Syllabus

INTRODUCTION TO JEWISH ART - 5204

Last update 05-01-2014

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Art History

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Sarit Shalev-Eyni

Coordinator Email: sarit.shalev-eyni@mail.huji.ac.il

Coordinator Office Hours: Tue 14:15-15:00

Teaching Staff:
Dr. Sarit Shalev-Eyni
Course/Module description:
During the course we will follow the Jewish visual traditions, their emergence and evolution occurring with their transfer to different cultural areas and periods, and the growth of new ones. The course offers a multidisciplinary approach that analyzes the findings in historical and cultural contexts combining a chronological and a thematic approach.

Course/Module aims:
Integrative analysis of visual elements within a multidisciplinary range of historical and cultural contexts

Learning outcomes - On successful completion of this module, students should be able to:
To suggest a model for a visual culture in transition.
To analyse visual traditions within cultural and historical contexts

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: lectures+discussions

Course/Module Content:
Late Antiquity
I. What is Jewish Art
II. The beginnings of Jewish art
III. Ancient Synagogues - Architecture
IV. Ancient Synagogues: Decoration
V. Dura Europos synagogue
II. Medieval illuminated manuscripts
I. Narrative art: Hagadot from Spain.
2. The Biblical Codex: East, Spain and Germany
III. Ashkenaz polemical art
IV. New Horizons in Italy
Five. Print revolution
VI. Resurrection of the illustration.
Architecture
I. Ashkenazi synagogues and Eastern Europe
II. Spain and Tfototih
III. Italy and Her Sisters
IV. Middle
Jewish identity in art after emancipation
I. Jewish artists in the 19th and 20th in Europe
II. Contemporary art.

Required Reading:

התקופה הרומית-ביזנטית
יעקובי, ר., בתי כנסת עתיקים: תכניות ואיורים (רutherford, תש"ה)
סוקניק, א., בית הנסטת בדורא אירופוס (רutherford, 1947)

Goldman, B., The Sacred Portal: A Primary Symbol in Ancient Judaic Art (Detroit, 1966)
Gutmann, J., The Dura Europus Synagogue; A Re-evaluation, 1932-1972 (Montana, 1973)
Levine L. I. and Z. Weiss, eds., From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity (Portsmouth, 2000)
Narkiss, B., "The Jewish Realm", in Age of Spirituality, ed. K. Weitzmann (New York, 1979)
Weiss, Z., The Sepphoris Synagogue: Deciphering an Ancient Message through its Archaeological and Socio-historical Contexts (Jerusalem, 2005)
Additional Reading Material:


_________ The Architecture of the European Synagogue (Philadelphia, 1964)
Baigell , M. Jewish Art in America: An introduction, (Lanham MD, c2007)
Complex Identities: Jewish Consciousness and Modern Art, ed. M. Baigell and M. Heyd (New Brunswick NJ, 2001)
Ofrat, G., One Hundred Years of Art in Israel (Oxford, 1998)
______ No Graven Image (New York, 1971)


Sed-Rajna, G., Jewish Art (New York, 1997)

Gutmann, J., The Sacred Portal: A Primary Symbol in Ancient Judaic Art (Detroit, 1966)


Gutmann, J., The Dura Europus Synagogue; A Re-evaluation, 1932-1972 (Montana, 1973)


______ The Ancient Synagogue: The First Thousand Years (Yale, 2000)

Levine L. I. and Z. Weiss, eds., From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity (Portsmouth, 2000)

Narkiss, B., "The Jewish Realm", in Age of Spirituality, ed. K. Weitzmann (New York, 1979)

Weiss, Z., The Sephoris Synagogue: Deciphering an Ancient Message through its Archaeological and Socio-historical Contexts (Jerusalem, c2005)


Sed-Rajna, G., Le Mahzor enlumin (Leiden, 1983)
______ The Hebraic Bible (Paris, 1986)

_________ The Architecture of the European Synagogue (Philadelphia, 1964)

Baigell , M. Jewish Art in America: An introduction, (Lanham MD, c2007)
Complex Identities: Jewish Consciousness and Modern Art, ed. M. Baigell and M. Heyd (New Brunswick NJ, 2001)
Ofrat, G., One Hundred Years of Art in Israel (Oxford, 1998)

Course/Module evaluation:
End of year written/oral examination 70 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 10 %

Additional information:
Test at the end of the academic year, including a slide test.
Activities out of campus, including a trip to the North.