

## *The Hebrew University of Jerusalem*

### *Syllabus*

## **INTRODUCTION TO RENAISSANCE AND BAROQUE ART - 5207**

*Last update 26-02-2014*

*HU Credits:* 5

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* Art History

*Academic year:* 1

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Lola Kantor-Kazovsky

*Coordinator Email:* [mslola@mscc.huji.ac.il](mailto:mslola@mscc.huji.ac.il)

*Coordinator Office Hours:* Wednesday 16:15-17:15 room 7701

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Teaching Staff:

Dr. Lola Kantor-Kazovsky

Tal Shotenstein

Course/Module description:

The word Renaissance means “revival of art and letters” in Europe in the 14th-16th centuries. However, in fact, the Renaissance hasn’t brought European culture back to the classical past, rather, it was a complex way of its modernization. How were the new interests and new attitudes reflected in the visual arts? What new artistic means did appear to fit the new outlook? Why the rediscovery of classical art and culture assisted this process and what did the Renaissance artists and patrons think about the classical paganism? I will answer these and advance other, more complex and challenging questions, while following the development of Renaissance art in Italy and in other countries of Europe, century after century. And what is Baroque art? It is the further development of the principles of the Renaissance in the period preceding the modern era.

Course/Module aims:

The objective of the course is to introduce students to the main themes in early modern Europe.

Learning outcomes - On successful completion of this module, students should be able to:

In the end of the course you will possess an idea of the development of European art during the Renaissance and Baroque periods and will know what each important artist contributed to it. You will be able to discern subtle nuances of style of different artists who worked in Florence, Rome or Venice, get interested in inspired saints, warriors, philosophers, powerful rulers of Europe and in their artistic patronage.

Attendance requirements(%):

10%

Teaching arrangement and method of instruction: Lecture + Tutorial

Course/Module Content:

Italian Middle Ages and the Origins of the Renaissance.

Trecento Painting in Florence and Siena.

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*Italian Quattrocento Sculpture.*

*Italian Quattrocento Architecture.*

*Painting in 15th century Florence.*

*Franco-Flemish 15th-century art.*

*Quattrocento art in North and Central Italy.*

*Raphael, Leonardo, Bramante & Michelangelo.*

*16-c Italy and the problem of mannerism.*

*16th-century Venice.*

*Dürer and German Renaissance Painting.*

*Baroque Architecture, Painting and Sculpture in Seventeenth Century.*

*Required Reading:*

*Hartt, F. A History of Italian Renaissance Art. London, 2003*  
*N 6915 H37*

*Additional Reading Material:*

*Snyder, J. Northern Renaissance Art: Painting, Sculpture, the Graphic Arts from 1350 to 1575. New York, 1985*  
*N 6370 S59*

*Harris, A. S. Seventeenth-Century Art and Architecture. Upper Saddle River, N.J., 2005*  
*N 6756 H33*

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Janson, H. W. *History of Art*. London, 1986  
N 5300 Y35 1986

Stokstad, M., *Art History* New York, 2002  
N 5300 S923 2002

Grendler F. Paul (ed.). *Encyclopedia of the Renaissance (In 6 Vols.)*. New- York, 1999  
B 361 E52 1999 (Y4)

Turner, J. (ed.). *The Dictionary of Art (In 34 Vols.)*. London, 1996  
N 31 D53 1996

Wittkower, R. *Architectural Principals in the Age of Humanism*. London, 1962  
NA 1115 W5

Cole, B. *The Renaissance Artist at Work, from Pisano to Titian*. New York, 1983  
N 6915 C67  
Cole, B. *Italian art, 1250-1550: the Relation of Renaissance Art to Life and Society*.  
New York, 1987  
N 6915 C69

Vasari:

Giorgio Vasari. *The Lives of the Painters, Sculptures and Architects (4 volumes)*.  
Edition and introduction by William Gaunt. London, 1963  
N 6922 V3 1963

-By Periods-

Cole, B. *Giotto and Florentine Painting 1280- 1385*. New- York, 1976  
ND 623 C442 C57

White, J. *Art and Architecture in Italy, 1250-1400*. London, 1987  
N 6915 W45

Baxandall, M. *Painting and Experience in Fifteenth Century Italy : A Primer in the  
Social History of Pictorial Style*. Oxford, 1988.

ND 615 B32 1988

Cole, A. *Virtue and Magnificence: Art of the Italian Renaissance Courts*. New- York,  
1995

N 6915 C68

Panofsky, E. *Early Netherlandish Painting*. Leyden, 1967-76.

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ND 635 F6813

Seymour, C. *Sculpture in Italy, 1400-1500* . Harmondsworth, 1966

NB 615 S45

Heydenreich, L.H. *Architecture in Italy 1400-1500*. New Haven and London, 1996

NA 1115 H4913

Lotz, W. *Architecture in Italy 1500-1600*, . New Haven and London, 1995

NA 1115 L6813

Wittkower, R. *Art and Architecture in Italy, 1600-1750*. Harmondsworth, 1958

N 6916 W5

Rosenberg, J. Slive, S. & ter Kuile, E.H. *Dutch Art and Architecture, 1600-1800*.

Harmondsworth, 1979

N 6944 R 68

Brown, J. *The Golden Age of Painting in Spain*. New Haven and London, 1991

ND 804 B75

-By Artists-

Basile, G. *Giotto: The Arena Chapel Frescoes*. London, 1993 ND 623 G442 B28

Jannella, C. *Duccio di Buoninsegna*. Florence, 1991 ND 623 D855 J35

Borsi, F. *Leon Battista Alberti*, Oxford, 1977 NA 1123 B67

Battisti, E. *Brunelleschi: The Complete Work*. London, 1981 NA 1123 B835 B32

Joannides, P. *Masaccio and Masolino: A Complete Catalogue*. London, 1993 ND 623

M371 J62

Krautheimer, R. *Lorenzo Ghiberti*. Princeton, 1956 NB 623 G344 K91

Janson, H. W. *The Sculpture of Donatello*. Princeton, 1963 NB 623 D715 J35

Lightbown, R. A. *Piero della Francesca*. New York, 1992 ND 623 P613 L44

Lightbown, R. A. *Sandro Botticelli*. Berkeley, 1978 ND 623 B658 L53

Brignetti, R. *Van Eyck*. Milan, 1968 ND 673 E97 F35

Goffen, R. *Giovanni Bellini*. New Haven, 1989 ND 623 B418 G64

Lightbown, R. A. *Mantegna*. Oxford, 1986 ND 623 M319 L54

Clark, K. *Leonardo da Vinci*. Cambridge, 1952 ND 623 L553 C47

Hibbard, H. *Michelangelo*. Middlesex, 1978 N 6923 M582 H52

Jones, R. *Raphael*. New Haven, 1983 ND 623 R122 J 72

Pedrocco, F. *Titian*. Florence, 1990 ND 623 T545 P43

Russell, F. *The World of Durer 1471-1528*,. New York, 1967 ND 588 D869 R88

Lopera A. *Jose El Greco: Identity and Transformation: Crete-Italy- Spain*. London,

1999 ND 813 T34 A58

Wittkower, R. *Gian Lorenzo Bernini, The Sculptor of the Roman Baroque*. London ,

1966 NB 623 B457 W55

Hibbard, H. *Caravaggio*. London, 1983 ND 623 C176 H52

Scribner, C . *Peter Paul Rubens*. New York, 1989 ND 673 R89 S27

Schwartz, G. *Rembrandt, His Life, His Paintings*. Harmondsworth, 1985 ND 653 R38

S35

Verdi, R. *Nicolas Poussin 1594-1665*, . London, 1995 ND 553 P868 V47

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Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 30 %

Other 0 %

Additional information:

No additional information