

The Hebrew University of Jerusalem

Syllabus

MYTHOLOGICAL SOURCES OF ART - 5215

Last update 17-10-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: history of art

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yael Young

Coordinator Email: yaelyoungron@gmail.com

Coordinator Office Hours: Tuesday, 14:00-15:00

Teaching Staff:

Dr. Yael Young

Course/Module description:

The course deals with modes of representation of the main gods figures from Greek mythology. Each lesson focuses on a particular figure or topic and reviews the main identification signs and the apparent changes in their representation throughout the history of Western art from antiquity to the present. in addition, we discuss the ancient literary sources.

Course/Module aims:

The purpose of this course is to help students identify major mythological gods, goddesses and themes in Western art, and the changes in their representation.

Learning outcomes - On successful completion of this module, students should be able to:

Identify figures and stories from Greek mythology that appear in western visual art. Students will recognize the main literary sources to these stories. Students will be able to relate to the changes in the representation of certain figure/story in a particular cultural context.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Frontal lectures

Course/Module Content:

Full list of the lessons will be posted on the course website on the first week of the semester

Required Reading:

Each lesson has a detailed list of ancient sources to be read. the Sources appear in the moodle system of the university .

the textbooks that accompany the course are:

Morford M. & Lenardon R.J., Classical Mythology, New York, 1995

Rose H. J., A Handbook of Greek Mythology, New York, 1959

Additional Reading Material:

Full reading list will be posted on the course website on the first week of the

semester

Course/Module evaluation:

End of year written/oral examination 100 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

The course is fully supported by the moodle system. The ancient sources and the presentations appear on the relevant rubrics.