*The Hebrew University of Jerusalem*

*Syllabus*

*Anthropological Theories - 53536*

*Last update 03-11-2024*

<u>HU Credits:</u>  2

<u>Degree/Cycle:</u> *1st degree (Bachelor)*

<u>Responsible Department:</u> *Sociology & Anthropology*

<u>Academic year:</u> *0*

<u>Semester:</u> *1st Semester*

<u>Teaching Languages:</u> *Hebrew*

<u>Campus:</u> *Mt. Scopus*

<u>Course/Module Coordinator:</u> *Dr. Yehuda Goodman*

<u>Coordinator Email:</u> [ygoodman@huji.ac.il](mailto:ygoodman@huji.ac.il)

<u>Coordinator Office Hours:</u> *Mon 2:00pm-3:00pm via Email*

<u>Teaching Staff:</u>

*Dr. Yehuda Goodman,*
*Mr. yehoshua akerman*

*Course/Module description:*
  *In "Social Theory, Anthropological Thinking" we'll examine central trends in critical Anthropology as formed from mid 1980s. We'll analyze Critical ways of thinking anthropologically as these developed in connection with the "crisis of representation" in the social sciences in which anthropologists have pointed the problematics of representing the field through literature means and in light of the power relations between anthropologists and the human subjects and the groups they explore. We'll present theoretical directions that have been stemming out of this criticism and beyond. Questions to be examined are: With whom did these anthropologists correspond? How did they criticize the anthropologists who preceded them? What new directions of thought and inquiry are allowed in light of these new questions and what is left out and to be further explored in the future?*

*Course/Module aims:*
  *Learning central theories in current ritical anthropology while paying attention to their historical and theoretical contexts. Using these theories to analyze social processes and developing a critical thinking of theoretical questions in anthropology.*

*Learning outcomes - On successful completion of this module, students should be able to:*
  *-- Identify core principles in conceptualizations in critical anthropology.*
*-- Read current papers in anthropology, to point to main argument and how they are based on the ethnographic materials*
*-- Follow closely the development and change of theoretical thought in anthropology.*
*-- -Interpret chapters and articles on these topics and to integrate between various articles*
*-- Generalize from ethnographic research projects to theoretical issues*
*-- Categorize the various approaches within critical anthropology.*
*-- Generalize from specific research ethnographic projects to broader approaches*
*-- Criticize the various approaches in critical anthropology in order to allow for further theoretical development*
*-- form a theoretical analysis and argument based on description and interpretation of a social reality representation*

*Attendance requirements(%):*

*100%*


*Teaching arrangement and method of instruction: Lecture and discussion groups*


*Course/Module Content:*
  *A. Introduction: The development of theories in anthropology – historical and analytical perspective*
*--Anthroppological theories from classical to critical*
*-what is anthropological thinking and what is critical anthropological thinking*
*- difficulties in defining anthropological theories, learning it and inquiring into it*
*B. Culture and the Subject in current anthropological thinking*
*--Subject position: Life experiences, emotional force, and social positioning*
*-- The acting subject: Improvisation between cultural logica and social relations*
*-- The embodied subject and the action materiality*
*C. Culture at the time of the "post-"*
*-Subject, Culture. Place: Anthropology of the City*
*--Anthropology of the global and anthropology of economics*
*-- Post colonial anthropology: The ambivalent Subject*
*D. Anthropologies from others' point of view*
*--Between anthropology of gender and feminist anthropology*
*E. Anthropology of the taken for granted*
*F. The local subject and philosophical anthropology*
*- The subject as a human being: Anthropological thinking in dialoge with philosophers*


*Required Reading:*
 *Hertzfed, Michael. 2001. Orientations: Anthropology as a practice of theory. In: Anthropology: Theoretical Practice in Culture and Society. Pp. 1-4, end of 2nd paragraph on p. 4. Oxford: Blackwell.*
*Stoler 2002, Chapter 4, Sexual Affronts and Racial Frontiers: Cultural Competence and Dangers of Metissage " In: Carnal Knowledge and Imperial Power: Race and Intimate Colonial Rule. Berkeley: Berkeley University Press.*

*Holland D., Lachicott, W. Jr., Skinner, D. Cain C. 1998. Identity and Agency in Cultural Worlds. Pp. 3-18, 289-290. Cambridge, MA: Harvard University Press.*
 *Lock Margret, 2002. Human Body Parts as Therapeutic Tools: Contradictory Discourses and Transformed Subjectivities. Qualitative Health Research. 12(10):1406-1418.*

*Low, Setha, Maintaining Whiteness: The Fear of Others and Niceness. Transforming Anthropology, 17 (2): 79–92.*

Appadurai, Arjun. 1990. Disjuncture and Difference in the Global Cultural Economy. Theory, Culture and Society, 7: 295–310.
 (Note: A longer version was published in Public Culture 2(2): 1-24).

Mahmood, Saba 2003. Ethical Formation and Politics of Individual Autonomy in Contemporary Egypt. Social Research 70 (3): 837-66.
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Lester Rebecca, J. 2009. Brokering Authenticity Borderline Personality Disorder and the Ethics of Care in an American Eating Disorder Clinic, Current Anthropology 50 (3): 281-302

 Additional Reading Material:
  Clifford, James. 1986. Introduction: Partial Truths. In James Clifford and George E. Marcus (Eds.), Writing Culture: The Poetics and Politics of Ethnography. Pp. 1–26. Berkeley: University of California Press.
Marucs, George E. and Michael M.J. Fischer. 1986. Chapter 1: A Crisis of Representation in the Human Sciences. In: Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences. Pp. 7–16. Chicago: University of Chicago Press.
Eduardo Bonilla-Silva 2012. The invisible weight of whiteness: the racial grammar of everyday life in contemporary America, Ethnic and Racial Studies, 35(2): 173-194.
Ortner, Sherry. 2006. Introduction: Updating Practice Theory. In: Anthropology and Social Theory: Culture, Power and the Acting Subject. Pp. 1–18. Durham: Duke University Press.
Martin Emily, 1991. The Egg and the Sperm: How Science has Constructed a Romance Based on Stereotypical Male-Female Roles. Signs 16(3): 485-501.
Pandolfi, Mariella, 1991. Memory within the body: Women's Narratives and Identity in a Southern Italian Village. In: Ed. Beatrice Pfleiderer and Gilles Beau, Anthropologies of Medicine. Pp. 59-65. Heidelberg: Vieweg.
Rapp, Rayna. 1997. Real Time Fetus: the Role of the Sonogram in the Age of Monitored Reproduction. In Gary Lee Downey, Joseph Dumit, and S. Traweek (Eds.), Cyborgs and Citadels: Anthropological Interventions into Techno-Humanism, pp. 31-48. SAR/University of Washington.
de Certeau, Michel 1984. Walking in the City. In: The Practice of Everyday Life. Pp. 91-99, 106-110. Translated and Edited by Steven Rendall. Berkeley: University of California Press.
Gupta, Akhil and James Ferguson. 2001. Beyond "Culture": Space, Identity and the Politics of Difference. In: Gupta, Akhil and James Ferguson, Eds. Culture, Power, Place: Explorations in Critical Anthropology, pp. 33-51. Durham: Duke University Press.
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George E. Marcus. 1995. Ethnography in/of the World System: The Emergence of

*Multi-Sited Ethnography. Annual Review of Anthropology, 24(1): 95–117.*
*http://www.annualreviews.org/doi/pdf/10.1146/annurev.an.24.100195.000523*
*Also published as: Ch 3: Ethnography in/of the World System: The Emergence of*
*Multi-Sited Ethnography. In: Ethnography through Thick and Thin. Princeton:*
*Princeton University Press.*
*Wolf, Eric R. 2010 (1982). Introduction. In: Europe and the People without History.*
*Pp. 3–23. Berkeley: University of California Press.*
*Gupta, Akhill and Sharma, Aradhana. 2006. Globalization and Post Colonial States.*
*Current Anthropology 47 (2): 277–307*
*Fanon, Frantz. 2004 (1963). Excerpts from The Wretched of the Earth. Translated by*
*Richard Philcox. Forward by Homi K. Bhabha. Pp. 52-144. New York: Grove.*
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 *Grading Scheme:*
  *Essay / Project / Final Assignment / Home Exam / Referat 35 %*
  *Active Participation / Team Assignment 5 %*
  *Submission assignments during the semester: Exercises / Essays / Audits / Reports*
*/ Forum / Simulation / others 40 %*
  *Attendance / Participation in Field Excursion 5 %*
  *Other 15 %*

*Additional information:*
  *The points given for the final assignment will be determined in accordance with*
*submitting other assignments like reading reports, as explained in the syllabus.*