



The Hebrew University of Jerusalem

Syllabus

Collective Memory - 53516

Last update 15-10-2024

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Sociology & Anthropology

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Vered Vinitzky-Seroussi

Coordinator Email: Vered@mail.huji.ac.il

Coordinator Office Hours: Tuesday 9-10 (fall semeste)

Teaching Staff:

Prof. Vered Vinitzky-Seroussi

Course/Module description:

The seminar will address the social context of memory and the ways in which the social past shapes and is shaped. More specifically, the projects that will be studied and written in the seminar will examine one or more of the following theoretical issues: the relationship between history and memory, the affect of past, present and future on the shaping of the past in social life, practices of commemoration (e.g., ceremonies, memorial days, monument, museums, films), media and memory, politics of commemoration, commemoration as cultural system, continuity and change, coping with difficult past, memory and forgetfulness, space, time and memory, memory in a digital age. Student will be allowed to suggest other topics.

Course/Module aims:

To experience how science is being carried out, thought about and written within the context of collective memory

Learning outcomes - On successful completion of this module, students should be able to:

1. to chose a research topic
2. to carry a small scare research
3. to review relevant literature
4. to submit a seminar paper and present it in class

Attendance requirements(%):
mandatory

Teaching arrangement and method of instruction: Lectures + students' presentations + project advising + field trip

Course/Module Content:

Introduction to the field + relevant topic for the students' papers

Required Reading:

Suggested Reading list for the seminar:
Redear:

Olick, Jeffrey, K, Vered Vinitzky-Seroussi and Daniel Levy. 2011. The Collective

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- Memory Reader. New York: Oxford University Press.
- General Reviews, Definitions and Critic
- Assmann, Jan. 2008. "Communicative and Cultural Memory." In *Cultural Memory Studies*. Edited by Astrid Erll and Ansgar Nunning. Berlin: Walter de Gruyter. pp. 109-118
- Assman, Jan. 1997. *Moses the Egyptian: the memory of Egypt in Western Monotheism*. Cambridge: Harvard U Press. Cambridge. 1997. Ch. 1
- Confino, Alon. 2004. "Telling about Germany: Narratives of Memory and Culture." *The Journal of Modern History* 76(2): 389-416.
- Coser, Lewis A. 1992. "The Revival of The Sociology of Culture: The Case of Collective Memory." *Sociological Forum*, 7(2): 365-373.
- Edy, Jill A. 2006. *Troubled Pasts: News and the Collective Memory of Social Unrest*. Philadelphia: Temple University Press. Introduction.
- Erll, Astrid. And Ansgar Nunning, (eds). 2008. *Cultural Media Studies: an International and Interdisciplinary Handbook*. Berlin: Walter de Gruyter.
- Eyerman, Ron. 2001. *Cultural Trauma*. Cambridge: Cambridge University Press. Ch. 1
- Gedi, Noa and Yigal Elam. 1996. "Collective Memory – What Is It?" *History and Memory* 8(1): 30-50
- Middleton, David and Derek Edwards. (eds). 1990. *Collective Remembering*. London: Sage.
- Olick, Jeffrey A. and Joyce Robbins. 1998. "Social Memory Studies: From 'Collective Memory' to the Historical Sociology of Mnemonic Practices." *Annual Review of Sociology* 98(24): 105-140.
- Schwartz, Barry. 2000. *Abraham Lincoln and the Forge of National Memory*. Chicago: University of Chicago Press. Pp. ix-xii + introduction (pp. 1-25).
- Schwartz, Barry. 2001. "Commemorative Objects." In *International Encyclopedia of the Social and Behavioral Science*. Edited by Neil J. Smelser and Paul B. Baltes. Amsterdam: Elsevier. Vol 4: 2267-2272.
- Zelizer, Barbie. 1995. "Reading the Past against the Grain: The Shape of Memory Studies." *Review and Criticism*. June: 214-239.
- Zerubavel, Eviatar. 1993. "In the Beginning: Notes on the Social Construction of Historical Discontinuity." *Sociological Inquiry*, 63(4): 457-459.
- Zerubavel, Eviatar. 1997. *Social Mindscales*. Cambridge: Harvard University Press.
- ויניצקי-סרוסי, ורד. 1998. "ליזכרון הקולקטיבי אין גבולות." סוציולוגיה ישראלית א(1): 171-181.
- The History of Memory/memory and Epochs*
- Le Goff, Jacques. 1986. *History and Memory*. New York: Columbia University Press [במיוחד עמודים 1-99]
- Connerton, Paul. 2009. *How Modernity Forgets*. Cambridge: Cambridge University Press.
- Between Personal memory and collective one, generational memory, inter-cultural memory, transcultural memory, post memory, collective memory and psychology*
- לומסקי-פדר, עדנה. 1998. כאילו לא היתה מלחמה. ירושלים: מאגנס.

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- לומסקי-פדר, עדנה. 1997. "סיפורי חיים של חיילים משוחררים: יחסי גומלין בין זכרון אישי לזיכרון חברתי של מלחמה." תיאוריה וביקורת 11: 59-79.
- Ben-Zeev, Efrat and Edna Lomsky-Feder. 2009. "The Canonical Generation: Trapped Between Personal and National Memories." *Sociology* 43(6): 1047-1065.
- Connerton, Paul. 1989. *How Societies Remember*. Cambridge: Cambridge University Press.
- Erll, Astrid. 2011. "Traveling Memory," *Parallax*, Vol. 17(4): 4-18.
- Eyerman, Ron and Brian Turner. 1998. "Outline of a Theory of Generations." *European Journal of Social Theory* 1(1): 91-106.
- Griffin, Larry J. 2004. "'Generation and Collective Memory' Revisited: Race, Region, and Memory of Civil Rights." *American Sociological Review* 64: 544-557.
- Halbwachs, Maurice. 1980[1950]. *The Collective Memory*. New York: Harper and Row.
- Halbwachs, Maurice. 1992. *On Collective Memory*. Chicago: The University of Chicago Press.
- Hirsch, Marianne. 2008. "The Generation of Postmemory." *Poetics Today* 29(1): 103-125.
- Hirst, William and David Manier. 2008. "Towards a Psychology of Collective Memory." *Memory* 16(3): 183-200.
- Landsberg, A. 2004. *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture*. New York: Columbia University Press.
- Lomsky-Feder, Edna. 1995. "The Meaning of War through Veterans' Eyes: A Phenomenological Analysis of Life Stories." *International Sociology* 10(4): 463-482.
- Olick, Jeffrey K. 1999. "Collective Memory: The Two Cultures." *Sociological Theory* 17(3): 1-16.
- Schuman, Howard. and Jacqueline Scott. 1989. "Generations and Collective Memories." *American Sociological Review* 54 (3): 359-381.
- Schuman, howard, Vered Vinitzky-Seroussi and Amiram D. Vinokur. 2003. "Keeping the Past Alive: Memories of Israeli Jews at the Turn of the Millennium." *Sociological Forum* 18(1): 103-136.
- Schwartz, Barry and Howard Schuman. 2005. "History, Commemoration and Belief: Abraham Lincoln in American Memory, 1945-2001." *American Sociological Review* 70(2): 183-203
- Vinitzky-Seroussi, Vered. 1998. *After Pomp and Circumstance: High School Reunion as an Autobiographical Occasion*. Chicago: University of Chicago Press
- Between Memory and History*
- אוחנה דוד, ורברט ס' ויסטריך (עורכים). 1996. מיתוס וזיכרון. תל אביב: מכון ון ליר והקיבוץ המאוחד.

ברוג, מולי. 1996. "מראש מצדה עד לב הגיטו: המיתוס כהיסטוריה". בתוך מיתוס וזכרון. דוד אוחנה ורוברט ס' ויסטריך (עורכים). ירושלים: מכון ון ליר והקיבוץ המאוחד. עמ' 203-227.

זרובבל, יעל. 1994. "מות הזכרון וזכרון המוות: מצדה והשואה כמטפורות היסטוריות". אלפיים, 10, עמ' 42-67.

שפירא, אניטה. 1994. "היסטוריוגרפיה וזכרון: מקרה לטרון תש"ח". אלפיים, 10, עמ' 9-41.

סיון, עמנואל. דור תש"ח: מיתוס, דיוקן וזיכרון. תל אביב: משרד הביטחון.

פייגה, מיכאל. 2002. שתי מפות לגדה: גוש אמונים, שלום עכשיו ועיצוב המרחב בישראל. ירושלים: מאגנס.

Barthel, Diane. 1989. "Attitudes Toward History: The Preservation Movement in America." *Human and Society* 13(2): 195-212.

Benjamin, Walter. 2007[1955]. *Illuminations*. New York: Schocken books. Pp. 253-264

Ben-Yehuda. 1995. *The Masada Myth: Collective Memory and Mythmaking in Israel*. Wisconsin, Madison: The University of Wisconsin Press.

Levy, Daniel. 1999. "The Future of the Past: Historiographical Disputes and Competing Memories in Germany and Israel." *History and Memory* 38(1): 51-66.

Nora, Pierre. 1989. "Between Memory and History: Les Lieux de Memoire." *Representations* 26: 7-25

יש גירסה בעברית למאמר

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Schwartz, Barry. 1997. "Collective Memory and History." *The Sociological Quarterly*, 38(3): 469-496.

Winter, Jay and Emmanuel Sivan. 1999. *War and Remembrance in the Twentieth Century*. Cambridge: Cambridge University Press. (introduction + chapter 1)

Yerushalmi, Yosef Hayim. 1989. *Zachor: Jewish History and Jewish Memory*. New York: Schocken Books.

Past and Present Relations

זרטל, עדית. 1994. "המעונים והקדושים: כינונה של מרטירולוגיה לאומית". זמנים, 48, עמ' 26-45

צימרמן, משה. 2001. "מנוחה לא נכונה: מלחמת האנדרטאות לזכר החללים הגרמנים במלחמת העולם הראשונה". זמנים 78, עמ' 6-17.

Feige, Michael. 1995. "Jewish Hebron Between Past and Present: A Case of Collective Memory." *Israel Studies Bulletin* 10(2): 5-9

Lang Gladys Engle. and Kurt Lang. 1996. "Banishing the Past: The German Avant-Garde and Nazi Art." *Qualitative Sociology*, 19(3): 323-343.

Olick, Jeffrey L. 1997. "Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics." *American Sociological Review* 62: 921-936.

Schwartz, Barry. 1982. "The Social Context of Commemoration: A Study in Collective Memory." *Social Forces* 61(2): 374-402.

Schwartz, Barry. 1991. "Social Change and Collective Memory: The Democratization

- of George Washington." *American Sociological Review* 56(2): 221-236.
- Schudson, Michael. 1989. "The Present in the Past versus the Past in the Present." *Communication* 11: 105-113.
- Schudson, Michael. 1992. *Watergate in American Memory*. USA: Basic Books.
- Shils, Edward. 1981. *Tradition*. Chicago: University of Chicago Press.
- Zerubavel, Yael. 1995. *Recovered Roots*. Chicago: University of Chicago Press.
- The Social Agency*
- Lang, Gladys Engle., and Kurt Lang. 2001[1990]. *Etched in Memory: The Building and Survival of Artistic Reputation*. Urbana and Chicago: University of Illinois Press. (11 פרק במיוחד)
- Lang, Gladys Engel., and Kurt Lang. 1988. "Recognition and Renown: The Survival of Artist Reputation." *American Journal of Sociology* 94(1): 79-109.
- Fine, Garry A. 1996. "Reputational Entrepreneurs and the Memory of Incompetence: Melting Supporters, Partisan Warriors and Images of President Harding." *American Journal of Sociology* 101(5): 1159-1193.
- Social Memory: Between Continuity and Change, traveling and migrant memory*
- Cooley, Charles Horton. 1966. *Social Processes*. Southern Illinois University Press. [Chapter 6 on "Fame"]
- Ebbrecht, Tobias. 2010. "Migrating Images: Iconic Images of the Holocaust and the Representation of War in Popular Film." *Shofar* 28(4): 86-103.
- Irwin-Zarecka, Iwona. 1994. *Frames of Remembrance*. New Brunswick: Transaction.
- Schwartz, Barry. 1996. "Rereading the Gettysburg Address: Social Change and Collective Memory." *Qualitative Sociology*, 19(3): 395-422.
- Schwartz, Barry. 1996. "Memory as a Cultural System: Abraham Lincoln in World War II." *American Sociological Review*. 61 (October): 908-927.
- Lomsky-Feder. Edna. 2004. "The Memorial Ceremony in Israeli Schools: Between State and Civil Society." *British Journal of Sociology of Education* 25(3): 291-305.
- Olick, Jeffrey K. 1998. "What does it mean to Normalize the Past?: Official Memory in German Politics since 1989." *Social Science History* 22(4): 547-571.
- Olick, Jeffrey K. 1999. "Genre Memories and Memory Genres: A Dialogical Analysis of May 8, 1945 Commemorations in the Federal Republic of Germany." *American Sociological Review* 64: 381-402.
- לומסקי-פדר, עדנה. 2003. "מסוכן זיכרון לאומי לקהילת אבל מקומית: טקס יום הזיכרון בבתי ספר בישראל." *מגמות* 3(3): 353-387.
- Memory as a Model and a Mirror*
- Schwartz, Barry. 2000. *Abraham Lincoln and the Forge of National Memory*. Chicago: University of Chicago Press.
- Memory, Denial, Silence and Forgetfulness*
- Akçam, Taner. "Facing history: denial and the Turkish national security concept." *Confronting Genocide*. Springer Netherlands, 2011. 151-157.

Assmann, Aleida. 2008. "Canon and Archive." In *Cultural Media Studies: an International and Interdisciplinary Handbook*. Edited by Astrid Erll and Ansgar Nunning. Berlin: Walter de Gruyter. Pp. 97-107

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Connerton, Paul. "Seven Types of Forgetting." 2008. *Memory Studies* 1(1): 59-71

Forty, Adrian. 1999. "Introduction." In *The Art of Forgetting*. Edited by Adrian Forty and Susanne Kuechler. Oxford: Berg. pp. 1-18

Gellman, Mneisha. 2015. "Teaching Silence in the Schoolroom: Whither National History in Sierra Leone and El Salvador." *Third World Quarterly* 36(1): 147-161

Hovannisian, Richard G. *Remembrance and denial: The case of the Armenian genocide*.

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Sasson-Levy, Orna and Edna Lomsky-Feder. *Forthcoming, Israeli Soldiers and Citizenship: Gendered Encounters with the State*. New York: Routledge

Stein, Arlene. 2009. "'As Far as They Knew I came From France': Stigma, Passing, and Not Speaking About the Holocaust." *Symbolic Interaction*. Vol 32(1): 44-60.

Zerubavel, Eviatar. 2006. *The Elephant in the Room: Silence and Denial in Everyday Life*. New York: Oxford University Press.

Memory, Transitional Justice, and Apologies

Dudai, Ron. 2012. "Rescues for Humanity: Rescuers, Mass Atrocities and Transitional Justice." *Human Rights Quarterly* 34:1-38

Olick, Jeffrey. 2008. *The Politics of Regret: On Collective Memory and Historical Responsibility*. New York: Routledge.

Savelsberg, Joachim J. and Ryan D. King. 2011. *American Memories: Atrocities and The Law*. New York: Russell Sage Foundation.

Trouillot, Michel-Rolph. 2000. "Abortive Rituals: Historical Apologies in the Global Era." *Interventions* 2(2): 171-186.

Commemoration (practices): ceremonies, monuments, museums, books and more
אדרעי, אריה. 2007. "כיצד זוכרים" זיכרון השואה בחברה הדתית וחברה החילונית. "תרבות דמוקרטית". 11 : 7-50

אוחנה, דוד, ומיכאל פייגה. 2010. "הלוויה על סף הצוק: ישראל נפרדת מן גוריון". ישראל 17: 25-57.

אלמוג, עוז. 1991. "אנדרטות לחללי מלחמה בישראל: ניתוח סמיוולוגי". מגמות, ל"ד (2), 179-210.

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- ירושלים: מרכז שז"ר
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 נייגר, מוטי, אורן מאירס ואייל זנדברג. 2009. "אתם זוכרים עם השירים: תרבות פופולארית, זיכרון
 קולקטיבי ושידורי הרדיו בישראל ביום הזיכרון לשואה ולגבורה 1993-2002" מגמות 1993-2002: 254-280.
 עזריהו, מעוז. 1995. "פולחני מדינה". שדה בוקר: המרכז למורשת בן-גוריון. פרקים 6, 8.
 פייגה, מיכאל. 1996. "הניחו להולכים?" יחסן של גוש אמונים ושלוש עכשיו למרטינים
 תנועתיים". בתוך מיתוס וזכרון. דוד אוחנה ורוברט ס' ויסטריך (עורכים). ירושלים:
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 פייגה, מיכאל ודוד אוחנה. 2014. "טקסי אזכרת בן גוריון: ריטואלים ממלכתיים בקצה המדבר".
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 4(3): 312-327
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 Confino, Alon. 2000. "Traveling as a Culture of Remembrance." *History and Memory*
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 Oppositional Knowledge-Production in the Israeli-Palestinian Conflict." *Current
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- Mann, Barbara. 2000. "Modernism and the Zionist Uncanny: Reading the Old Cemetery in Tel Aviv." *Representation* 69: 63-95.
- Meyers, Oren. And Eyal Zandberg. 2002. "The Sound-Track of Memory: Ashes and Dust and the Commemoration of the Holocaust in Israeli Popular Culture." *Media, Culture and Society* 24:389-408.
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- Hayden Dolores. 1999. "Landscape of Loss and Remembrance: The case of Little Tokyo in Los Angeles." In *War and Remembrance*, edited by Jay Winter and Emmanuel Sivan. Cambridge: Cambridge University Press. Pp. 142-160.
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ביקורת על אלכסנדר

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Commemorating a Difficult Past

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- Ben-Ze'ev, Efrat and Eyal Ben-Ari. 1996. "Imposing Politics: Failed Attempts at Creating a Museum of 'Co-Existence' in Jerusalem." *Anthropology Today* 12(6): 7-13.

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Memory and Media

- Erll, Astrid. 2008. "Literature, Film, and the Mediality of Cultural Memory" in *Cultural Media Studies: an International and Interdisciplinary Handbook*. Edited by Astrid Erll and Ansgar Nunning . Berlin: Walter de Gruyter. Pp. 389-398.
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Additional Reading Material:

Will be given following the students' projects

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 70 %

Presentation / Poster Presentation / Lecture 20 %

Attendance / Participation in Field Excursion 10 %

Additional information:

None