



The Hebrew University of Jerusalem

Syllabus

European Society 1300-1500 in the Mirror of Visual Arts - 5314

Last update 18-09-2022

HU Credits: 3

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History of Art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Irina Chernetsky

Coordinator Email: irina.chernetsky@mail.huji.ac.il

Coordinator Office Hours: Sunday, on appointment

Teaching Staff:

Dr. Irina Chernetsky,
Mr. Tom Eini

Course/Module description:

During the period between 1300-1500 which is usually described as the "Renaissance," tremendous heritage of painting, sculpture and architecture was created. If we understand these arts' language, art will be the unique source of knowledge about all aspects of the life of the society when it was becoming "modern".

Course/Module aims:

The aim of the course is to build the basis of knowledge on the art of this epoch, to learn about the main approaches to it, with the emphasis on the ways by which the society and its various sectors construct the message about their social, political and cognitive attitudes through art.

Learning outcomes - On successful completion of this module, students should be able to:

.. discuss the most important artists of the early Renaissance in Italy and in Northern Europe, to discriminate between the styles of different periods and lands and to draw the connection between art and different aspects of social life.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction:

Course/Module Content:

1. Italian Middle Ages : the Church and the City-state. Nicola and Giovanni Pisano
2. Christian Charity: Giotto
3. How to Govern the republic? Art in 14th-century Siena
4. Civic origins: Art in 14th-century Florence
5. Civic origins, 2: Sculpture of Donatello
6. New artistic approach: relief
7. Building for the city and for a patron: Brunelleschi and Alberti
8. Art and science: theory and practice of painting: Masaccio and his followers

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9. *The new devotion and the hell in the art of the Netherlands*
 10. *Artists, humanists and princes in northern and central Italy*
 11. *Madonna and Venus.*
- The age of Lorenzo Medici*
12. *On the Pope's service: the Sistine Chapel*
 13. *The Dialogue between West and East in the Serenissima*

Required Reading:

- פרק "איטליה במאות ה-14 וה-15" מתוך
אליק מישורי, *אמנות הרנסנס באיטליה*, יחידה . האוניברסיטה הפתוחה, 1988.
- Parts from Leonardo Bruni, *The Panegyric to the City of Florence*. Translated by Benjamin G. Kohl. In *The Earthly Republic: Italian Humanists on Government and Society*. Edited by Benjamin G. Kohl and Ronald G. Witt. Philadelphia, PA: University of Pennsylvania Press, 1978, 135-175
- Chapter "The Centrally Planned Church and the Renaissance" in
Rudolf Wittkower, *Architectural Principles in the Age of Humanism*. London: Alec Tiranti, 1967

Additional Reading Material:

Frederick Hartt, David G. Wilkins, *History of Italian Renaissance Art : Painting, Sculpture, Architecture* (all editions, beginning with 2000)

Jeffrey C. Smith. *The Northern Renaissance*. London: Phaidon, 2004

Vasari, Giorgio, *The lives of the painters, sculptors, and architects* (all editions, including Hebrew)

Course/Module evaluation:

- End of year written/oral examination 60 %
- Presentation 0 %
- Participation in Tutorials 10 %
- Project work 0 %
- Assignments 30 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

Additional information: