



The Hebrew University of Jerusalem

Syllabus

Ethnographic Film - 53254

Last update 18-09-2019

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Sociology & Anthropology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Lior Beserman (Assistant)

Coordinator Email: liorbeserman@gmail.com

Coordinator Office Hours:

Teaching Staff:

Prof Tamar El-Or

Course/Module description:

During the 26-28/11, the sixth ethnographic festival will take place in Jerusalem Cinematheque. This is a joint project of the Department of Sociology and Anthropology and the Cinematheque.

Proposed course is intense and overwhelming. Four lectures - workshops and mandatory watching a six films. The lectures will be held a mornings Festival (26-28/11) at the Cinematheque between 10-13 and on Monday the 25/11. films take place starting from 16:00 pm.

Course/Module aims:

Introduce students to the field of visual anthropology as a documentary, interpretive, experimental and artistic field. Create for the Students new possibilities for research and thought, through ethnographic film.

Learning outcomes - On successful completion of this module, students should be able to:

The student will know other worlds, different and similar, through a medium that academia is not frequently used. They will experience encounters with artists and reviewers of this field, and will be revealed to forms of non-verbal reflection and review documentation.

Attendance requirements(%):

Mandatory attendance

Teaching arrangement and method of instruction: - Watching 6 films
- Workshop and lecture

Course/Module Content:

Monday, Opening lecture, Prof. Tamar El Or: Ethnography as text and image, the history of visual anthropology.

Tuesday, (title will be delivered soon)

Wednesday - Meeting with the festival guest. conversation regarding the personal and the social in ethnographic cinema.

Thursday, - meeting with other directors (hour), summary and preparation for the course assignment with Prof. Tamar El Or.

עורכים: חיים בראשית, שלמה זנד, משה צימרמן. קולנוע וזיכרון - יחסים מסוכנים?. ירושלים : מרכז זלמן שזר לתולדות ישראל, תשס"ד, 2004.

סונטג, סוזן. הצילום כראי התקופה. תל-אביב : עם עובד, 1979.

גיל-גלזר, יערה. ספר הצילום התיעודי : ביקורת חברה ותרבות בארה"ב בתקופת השפל הכלכלי והניו-דיל. תל-אביב : רסלינג, 2013.

שפירא, יובל. אמנות "האתנוגרפיה" של יורגן לת' : מהפכה מתודולוגית בחסות האנתרופולוגיה הויזואלית / מאמר המוגש כעבודת תזה. ירושלים : האוניברסיטה העברית בירושלים, [2012].

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

Students will be required to write a paper based on two of the films they saw. In addition, students will be required to write a brief report about all six films as a condition to submit the final paper