



## *The Hebrew University of Jerusalem*

### *Syllabus*

### *Ethnographic Film - 53254*

*Last update 18-09-2019*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Sociology & Anthropology*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Lior Beserman (Assistant)*

*Coordinator Email: [liorbeserman@gmail.com](mailto:liorbeserman@gmail.com)*

*Coordinator Office Hours:*

*Teaching Staff:*

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Prof Tamar El-Or

Course/Module description:

During the 26-28/11, the sixth ethnographic festival will take place in Jerusalem Cinematheque. This is a joint project of the Department of Sociology and Anthropology and the Cinematheque.

Proposed course is intense and overwhelming. Four lectures - workshops and mandatory watching a six films. The lectures will be held a mornings Festival (26-28/11) at the Cinematheque between 10-13 and on Monday the 25/11. films take place starting from 16:00 pm.

Course/Module aims:

Introduce students to the field of visual anthropology as a documentary, interpretive, experimental and artistic field. Create for the Students new possibilities for research and thought, through ethnographic film.

Learning outcomes - On successful completion of this module, students should be able to:

The student will know other worlds, different and similar, through a medium that academia is not frequently used. They will experience encounters with artists and reviewers of this field, and will be revealed to forms of non-verbal reflection and review documentation.

Attendance requirements(%):

Mandatory attendance

Teaching arrangement and method of instruction: - Watching 6 films  
- Workshop and lecture

Course/Module Content:

Monday, Opening lecture, Prof. Tamar El Or: Ethnography as text and image, the history of visual anthropology.

Tuesday, (title will be delivered soon)

Wednesday - Meeting with the festival guest. conversation regarding the personal and the social in ethnographic cinema.

Thursday, - meeting with other directors (hour), summary and preparation for the course assignment with Prof. Tamar El Or.

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Required Reading:

*Visual anthropology - E journal*

*Belting, Hans. An Anthropology of Images : Picture, Medium, Body. Princeton : Princeton University Press, c2011.*

*Collier, John. Visual anthropology : photography as a research method. Albuquerque : University of Mexico Press, 1986.*

*Davis, Whitney. A general theory of visual culture. Princeton [N.J.] : Princeton University Press, 2011.*

*Made to be seen : perspectives on the history of visual anthropology. edited by Marcus Banks and Jay Ruby. Chicago ; London : University of Chicago Press, 2011.*

*The documentary film book. edited by Brian Winston. Basingstoke, United Kingdom : Palgrave Macmillan, 2013.*

*Pink, sarah. Doing visual ethnography : images, media, and representation in research. London ; Thousand Oaks, CA : Sage, 2001.*

*Pink, sarah. The future of visual anthropology : engaging the senses. London ; New York : Routledge, 2006.*

*Rethinking visual anthropology / edited by Marcus Banks and Howard Morphy. New Haven, Conn. : Yale University Press, 1997.*

*Fields of vision : essays in film studies, visual anthropology, and photography / edited by Leslie Devereaux and Roger Hillman. Berkeley, Calif. : University of California Press, 1995*

*Hocks, P. (Ed.). [1975 (2009)]. Principles of visual anthropology. Walter de Gruyter.*

*Taylor, Lucien. Visualizing theory : selected essays from V.A.R., 1990-1994 / edited by Lucien Taylor.*

*.2001, 18 מס' בקרת, מן תיאור של גליון של תיאור ובקרת, מס' 18, 2001.  
[http://theory-and-criticism.vanleer.org.il/\\_cid\\_19.aspx](http://theory-and-criticism.vanleer.org.il/_cid_19.aspx)*

*.1988, כתר, רולן, מחשבות על הצילום. ירושלים : כתר, 1988.*

*.2004, בנימין, ולטר, היסטוריה קטנה של הצילום. תל אביב : בבל, תשס"ד, 2004.*

*.2010, דובדבני, שמוליק. גוף ראשון, מצלמה : קולנוע תיעודי אישי בישראל. ירושלים : כתר, 2010.*

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עורכים: חיים בראשית, שלמה זנד, משה צימרמן. קולנוע וזיכרון - יחסים מסוכנים?. ירושלים : מרכז זלמן שזר לתולדות ישראל, תשס"ד, 2004.

סונטג, סוזן. הצילום כראי התקופה. תל-אביב : עם עובד, 1979.

גיל-גלזר, יערה. ספר הצילום התיעודי : ביקורת חברה ותרבות בארה"ב בתקופת השפל הכלכלי והניו-דיל. תל-אביב : רסלינג, 2013.

שפירא, יובל. אמנות "האתנוגרפיה" של יורגן לת' : מהפכה מתודולוגית בחסות האנתרופולוגיה הויזואלית / מאמר המוגש כעבודת תזה. ירושלים : האוניברסיטה העברית בירושלים, [2012].

### Additional Reading Material:

#### Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

### Additional information:

Students will be required to write a paper based on two of the films they saw. In addition, students will be required to write a brief report about all six films as a condition to submit the final paper