological theories about rituals and ceremonies and allow them to apply this knowledge.

Learning outcomes - On successful completion of this module, students should be able to:

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1. Students will learn what is Ritual from anthropological and sociological perspective
2. Students will learn various theories about Rituals
3. Students will be exposed to discussions about rituals in various fields
4. Students will learn to analyze a museum item deals with Rituals

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Frontal lectures
discussion

Tour museums

movies

Course/Module Content:

Sunday, 24th January 2021 – Museum of Italian Jewish Art
Monday, 25th January 2021 – The Museum of Islamic Art

Tuesday, 26th January 2021 – Old Yishuv Court Museum
Wednesday, 27th January 2021 – Hechal-Shlomo – The Jewish Heritage Center in Jerusalem
Thursday, 28th January 2021 – Terra Sancta Museum
Sunday, 31st January 2021 – The Museum on the Seam
Monday, 1st February 2021 – Closing of the course in Mt. Scopus.

Required Reading:

The reading material will appear in the Moodle (available in English):

Handelman, D. (2004). Introduction: Why ritual in its own right? How so?. *Social Analysis*, 48(2), 1-32.

Handelman, D. (2014). Inter-gration and intrar-gration in Cosmology. In: Abramson, A., & Holbraad, M. (Eds.) *Framing Cosmologies: The Anthropology of Worlds*. Manchester University Press. Pp 95-115.

ביטון, מ. (2012). "הגן כטבע מקודש וככנסייה: שינויי עיצוב ותפקוד בגן של גת שמנים בין השנים 1800-1948", *קתדרה* 146, עמ' 27-66.

דגלס, מ. (1966) 2004. טוהר וסכנה: ניתוח של המושגים זיהום וטאבו. תל-אביב: רסלינג. עמ' 81-33, 145-135.

לוי-שטראוס, ק. (1980). "יעילותם של סמלים". בתוך שוקד, מ. מרקס, ע. ודשן, ש. (עורכים). פרקים באנתרופולוגיה חברתית. ירושלים ותל אביב: שוקן. עמ' 235-244.

גירץ, ק. (1990). "משחק עמוק: הערות על קרב התרנגולים הבאלינזי". בתוך: פרשנות של תרבויות. ירושלים: כתר. עמ' 273-305.

טרנר, ו. 2004 [1969]. "פרק 1: מישורי סיווג בטקס של חיים ומוות". בתוך: ו. טרנר. התהליך הטקסי: מבנה ואנטי-מבנה. תל-אביב: רסלינג. עמ' 19-50.

טרנר, ו. 2004 [1969]. "פרק 5: נמיכות רוח והיררכיה: הלימינליות של העלאת סטטוס ושל היפוך סטטוס". בתוך: ו. טרנר. התהליך הטקסי: מבנה ואנטי-מבנה. תל-אביב: רסלינג. עמ' 102-87, 111-115

Additional Reading Material:

TBA

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 80 %

Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: