



The Hebrew University of Jerusalem

Syllabus

DONATELLO AND MICHELANGELO - 5258

Last update 02-09-2020

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History of Art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Luba Freedman

Coordinator Email: lubafre@mscc.huji.ac.il

Coordinator Office Hours: Tuesdays, 18:15-19:00

Teaching Staff:

Prof Luba Freedman

Course/Module description:

Vasari's contemporary said: "either the spirit of Donato works in Buonarrotto, or that of Buonarrotto began by working in Donato." This is the leitmotif of the course. We shall discuss those works by Donatello (ca. 1386-1466) which had a great impact on the works of Michelangelo (1475-1564).

Course/Module aims:

to grant knowledge about the Florentine visual culture with emphasis on sculpture; to see works of Michelangelo in the light of works of Donatello as his major predecessor; to get acquainted with sculptor's various techniques with regard to subjects and forms of discussed works; to write a research paper with distinction between facts and hypotheses and between ideas of critics and those of scholars.

Learning outcomes - On successful completion of this module, students should be able to:

to learn in depth masterpieces of leading sculptors and understand relationship between the subject and form of their works; to distinguish between categories of works; to raise questions about works by way of combining observation and knowledge; to write a research paper and present ideas in lecture form on the level of conference presentations.

Attendance requirements(%):

90

Teaching arrangement and method of instruction: use of power point presentations which combine images and factual texts; combination of frontal lectures and discussions of raised subjects; discussions of research subjects and oral presentatons.

PS. Highly advisable to present reserach subjects in class by the means of oral presentation.

Course/Module Content:

Introduction to the complex subject of the course (2 meetings; during the second meeting discussion in the bibliography given in the class)

Statues for the Cathedral (2 meetings; during the first meeting discussion of the written syllabus distributed in the class)

The David statue for the Cathedral by Donatello (1 meeting)
Statues for Or San Michele (3 meetings and discussions of research subjects during the third meeting)
Sculpture for the Baptistery of Siena (2 meetings and reception of pages with subjects, their descriptions and bibliography)
San Lorenzo Sacristy (1 meeting)
Works for San Antonio in Padua (1 meeting)
Donatello and Ancient Art (1 meeting)
San Lorenzo Pulpits (summarizing discussion of Donatello's art)
Michelangelo's youth (1 meetings)
Crucifix (2 meetings including discussions of research subjects)
The Madonna in Michelangelo's Sculpture (2 meetings)
The Piccolomini Altar in Siena (1 meeting)
The Image of David (2 meetings)
The Image of Judith (1 meeting)
Statue of Moses (2 meetings)
The Medici Chapel (optional as four last meetings are given to student presentations and the last meeting returns to the first class meeting to see what had being learned during the year)

Required Reading:

Basic on Donatello

Janson, Horst W. The Sculpture of Donatello. Princeton, 1963. 2 vols.
Circulation desk – closed collection: NB 623 D715 J35 – The major catalogue of Donatello's works

Poeschke, Joachim. Donatello and His World: Sculpture of the Italian Renaissance. Trans. R. Stockman, New York, 1993. NB 615 P6313 Reserves – the basic updated information about most of the sculptor's works.

Vasari, Giorgio. Lives of the Painters, Sculptors, and Architects. Trans. Gaston du C. de Vere; with an introduction and notes by David Ekserdjian, 2 volumes. New York, 1996, I: pp. 363-378. N 6922 V3313 1996 Non-circulating + E-reserves

Basic on Michelangelo

Condivi, Ascanio. The Life of Michel-Angelo. Trans. Alice Sedgwick Wohl and ed. Hellmut Wohl. University Park, Pa., 1999. N 6923 M582 C653 1999 21 days loan

Vasari, Giorgio. Lives of the Painters, Sculptors, and Architects. Trans. Gaston du C. de Vere; with an introduction and notes by David Ekserdjian, 2 volumes. New York, 1996. II: pp. 642-769. (available in pdf Sys no 561446; available in the Hebrew translation; its call no. N 6911 V31). N 6922 V3313 1996 Non-circulating

De Tolnay, Charles. *Michelangelo. Princeton, 1943-1960. A major catalogue of the artist's works in 5 volumes. Contents: 1. Youth.--2. The Sistine ceiling.--3. The Medici Chapel.--4. The tomb of Julius II.--5. The final period.* N 6923 M582 D4 Non-circulating

Poeschke, Joachim. *Michelangelo and His World: Sculpture of the Italian Renaissance.* Trans. R. Stockman, New York, 1996. NB 623 M582 P6813 1996 – the basic updated information about most of the sculptor's works. Non-circulating

Hirst, Michael and Jill Dunkerton. *The Young Michelangelo: The Artist in Rome, 1496-1501, and Michelangelo as a Painter on Panel.* London, 1994. ND 623 M582 Y68 21 days loan

Zöllner, Frank, Christof Thoenes, and Thomas Pöpper. *Michelangelo, 1475-1564: The Complete Works.* Cologne, 2007. OA N 6923 M582 Z4 2007 Oversized Books Non-circulating

Theoretical Interpretations

ברש, משה. מיכאל-אנג'לו: עיונים בדרכי גילומה של הגותו האמנותית. ירושלים, 1961
N 6923 M582 B2 Non-circulating + 3 copies 7 days loan
De Tolnay, Charles. *The Art and Thought of Michelangelo.* Trans. N. Buranelli. New York, 1964. N 6923 M582 D4313 1964 21 days loan

Summers, David. *Michelangelo and the Language of Art.* Princeton, 1981. N 6923 M582 S7 21 days loan

Additional Reading Material:

Bennett, Bonnie A. and Wilkins, David G. *Donatello*, New York, 1984. (In Israel Museum Library, and also in Bezalel, Tel-Aviv and Haifa) Requested for acquisition

Janson, Horst W. *16 Studies.* New York, 1973. N 7445.2 J36 Non-circulating

Vasari on Technique, Being the Introduction to the Three Arts of Design, Architecture, Sculpture and Painting, Prefixed to the Lives of the Most Excellent Painters, Sculptors and Architects, by Giorgio Vasari, tr. Louisa S. Macle hose, and ed. with intro. and notes G. Baldwin Brown, London, 1907; repr. 1960. N 6922 V34 Non-circulating + 2 copies 7 days loan

Greenhalgh, Michael. *Donatello and his Sources.* London, 1982. NB 623 D715 G83 Non-circulating

Randolph, Adrian W. B.. *Engaging Symbols: Gender, Politics, and Public Art in Fifteenth-Century Florence.* New Haven and London, 2002. N 6921 F7 R32 2002

7 days loan

Recommended

Nagel, Alexander. *Michelangelo and the Reform of Art*. Cambridge and New York, 2000. N 6923 M582 N34 2000 21 days loan

Salmi, Mario. *The Complete Work of Michelangelo*. 2 vols. London, 1966.

Oversized Books N 6923 M582 S2 Non-circulating

Wallace, William. *Michelangelo: The Artist, the Man, and his Times*. Cambridge and New York, 2010. N 6923 M582 W35 2010 7 days loan

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 100 %

written paper

Additional information:

On the Two Sculptors

De Tolnay, Charles. "Donatello e Michelangelo", in *Donatello e il suo tempo: Atti dell'VIII convegno internazionale di studi sul rinascimento*. Florence and Padua, 1968, pp. 259-275. (For your information: 49 plates of comparisons.)

NB 623 D715 C59 7 days loan + available in pdf Sys no 561382

Pages with the bibliography and a page with the syllabus will be sent through MOODLE and the explanations and discussions will follow.

See the explanations in Hebrew