

The Hebrew University of Jerusalem

Syllabus

INTRODUCTION TO RENAISSANCE AND BAROQUE ART - 5207

Last update 23-03-2015

HU Credits: 5

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Art History

Academic year: 1

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Irina chernetsky

Coordinator Email: irina.chernetsky@mail.huji.ac.il

Coordinator Office Hours: Thursday 13:15-14:00 room 7701

Teaching Staff:

Dr. Irina Chernetsky

Tal Shotenstein

Course/Module description:

The word Renaissance means “revival of art and letters” in Europe in the 14th-16th centuries. However, in fact, the Renaissance hasn’t brought European culture back to the classical past, rather, it was a complex way of its modernization. How were the new interests and new attitudes reflected in the visual arts? What new artistic means did appear to fit the new outlook? Why the rediscovery of classical art and culture assisted this process and what did the Renaissance artists and patrons think about the classical paganism? I will answer these and advance other, more complex and challenging questions, while following the development of Renaissance art in Italy and in other countries of Europe, century after century. And what is Baroque art? It is the further development of the principles of the Renaissance in the period preceding the modern era.

Course/Module aims:

The objective of the course is to introduce students to the main themes in early modern Europe.

Learning outcomes - On successful completion of this module, students should be able to:

In the end of the course you will possess an idea of the development of European art during the Renaissance and Baroque periods and will know what each important artist contributed to it. You will be able to discern subtle nuances of style of different artists who worked in Florence, Rome or Venice, get interested in inspired saints, warriors, philosophers, powerful rulers of Europe and in their artistic patronage.

Attendance requirements(%):

10%

Teaching arrangement and method of instruction: Lecture + Tutorial

Course/Module Content:

Italian Middle Ages and the Origins of the Renaissance.

Trecento Painting in Florence and Siena.

Italian Quattrocento Sculpture.

Italian Quattrocento Architecture.

Painting in 15th century Florence.

Franco-Flemish 15th-century art.

Quattrocento art in North and Central Italy.

Raphael, Leonardo, Bramante & Michelangelo.

16-c Italy and the problem of mannerism.

16th-century Venice.

Dürer and German Renaissance Painting.

Baroque Architecture, Painting and Sculpture in Seventeenth Century.

Required Reading:

- Wittkower, Rudolf. "The centrally Planned Church and the Renaissance", in *Architectural Principles in the Age of Humanism*. London: A. Tiranti, 1962, 1-32
- Ahl, Diane Cole. "Masaccio in the Brancacci Chapel", in *The Cambridge Companion to Masaccio*. Edited by Diane Cole Ahl. Cambridge: Cambridge University Press, 2002, 138-157
- Panofsky, Erwin. "Reality and Symbol in Early Flemish Painting: 'spiritualia sub metaphoris corporalium'", in *Early Netherlandish Painting: Its Origins and Character*. Cambridge, Mass.: Harvard University Press, 1964, vol. 1, 131-148.
- Schoch, Rainer. "A Century of Nuremberg Printmaking", in *Gothic and Renaissance Art in Nuremberg, 1300-1550*. New York: Metropolitan Museum of Art, 1986, 93-99
- Filipczak, Zirka Z. *Picturing Art in Antwerp, 1550-1700*. Princeton, N.J.: Princeton University Press, 1987, 47-57
- Foucault, Michel. "Las Meninas", in *The Order of Things: An Archaeology of the Human Sciences* (New York: Vintage Books, 1970), 3-16

Additional Reading Material:

Leon Battista Alberti. *On Painting. A new translation and critical edition by Rocco Sinisgalli.* Cambridge: Cambridge University Press, 2011
ND 1130 A483

Giorgio Vasari. *The Lives of the Painters, Sculptures and Architects.* Translated by Gaston du C. de Vere; with an introduction and notes by David Ekserdjian. New York: Alfred A. Knopf, 1996
N 6922 V3313

Grendler F. Paul (editor). *Encyclopedia of the Renaissance (In 6 vols.).* New- York: Scribner's, 1999
B 361 E52 1999 (Y4)

Turner, Jane (editor). *The Dictionary of Art (In 34 Vols.).* New York: Grove, 1996
N 31 D53

ספרות בסיסית מומלצת

Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style.* Oxford: Oxford University Press, 1988 (first published in 1972).
ND 615 B32

Bober, Phyllis P. and Ruth O. Rubinstein. *Renaissance Artists and Antique Sculpture: a Handbook of Sources.* London: H. Miller, 2010 (first published in 1986)
NB 85 B62

Brown, Jonathan. *The Golden Age of Painting in Spain.* New Haven: Yale University Press, 1991
ND 804 B75

Cole, Alison. *Virtue and Magnificence: Art of the Italian Renaissance Courts.* New-York: H. N. Abrams, 1995
N 5273 C64

Cole, Bruce. *Giotto and Florentine Painting 1280- 1385.* New- York: Harper and Row, 1976
ND 623 C442 C57

Cole, Bruce. *The Renaissance Artist at Work, from Pisano to Titian.* London: J. Murray, 1983

N 6915 C67

Cole, Bruce. *Italian art, 1250-1550: the Relation of Renaissance Art to Life and Society*. New York: Harper & Row, 1987

N 6915 C69

Filipczak, Zirka Z. *Picturing Art in Antwerp, 1550-1700*. Princeton, N.J.: Princeton University Press, 1987

ND 665 F54

Gilbert, Creighton E (editor). *Italian Art, 1400-1500: Sources and Documents*. Englewood Cliffs, N.J.: Prentice-Hall, 1980

N 6915 I78

Heydenreich, Ludwig H. *Architecture in Italy, 1400-1500*. Translated by Mary Hottinger. New Haven, Conn.: Yale University Press, 1996

NA 1115 H4913

Jacks, Philip J. *The Antiquarian and the Myth of Antiquity: the Origins of Rome in Renaissance Thought*. Cambridge and New York: Cambridge University Press, 1993

N 6915 J33

Lotz, Wolfgang. *Architecture in Italy, 1500-1600*. Translated by Mary Hottinger. New Haven, Conn.: Yale University Press, 1995

NA 1115 L6813

Kent, Dale. *Cosimo de' Medici and the Florentine Renaissance, the Patron's Oeuvre*. New Haven, CT: Yale University Press, 2000

N 6921 F7 K45

Kent, F. W. (Francis William). *Lorenzo de' Medici and the Art of Magnificence*. Baltimore, MD: The Johns Hopkins University Press, 2004

N 6915 K44

Kristeller, Paul O. *Renaissance Thought and its Sources*. New York: Columbia University Press, 1979

CB 361 K7

Nagel, Alexander. *The Controversy of Renaissance Art*. Chicago: University of Chicago Press, 2011

N 6915 N27

Panofsky, Erwin. *Early Netherlandish Painting: Its Origins and Character*. Cambridge, Mass.: Harvard University Press, 1964

ND 635 P19

Rosenberg, Jakob, Seymour Slive and E. H. ter Kuile. *Dutch Art and Architecture, 1600-1800*. Harmondsworth: Penguin Books, 1966
ND 646 R59

Seymour, Charles. *Sculpture in Italy, 1400 to 1500*. Harmondsworth: Penguin Books, 1966
NB 615 S45

Smith, Jeffrey C. *The Northern Renaissance*, London: Phaidon, 2004
N 6370 S55

Trachtenberg, Marvin. *Building-in-Time: from Giotto to Alberti and Modern Oblivion*. New Haven, CT: Yale University Press, 2010
NA 1114 T72

Hans Vlieghe, *Flemish Art and Architecture, 1585-1700*. New Haven: Yale University Press, 1998
N 6961 V5813

White, John. *Art and Architecture in Italy, 1250-1400*. London: Penguin Books, 1987 (first published in 1966)
N 6915 W45

Wittkower, Rudolf. *Art and Architecture in Italy, 1600-1750*. Harmondsworth: Penguin Books, 1958
N 6916 W5

Wittkower, Rudolf. *Architectural Principals in the Age of Humanism*. London, 1962
NA 1115 W5

ספרים לפי אמנים:

Ladis, Andrew (editor). *Giotto and the World of Early Italian Art: an Anthology of Literature (in 4 vols)*. New York: Garland Pub., 1998 ND 623 G442 L33

Jannella, Cecilia. *Duccio di Buoninsegna*. Florence: Scala/Riverside, 1991 ND 623 D855 J35

Grafton, Anthony. *Leon Battista Alberti: Master Builder of the Italian Renaissance*, New York: Hill and Wang, 2000 NA 1123 A5 G73

Battisti, Eugenio. *Brunelleschi: The Complete Work*. Translated by Robert E. Wolf. London: Thames & Hudson, 1981 (first published in 1976) NA 1123 B835 B32

Joannides, Paul. *Masaccio and Masolino: A Complete Catalogue*. London: Phaidon, 1993 ND 623 M371 J62

Albus, Anita. *The Art of Arts: Rediscovering Painting*. Berkeley: University of California Press, 2001 ND 673 E97 A5213 (for Van Eyck)

Krautheimer, Richard (in collaboration with Trude Krautheimer-Hess). *Lorenzo Ghiberti*. Princeton, N.J.: Princeton University Press, 1956 NB 623 G344 K91

Pope-Hennessy, John W. *Donatello Sculptor*. New York: Abbeville Press, 1993 NB 623 D715 H46

Lightbown, Ronald A. Piero della Francesca. New York: Abbeville Press, 1992 ND 623 P613 L44
Goffen, Rona. Giovanni Bellini. New Haven: Yale University Press, 1989 ND 623 B418 G64
Lightbown, Ronald A. Mantegna. With a Complete Catalogue of the Paintings, Drawings, and Prints. Oxford: Phaidon Christie's, 1986 ND 623 M319 L54
Butterfield, Andrew. The Sculptures of Andrea del Verrocchio. New Haven, CT: Yale University Press, 1997
NB 623 V613 B88

Cadogan, Jean K. Domenico Ghirlandaio: Artist and Artisan. New Haven, CT: Yale University Press, 2000
ND 623 G345 C33
Zöllner, Frank. Sandro Botticelli. Translated by Ishbel Flett Berkeley. Munich: Prestel, 2005 ND 623 B658 Z65 (Oversized books)
Clark, Kenneth. Leonardo da Vinci. Harmondsworth: Penguin Books, 1989 (first published in 1931) ND 623 L553 C47
De Tolnay, Charles. Michelangelo (in 5 vols). Princeton: Princeton University Press, 1947-1970 N 6923 M582 D4
Jones, Roger. Raphael. New Haven: Yale University Press, 1983 ND 623 R122 J 72
Humfrey, Peter. Titian. London: Phaidon, 2007 ND 623 T545 H85
Smith, Jeffrey C. Dürer. London: Phaidon, c2012 ND 588 D869 S64
Lopera Jose A. editor. El Greco: Identity and Transformation: Crete-Italy- Spain. Madrid: Museo Thyssen-Bornemisza, 1999 ND 813 T34 A58
Wittkower, Rudolf. Gian Lorenzo Bernini. The Sculptor of the Roman Baroque. London: Phaidon, 1966 (first published in 1955) NB 623 B457 W55
Hibbard, Howard. Caravaggio. London: Thames and Hudson, 1983 ND 623 C176 H52
Scribner, Charles. Peter Paul Rubens. New York: Garry N. Abrams, 1989 ND 673 R89 S27
Schwartz, Gary. Rembrandt's Universe: His Art, His Life, His World. London: Thames and Hudson, 2006 ND 653 R38 S35
Verdi, R. Nicolas Poussin, 1594-1665. London: Zwemmer, 1995 ND 553 P868 V47
Brown, Jonathan. Velazquez: Painter and Courtier. New Haven: Yale University Press, 1986
ND 813 V54 B76

Course/Module evaluation:

End of year written/oral examination 50 %
 Presentation 0 %
 Participation in Tutorials 0 %
 Project work 0 %
 Assignments 30 %
 Reports 0 %

Research project 0 %
Quizzes 20 %
Other 0 %

Additional information:
No additional information