

The Hebrew University of Jerusalem

Syllabus

Exciting and Challenging: Local Art NOW - 5344

Last update 09-09-2024

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History of Art

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Rina Talgam

Coordinator Email: rina.talgam@mail.huji.ac.il

Coordinator Office Hours: by appointment

Teaching Staff:

Prof. Rina Talgam

Course/Module description:

Visual culture plays a central role in the contemporary Israeli discourse. How does it reflect the place we live in, collective and personal memory and national, religious, ethnic, political, cultural and gender identities? How is it used to construct memories and history? We will examine how artists quote earlier and contemporary works, reject, erase, dismiss, transform, manipulate, and reinterpret them. We will consider the visual representation and the *raison d'être* of beauty, conformity and normativeness, protest, breaking of rules and rebellion, and will develop critical and open discussions of these and other topics at the heart of Israeli and Palestinian cultures.

Course/Module aims:

The course provides stimulating discussions on Israeli and Palestinian Art. It aims to develop skills of critical observation and analysis of images, local trends and stylistic movements, changes in interpretation of works, and reading of texts. A central aim is to stimulate small-group learning, exchange of ideas, and testing of interdisciplinary methods of work.

תוצרי למידה :

Learning outcomes - On successful completion of this module, students should be able to:

Students will be able to identify and relate central works, artists, issues and ideas in modern and contemporary local art. Students will acquire skills of visual analysis, critical reading and well-based argumentation, and writing within historical, political, social and cultural contexts.

Attendance requirements(%):

80 % of all activities

Teaching arrangement and method of instruction: Discussions of artworks in a wide context.

Subject matter and strategies of learning are offered in power-point presentations at the classroom, a site in Moodle, and a dynamic forum designed by the students. Visits museums/galleries and a study-trip to develop discussion of artworks and monuments in situ.

Individual work: search of visual images and reading.

Course/Module Content:

Israeli and Palestine Art – invention and reinvention of local roots
Between East and West, local and universal
Europe in Jerusalem: orientalism, imperialism, and religious zeal
Search for identity in the crystalizing Jewish homeland
The Land – perceptions, representations and narratives
Canaanite, Hebrew, Israeli
National ethos – between History and memories
Construction of ideology and identity
Ethnic, religious, cultural, and socio-economic identities
Gender and feminist art
The artists as documentarian, prophet, critic and dissident
Israeli and Palestinian art - broken myths and conflicting identities

Required Reading:

צלמונה, י', ת' מנור פרידמן, עורכים, קדימה: המזרח באמנות ישראל, ירושלים, 1988, 47-93.
קרויאנקר, ד', "אוריינטלי יותר מהמזרח: גלגוליה של שפת הציטוטים הירושלמית", זמנים, 96, סתיו 2006.
אלחנני, א', המאבק לעצמאות של האדריכלות הישראלית במאה ה-20, תל-אביב, 1998.
בן-צבי, ט', "שפת אם", י' נזרי, עורך, חזות מזרחית/שפת אם, הווה הנע בסבך עברו הערבי, הוצאת בבל, 2004.
דקל, ט', ממוגדרות: אמנות והגות פמיניסטית, תל אביב, 2011, 182-210.
עפרת, ג', שיבת ציון: מעבר לעקרון-המקום, תל אביב: זמן לאמנות, 2002.
צלמונה, י', 100 שנות אמנות ישראלית, ירושלים, 2010.
שפרבר, ד', ד' ליס, אוצרים, מתרונתא: אמנות יהודית פמיניסטית, המשכן לאמנות ע"ש חיים אתר, עין-חרוד, 2012.
Ankori, G., *Palestinian Art*, London, 2006
Boullata, K., *Palestinian Art: From 1850 to the Present*, Saqi Books, 2009.
Kroyanker, D., *Jerusalem Architecture*, Jerusalem, 2002 (rev. ed.)

Additional Reading Material:

Additional reading material including websites will be provided during the semester.

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 70 %
Active Participation / Team Assignment 10 %
Attendance / Participation in Field Excursion 20 %

Additional information:

Visits to museum/galleries/artist studios will be programmed with the students