

The Hebrew University of Jerusalem

Syllabus

Anthropology of Jerusalem: People Narratives Power - 53376

Last update 25-01-2024

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Sociology and Anthropology

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yehuda Goodman

Coordinator Email: ygoodman@huji.ac.il

Coordinator Office Hours: Mon 14-15 (mail in advance)

Teaching Staff:

Dr. Yehuda Goodman

Course/Module description:

In this course we will deal with processes of change, representation and identity differences in space and place. Our main site will be Jerusalem and will examine it from an anthropological perspective. We will ask how the human happening in Jerusalem and narratives that represents people and groups in Jerusalem are worked out in various spaces and places. We will explore especially issues of personal and collective change and how they are worked out in in many contexts and express human creativity, interests and conflicts.

Course/Module aims:

Critical reading in anthropological views on space and place; learning how to carry out an anthropological research on the interface of people and places. Emphasis is on narrative, change, conflicts and power; Carrying out the research through out its various stages, and finally writing up a seminar paper based on an empirical, anthropological research in a specific site.

Learning outcomes - On successful completion of this module, students should be able to:

- Identify a relevant site to empirically inquire into a specific issue in anthropology of place*
- Follow closely the process of change in a place .*
- Evaluate which anthropological perspective could be relevant as a theoretical framework for understanding such processes*
- Inquire the construction of place and its human interface*
- Collect a variety of material relevant to the place at hand*
- Categorize the various phenomena*
- Interpret the collected materials*
- Generalize from the various patterns how the human/place has worked out using tools of narrative and paying attention to issues of change, conflict and power*
- Criticize the relevant theory so as to adjust it for the construction of place at hand*

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture, conversation and critical

discussion on the anthropological research process, reading together relevant articles and book chapters, presenting empirical, anthropological research projects, using and presenting various material to explore space and place with their human interface, and critical discussion thereof, presenting and critical discussion of initial students research projects.

Course/Module Content:

- Introduction: Identity registries in body-space-place, objects and narratives
- The research process. Place in conflict and multiple identities in Jerusalem
- Students presenting themselves
- Analyzing possible place to study groups/subject in Jerusalem
- Analyzing theoretically the notions of space and place
- Identity politics and the division of the city to places and contrasting meanings in shared social spaces.
- Methodologies in studying places
- Participant observations
- Paradigms in studies places and identities, third spaces and hybrid identities
- The individual in place a pragmatic approach
- Analyzing an event: Reality, perspective and representation
- Interview, narrative and context
- Analyzing an interview
- A research example: including and excluding immigrants in place
- Discussing research proposals
- How to read and analyzing an article,
- The structure of a seminar paper

Required Reading:

- Bridwell-Bowles, L. 1998. *Identity and writing in college*. In: *Identity Matters: Rhetorics of Difference*. Pp. 1-10. New Jersey: Prentice Hall.
- Low, Setha and Lawrence-Zuniga, Denise 2003. *Locating Culture*. In: *The Anthropology of Space and Place*. Pp. 1-47. Oxford: Blackwell.
- Cshordas, Thomas J. 1994. In: *The Body as Representation and Being-in-the-World. Embodiment and Experience: The Existential Ground of Culture and Self*. Pp. 1-24. Cambridge: Cambridge University Press.
- Alcoff, L. M. and Mendieta E. 2003. *Identities: Modern and Post Modern*. In: Linda Martin Alcoff and Eduardo Mendieta (eds.), *Identities: Race, Class, Gender and Nationality*, pp. 1-8. Malden, MA: Blackwell.
- Kuper, Hilda, 1972. *The Language of Sites in the Politics of Space*. *American Anthropologist* 74(3): 411-425.
- Hasson, Shlomo 2002. *The Syntax of Jerusalem: Urban Morphology, Culture and Power*. In: *Understanding the City: Contemporary and Future Perspectives*. Pp. 278-304. Oxford: Blackwell.

Zaban, Hila. 2017. Preserving the 'Enemy's' architecture: Preservation and gentrification in a formerly Palestinian Jerusalem neighborhood. *International Journal of Heritage Studies*, 23(10): 961-976.

Calhoun, C. 1994. Chapter 1. In: C. Calhoun (Ed.). *Social Theory and the Politics of Identity*. Pp. 9-36. Oxford: Blackwell.

McDonogh, Gary Wray. 1992. Bars, Gender and Virtue: Myth and Practice in Barcelona's Barrio Chino. *Anthropological Quarterly* 65(1): 19-33.

Yacobi, Haim. 2015. Jerusalem: From a 'divided' to a 'contested' city - and next to a neo-apartheid city? *City: Analysis of urban trends, culture, theory, policy, action*, 19(4): 579-584.

Gupta Akhil and Ferguson James 2001. Beyond "Culture": Space, Identity and the Politics of Difference. In: *Culture Power, Place*. Durham: Duke University Press.

Passarro, Joanne 1997. "You Can't take the Subway to the Field!": "Village" Epistemologies in the Global Village. In *Anthropological Locations: Boundaries and Grounds of a Field Science*. Edited by Akhil Gupta and James Ferguson. Pp. 147-162. Berkeley: University of California Press.

Jorgensen, D. L. 1989. *Participant Observation: A methodology for human studies*. London: Sage.

Alvesson, M. & Sköldberg, K. 1997. *Reflexive Methodology: New Vistas for Qualitative Research*. Chapter 1. London: Sage.

Hammersley, M., & Atkinson, P. 1993. *Research design: Problems, cases, and samples, Ethnography: Principles in practice* (pp. 27-53). London: Routledge

בר-יוסף, איתן, 2004. צייר או צייד: נחום גוטמן, לובנגולו מלך זולו והספר הדרום אפריקני. בתוך: שנהב יהודה (עורך), קולוניאליזם והמצב הפוסטקולוניאלי. עמ' 438-460. ירושלים: מוסד ואן ליר.

Holland, Dorothy and Kevin Leander, 2004. *Ethnographic Studies of Positioning and Subjectivity:*

An Introduction. *Ethos* 32(2): 127 - 139.

Additional Reading Material:

Bhabha, H. K. 1990. Chapter 1. In: *The Location of Culture*. London: Routledge

באבה, הומי, ק. 2004. החומר הלבן (היבט פוליטי של לובן). בתוך: שנהב יהודה (עורך), קולוניאליזם והמצב הפוסטקולוניאלי. עמ' 128-134. ירושלים: מוסד ואן ליר.

Holland D., Lachicott, W. Jr., Skinner, D. Cain C. 1998. *Identity and Agency in Cultural Worlds*. pp. 3-46, 289-206. Cambridge, MA: Harvard University Press.

לקריאה נוספת: מלבד העמודים לעיל גם 19-46, 290-206 וכמו כן:

Holland, Dorothy and Lave Jean eds. 2001. *History in Person: Enduring Struggles, Contentious Practice, Intimate Identities*. pp. 3-33. Santa Fe, NM: School of American Research.

Spradley, J.P. 1980. *Participant observation*. Holt, Rinehart and Winston.

וייטמן, ס. (2002) "על ההבנה אצל בורדייה", סוציולוגיה ישראלית, כרך ד', מס' 2, עמ' 411-425.

Briggs, C. 1986. *Learning how to ask. Especially the following chapters/pages: Introduction, Chapter 5: Listen before you leap, Chapter 6: Conclusion.* Pp. 1-30, 93-111, 112-125. Cambridge: Cambridge University Press.

Kvale, Steinar 1996. *InterViews: An introduction to qualitative research interviewing. Especially the following chapters/pages: Chapter 5: Thematizing and designing an interview study, Chapter Chapter 7: The interview situation.* Pp. 81-108, 124-143. Thousand Oaks, CA: Sage.

Rubin, H.J. & Rubin, I.S. (1995). *Qualitative interviewing: The art of hearing data.* Thousand Oaks, CA: Sage

Herzfeld, Michael, 2005. *Cultural Intimacy: Social Poetics in the Nation-State.* Second Edition. pp. 1-38, 73-91, 201-239. New York: Routledge.

Hammersley, M., & Atkinson, P. 1993. *Research design: Problems, cases, and samples, Ethnography: Principles in practice* (pp. 27-53). London: Routledge

Alvesson, M. & Skoldberg, K. 1997. *Reflexive Methodology: New Vistas for Qualitative Research.* Chapter 1. London: Sage.

Hoey, Brian A 2010. *Place for Personhood: Individual and Local Character in Lifestyle Migration.* *City and Society* 22(2): 237-261.

Brettell, Caroline B. 2003. *Bringing the City Back In: Cities as Contexts for Immigrant Incorporation.* In: *American Arrivals: Anthropology Engages the New Immigration.* Ed Nancy Foner. Pp. 163-195. Santa Fe: School of American Research Press.

Rainbow, Paul 1982. *Ordonnance, Discipline, Regulation: Some Reflections on Urbanism.* *Humanities in Society* 5(3-4): 267-278.

Gable, Eric and Handler Richard 1996. *After Authenticity at an American Heritage Site.* *American Anthropologist* 98(3): 568-578.

Low, Setha 2001. *The Edge and the Center: Gated Communities and the Discourse of Urban Fear.* *American Anthropologist* 103(1): 45-58.

Formanack, Allison 2018 *This Land is My Land: Absence and Ruination in the American Dream of (Mobile) Homeownership* *City and Society*, 30,(3):. 293-317,

Manalansan IV, Martin F. 2003. Chapter 3. "Out There": The Topography of Race and Desire in the Global Cite. In: *Global Divas: Filipino Gay Men in the Diaspora.* Pp. 63-88. Durham: Duke University Press.

Wick, Livia, 2011. *The Practice of Waiting under Closure in Palestine.* *City and Society* 23(S1): 24-44.

Mathews, G. 2000. *Global Culture, Individual Identity: Searching for Home in the Cultural Supermarket.* London: Routledge.

Melucci, A. 1996. *The Playing Self: Person and Meaning in the Planetary Society.* Cambridge: Cambridge University Press.

Hetherington, K. 1998. *Expressions of Identity: Space, Performance, Politics.* London: Sage.

Garro, Linda C. and Mattingly, Cheryl, 2000. *Narrative as Construct and Construction* In: Mattingly, Cheryl and Garro, Linda C.(eds.), *Narrative and the Cultural Construction of Illness and Healing.* Pp. 1-49. Berkeley, CA: University of California Press.

Quayson, Ato 2014. Chapter 6. Pumping Irony: Gymming, The Kobolo, and the Cultural Economy of Free Time. In: *Oxford Street Accra: City Life and the Itineraries of Transnationalism*. Pp. 183-213. Durham: Duke University Press.

Andrikopoulos, Apostolos, 2017 *Hospitality and Immigration in a Greek Urban Neighborhood: An Ethnography of Mimesis City and Society*, 29(2) : 281-304

Shah, Svati P. 2014. Chapter 3. Sex Work and the Street. In: *Street Corner Secrets: Sex, Work and Migration in the City of Mumbai*. Pp. 113-146. Durham: Duke University Press.

Weingrod, A. 1990. *The Saint of Beersheba*. Zaddik (pp. 1-22). Text (pp. 23-45). Comparison (pp. 93-111). New York: State University of New York Press.

Hannerz, Ulf, 2013. A detective story writer: Exploring Stockholm as it once was. *City and Society* 25(2): 260-270.

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 51 %

Presentation / Poster Presentation / Lecture/ Seminar / Pro-seminar / Research proposal 5 %

Active Participation / Team Assignment 5 %

Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 25 %

Presentation / Poster Presentation / Lecture 5 %

Attendance / Participation in Field Excursion 5 %

Other 4 %

Additional information:

The points given for the final assignment will be determined in accordance with submitting other assignments like reading reports, as explained in the syllabus